

*W. G. Store.
Duplicate*

9

W.A.H. Hren/ern/sal/15/446

Milton



P. SAN <i>Milton Abbey</i>	DATE	INITIALS
SALE	<i>7. IX. 32</i>	<i>M. Store.</i>
PURCHASE		
CHECKED	<i>14. IX. 32</i>	<i>K. L. (spool)</i>
COLLECTED		
RECEIVED	<i>30. IX. 32</i> <i>12:9:1935.</i>	<i>SBC</i>
ACCESSED		
PASSED		

12 SEPT 1932

12 IX 32 9 full: days

Auctioneers :
Phillips, Son & Neale, Ltd.
72, New Bond Street, London, W.
in conjunction with
Hy. Duke & Son, Dorchester.

*By No. 1105.
Duplicate*

Milt



12 SEPT 1932.

12. IX 32. 9 fol: days

Auctioneers:

Phillips, Son & Neale, Ltd.

72, New Bond Street, London, W.

in conjunction with

Hy. Duke & Son, Dorchester.

This is
Sherbourne
To Yeovil &
the West

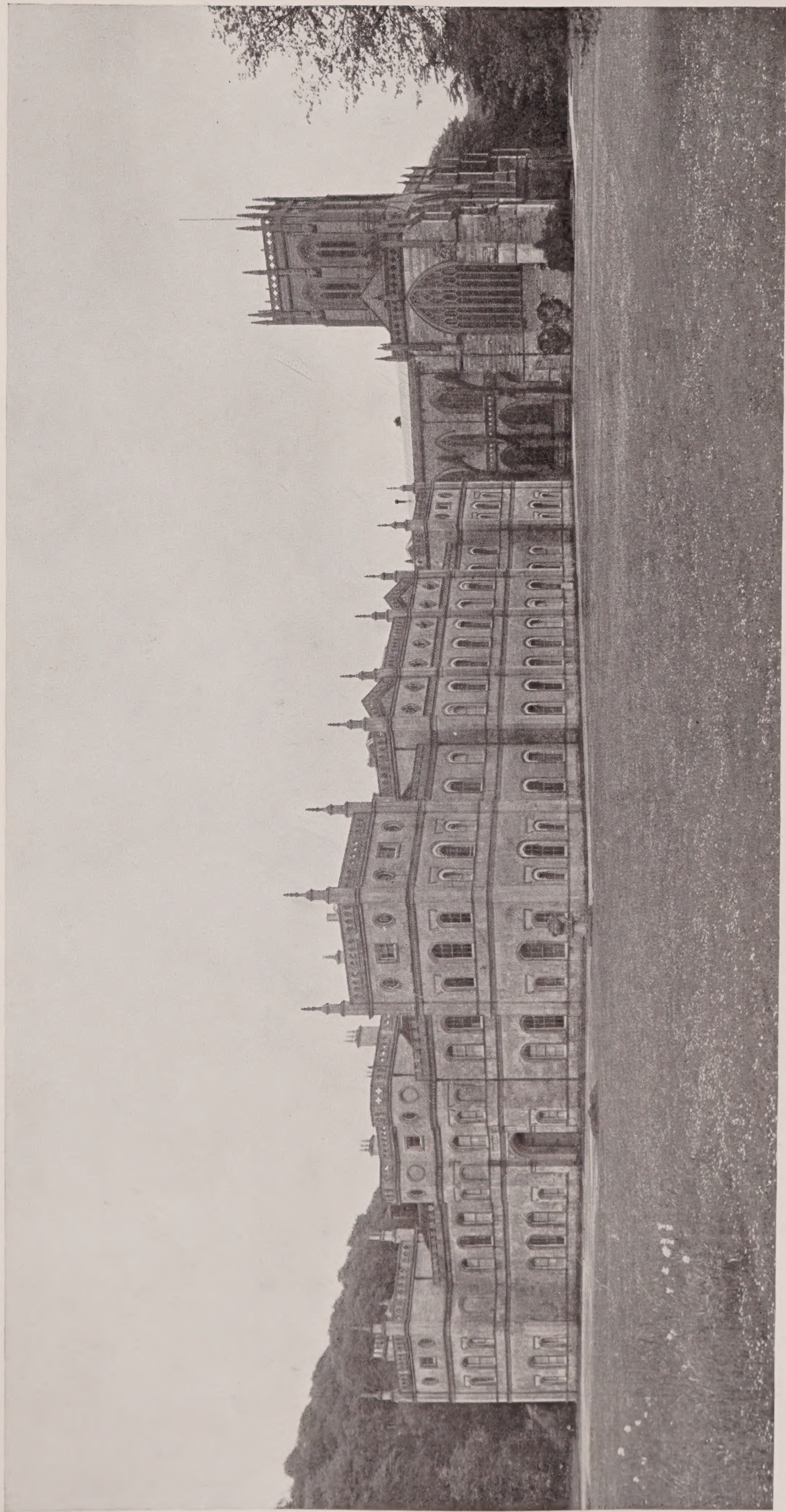
This is
Sturminster

**Milton
Abbey**
A.D. 938.
Wherein
the Sale
will be
held.

This is
Dorchester.
To Lyme Regis
& Sidmouth

To
**Weymouth
& SWANAGE**





MILTON ABBEY—NORTH AND WEST FRONTS.

BUYER

AUCTIONEERS

Date

H. H. H.

Milton Abbey P.S. & Co.

1923 Sept 5

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
245	2	15		2303	4		
246	2	15		2321/2	4	4	
247	2	15		2331	3	3	
248	3	3		2300	1	6	
249	3	3		2304	21		
252	3	3		2382	5		
110	9	19	6	2396	5		
1136	9	9		2403	2		
1753	9	9		2407	3		
1756	105			2416/20	4		
1826	7	17	6	2420	1	14	
1860	5	14		2429	8	10	
2026	4	14	6	2430	3		
2101	5	15		2595	4	4	
2160	13	13			385	0	6
2200	1	4					
2222	5	10					
2226	16						
2220	29						
2226	3						
2230	7						
2264	4						
2276	4						
2282	5						
	39	19	6				

J. L. 245-250
1104. 1136.
1453. 1786
1826

9860

*Catalogues, price 2/6, admitting two persons
to Public View on September 7th, 8th, 9th,
10th and to the days of Sale.*

BY DIRECTION OF THE OWNER.

Milton Abbey, Dorset

Blandford 8 miles, Dorchester 12 miles, Wareham 14 miles.

CATALOGUE

OF THE ENTIRE

Contents of the Historic Mansion

INCLUDING

Oak JACOBEBAN and STUART FURNITURE ; ARMS and ARMOUR in the MONKS' HALL and Cloisters ; The Collection of BRUSSELS and FLEMISH TAPESTRIES ; VALUABLE LIBRARY of BOOKS ; OIL PAINTINGS by English and Continental Masters ; ENGRAVINGS and PRINTS, etc. The French and English Furniture of the Queen Charlotte Suite and THE SALON ; AUBUSSON CARPETS ; PIANOFORTE in Vernis Martin Case ; ADAM Furniture of Dining Room and Serving Hall ; STUART and WILLIAM and MARY Appointments of the Morning Room, Boudoir, Card Room, Libraries and Corridors ; Old English Secretaires, Bureaux ; Oak Court Cupboards ; Lofty Chinese Lacquer Screens ; Sheraton Book-cases, Mirrors ; Silk Persian, Turkey, Indian and other Oriental Carpets and Corridor Rugs ; The FURNITURE OF FIFTY BEDCHAMBERS ; FINE LINEN ; Silk Damask and Tapestry CURTAINS ; China ; Glass ; and

THE CELLAR OF CHOICE WINES.

WHICH MESSRS.

PHILLIPS, SON & NEALE Ltd.

In conjunction with Messrs.

Hy. DUKE & SON of DORCHESTER

Are instructed to SELL BY AUCTION on the Abbey Premises, on

MONDAY, SEPTEMBER 12th, 1932, and three following days,

MONDAY, SEPTEMBER 19th and four following days,

AT TWELVE O'CLOCK EACH DAY.

May be viewed Wednesday, September 7th, and two following days from 10 to 5 o'clock, and Saturday, September 10th, from 10 to 2 o'clock, ADMISSION BY CATALOGUE ONLY ; Illustrated Catalogues with card admitting two persons to private view and sale, price 7/6 (post free) ; Plain Catalogues, admitting two persons to days of public view and sale, 2/6. Catalogues may be obtained at the Estate Office, Milton Abbey ; from Hy. Duke & Son, Dorchester, and from Messrs. PHILLIPS, SON & NEALE, LTD., Auctioneers, 72, NEW BOND STREET, LONDON, W.1.

ii.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person shall advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale : and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

The Auctioneers are prepared to execute bids and will be happy to advise intending purchasers. No charge will be made for such services. Instructions must be accompanied by a deposit,

Messrs. PHILLIPS, SON & NEALE'S
and Messrs. HENRY DUKE & SON'S Sale at

Milton Abbey

MONDAY, 12th SEPT., 1932, and FOLLOWING DAYS.

Purchasers on buying their first Lot are requested
to fill in this slip and hand it to the Auctioneers' Clerk,
together with Deposit and Card.

No. of Lot.....

Deposit Paid.....

Name

Address

Milton Abbey, Dorset.

SYNOPSIS AND ORDER OF SALE.

At 12 o'clock each day.

FIRST DAY. MONDAY, SEPTEMBER 12TH, 1932.						LOTS.
THE FURNITURE OF THE SECONDARY BEDROOMS (EAST WING), BEDROOMS Nos. 10, 11, 12						1— 51
BEDROOMS Nos. 13, 14, 15, 16	...	...	...	...	...	52— 98

Interval.

BEDROOMS Nos. 16 (<i>continued</i>), 17, 18, AND EAST WING CORRIDOR						99— 180
BED AND TABLE LINEN	...	...	...	...	...	181— 260
THE LAUNDRY	...	...	...	...	...	261— 293
STORE ROOM	...	...	...	...	...	294— 300

SECOND DAY. TUESDAY, SEPTEMBER 13TH.

THE FURNITURE OF THE SECONDARY BEDROOMS (<i>continued</i>), (WEST WING), Nos. 1, 2, 3, 4, 5, 6						301— 346
Nos. 7, 8, 9 and BATHROOM	...	...	...	...	...	347— 392

Interval.

LINEN ROOMS	...	...	...	...	...	393— 399
BEDROOMS L., M., N.	...	...	...	...	...	400— 451
BEDROOM O. (THE OAK ROOM)	...	...	...	...	...	452— 472
BEDROOMS P., Q., R.	...	...	...	...	...	473— 557
EAST CORRIDOR (FIRST FLOOR), NURSERY BEDROOM AND DOUBLE STORE ROOM						558— 575
BED LINEN	...	...	...	...	...	576— 601

THIRD DAY. WEDNESDAY, SEPTEMBER 14TH.

THE APPOINTMENTS OF THE PRINCIPAL BEDCHAMBERS (NORTH WING, FIRST FLOOR), DRESSING ROOM D.						612— 628
BEDROOM E. (THE PITT ROOM)	...	...	...	...	...	629— 652
DRESSING ROOM F.	...	...	...	...	...	653— 665
BEDROOM G., AND BATHROOM ADJOINING A. BEDROOM	...	...	...	...	...	666— 687
BEDROOM A. (WEST WING)	...	...	...	...	...	688— 713

Interval.

THIRD DAY. WEDNESDAY, SEPTEMBER 14TH—*continued.*

						LOTS.
DRESSING BATHROOM B.	...	...	...	...	...	714— 724
BEDROOM C.	...	...	...	...	...	725— 745
CORRIDOR AND STAIRCASE	...	...	...	...	...	746— 748
THE ANTE-ROOM TO SALON	...	...	...	...	...	749— 764
THE SALON	...	...	...	...	...	765— 813
THE QUEEN CHARLOTTE BEDROOM	...	...	...	...	...	814— 847
THE QUEEN CHARLOTTE DRESSING ROOM	...	...	...	...	...	848— 880
CORRIDOR ADJACENT	...	...	...	...	...	881— 886
DRESSING ROOM H.	...	...	...	...	...	887— 906

FOURTH DAY. THURSDAY, SEPTEMBER 15TH

FINE TABLE LINEN	...	...	...	...	...	907— 967A
PRINCIPAL BEDCHAMBERS (<i>continued</i> , NORTH WING, GROUND FLOOR), BEDROOM X.	...	...	...	...	...	968— 985
BATHROOM AND CORRIDOR ADJOINING	...	...	...	...	...	986— 997

Interval.

BEDROOMS V., U.	...	...	...	...	...	999—1024
BEDROOM T.	...	...	...	...	...	1025—1044
BEDROOM S.	...	...	...	...	...	1045—1078
RECEPTION ROOMS, THE CARD ROOM	...	...	...	...	...	1079—1099
THE STUDY	...	...	...	...	...	1100—1118
CORRIDOR, BATHROOM AND LOBBY ADJOINING	...	...	...	...	...	1119—1125
THE GRAND STAIRCASE, STAIRCASE, HALL AND LANDING	...	...	...	...	...	1126—1156
DRESSING ROOM X.	...	...	...	...	...	1157—1172

FIFTH DAY. MONDAY, SEPTEMBER 19TH

THE FURNITURE OF THE BUSINESS ROOM	...	...	...	...	...	1173—1215
ENGRAVINGS AND PRINTS	...	...	...	...	...	1216—1309A

Interval.

PICTURES AND DRAWINGS	...	...	...	...	...	1310—1410B
FINE PORCELAIN SERVICES, CHINA, GLASS	...	...	...	...	...	1411—1451
FURNITURE (<i>continued</i>), PRINCIPAL BEDCHAMBERS (NORTH WING) I.	...	...	...	...	...	1452—1475

SIXTH DAY. TUESDAY, SEPTEMBER 20TH. LOTS

CHINA, ETC.	...	...	...	...	...	1476—1486
MORNING ROOM	...	...	...	...	...	1487—1518
DINING ROOM	...	...	...	...	...	1519—1548
SERVING HALL	...	...	...	...	...	1549—1563

Interval.

LIBRARY	...	...	...	...	...	1564—1599
BOUDOIR	...	...	...	...	...	1600—1629
FLOWER ROOM	...	...	...	...	...	1630—1648
HOUSEKEEPER'S ROOM AND BUTLER'S ROOM	...	...	...	...	...	1649—1693
PRINCIPAL BEDCHAMBERS (continued, NORTH WING, FIRST FLOOR), J.	...	...	...	...	...	1694—1708
BEDROOM K.	...	...	...	...	...	1709—1749

SEVENTH DAY. WEDNESDAY, SEPTEMBER 21ST.

ENTRANCE HALL	...	...	...	...	...	1750—1756
CLOISTER CORRIDORS	...	...	...	...	...	1757—1773
OUTER REFECTORY	...	...	...	...	...	1774—1786
MONKS' HALL	...	...	...	...	...	1787—1822
ARMS AND ARMOUR	...	...	...	...	...	1823—1851

Interval.

THE ORIEL	...	...	...	...	...	1852—1864
TAPESTRIES	...	...	...	...	...	1865—1886
LESSER REFECTORY FURNITURE	...	...	...	...	...	1887—1893
GARDEN ORNAMENTS	...	...	...	...	...	1894—1916
BATTERIE DE CUISINE, ETC.	...	...	...	...	...	1917—1961
CURTAINS, BLANKETS AND COUNTERPAINES	...	...	...	...	...	1962—2013

EIGHTH DAY. THURSDAY, SEPTEMBER 22ND.

BED AND TABLE LINEN—continued	...	...	...	...	...	2014—2130
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Interval.

1.30 O'CLOCK.

THE LIBRARY	...	...	...	...	...	2131—2462
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NINTH DAY. FRIDAY, SEPTEMBER 23RD.

DOMESTIC OFFICES	...	...	...	...	...	2465—2612
TABLE GLASS AND CHINA	...	...	...	...	...	2613—2623

Interval.

2 O'CLOCK.

THE CELLAR OF CHOICE WINES	...	...	...	...	...	2624—2804
FLORAL VASES, ETC.	...	...	...	...	...	2805—2827

Finis.

MEMORANDA.

HOTEL ACCOMMODATION.

The “ Crown ” Hotel, Blandford and the “ King’s Arms ” Hotel, Dorchester, are the principal Hotels in the nearest towns.

CAR PARKING.

Cars should approach the Abbey from Blandford via Winterborne Stickland or Winterborne Whitechurch ; from Dorchester via Milborne St. Andrew ; from Bournemouth, Poole or Wareham via Bere Regis and Milborne St. Andrew ; from Bath and Shaftesbury via Blandford ; and from Yeovil via Dorchester. On nearing Milton Abbas and the Abbey R.A.C. Scouts will direct incoming cars to the various parking grounds and subsequently will direct outgoing cars to their destinations.

AIRCRAFT LANDING.

Aircraft landing accommodation is available and arrangements will be made on application.

REFRESHMENTS.

A fully licensed Buffet will be served within the precincts of the Abbey by Messrs. Brights of Bournemouth, during the days of View and Sale.

DELIVERY.

No delivery of goods purchased will be made until the close of each day, except upon the written order of the Auctioneers. Goods purchased on any of the first four days of any week should be cleared on the Friday and Saturday of that week. The Auctioneers have arranged with a Removal Contractor for transport to London and all parts of the country. Particulars on application.

Subject to alteration.

WILTS and DORSET BUSES

SALISBURY—BLANDFORD—DORCHESTER.

	a.m.	a.m.	p.m.		p.m.	p.m.	p.m.
Salisbury <i>dep.</i>	—	9 0	1 0	Dorchester <i>dep.</i>	3 55	6 25	9 10
Blandford ...	8 5	10 5	2 5	Blandford ...	4 45	7 15	10 0
(Crown Hotel)				(Crown Hotel)			
Dorchester <i>arr.</i>	8 55	10 55	2 55	Salisbury <i>arr.</i>	5 50	8 20	11 5

These buses stop at Milborne St. Andrew, about two miles from Milton Abbey to set down and pick up passengers.

SOUTHERN NATIONAL BUSES.

YEOVIL—SHERBORNE—DORCHESTER.

	a.m.	p.m.		p.m.	p.m.
Yeovil <i>dep.</i> ...	9 10	1 30	Dorchester <i>dep.</i>	2 30	7 40
Sherborne ...	9 35	1 55	Sherborne ...	3 35	8 45
Dorchester <i>arr.</i>	10 39	3 0	Yeovil <i>arr.</i>	3 55	9 5

DORCHESTER—BRIDPORT—EXETER.

	a.m.		p.m.	p.m.
Exeter <i>dep.</i>	8 0	Dorchester <i>dep.</i>	2 0	6 0
Axminster Square	9 15	Bridport ...	2 45	6 45
Bridport ...	10 10	Axminster Square	3 40	7 40
Dorchester <i>arr.</i>	10 55	Exeter <i>arr.</i> ...	4 45	8 55

HANTS and DORSET BUSES.

SOUTHAMPTON—BOURNEMOUTH—DORCHESTER.

	a.m.	a.m.		p.m.	p.m.
Southampton <i>dep.</i> ...	—	11 5	Dorchester <i>dep.</i> ...	2 25	7 25
Brockenhurst ...	—	11 40	Bere Regis ...	3 0	8 0
Lymington <i>arr.</i> ...	—	12 0	Poole (The George) ...	3 35	8 35
Lymington <i>dep.</i> ...	—	12 10	Bournemouth Bus Station		
Christchurch (Town Hall)	8 15	1 15	<i>arr.</i>	4 0	9 0
Boscombe (Arcade) ...	8 30	1 30	<i>do. dep.</i>	4 45	9 20
Bournemouth Bus Station			Boscombe (Arcade) ...	4 55	9 30
<i>arr.</i>	8 40	1 40	Christchurch (Town Hall)	5 10	9 45
<i>do. dep.</i>	9 0	2 15	Lymington <i>arr.</i> ...	6 5	10 40
Poole (The George) ...	9 25	2 40	Lymington <i>dep.</i> ...	6 15	—
Bere Regis ...	10 0	3 15	Brockenhurst ...	6 30	—
Dorchester <i>arr.</i> ...	10 35	3 50	Southampton <i>arr.</i> ...	7 20	—

NOTE—It is hoped to arrange a series of Buses on the days of Sale to meet Trains and through Bus Services at Dorchester and Blandford.

RAILWAY SERVICES.

Owing to the Railway Companies substituting the Winter Service for the present Summer Service on September 12th and the new time tables not being available when this catalogue was printed, it is regretted that a Railway time table cannot be included.

Intending purchasers who wish to travel by Railway Services are advised to consult their local Railway Officials, and the following routes may be found useful:—

From London by Southern Railway to Poole, Wareham, Dorchester or Blandford, or by G.W.R. to Dorchester.

From South Wales, West Midlands and Bristol via Bristol and Bath by L.M. & S. Service (Dorset and Somerset Joint Railway), to Blandford, or by G.W.R. via Bristol and Bath to Dorchester.

From Midlands and North via Birmingham to Bournemouth and thence to Blandford or Dorchester.

NOTE—It is hoped to arrange a service of Buses on the day of Sale to meet trains and through Bus Services at Dorchester and Blandford.

Milton Abbey.

FIRST DAY'S SALE.

MONDAY, SEPTEMBER 12th, 1932.

THE FURNITURE OF THE SECONDARY
BEDROOMS

EAST WING — Nos. 10—18.

CURTAINS, BED LINEN, &c.

Milton Abbey, Dorset.

CATALOGUE

FIRST DAY'S SALE

MONDAY, SEPTEMBER 12th, 1932,

AT 12 O'CLOCK.

SECONDARY BEDROOMS.

EAST WING

Bedroom No. 10.

- 1 The dark green floral Brussels Carpet, 18ft. 9ins. $\times$ 15ft. 3ins., and the underfelt
- 2 A 2ft. 9in. high wire brass-mounted Fender, green baize Mantel Board, wicker Linen Basket, and a four-rail Towel Horse, and a small decorated Mirror in plush frame
- 3 Two pairs of floral cretonne Curtains and four Holders, a large Floor Drugget, three pink sateen Curtains and a check Table Cover
- 4 A 3ft. 6in. painted and decorated Chest of three long and two short drawers, a Toilet Glass in mahogany frame and one cane-seat Chair
- 5 A similar lot
- 6 A 3ft. painted green iron Bedstead with one wool Mattress and one hair and wool ditto, and one Bolster
- 7 A similar lot

- 8 Four single Blankets with striped borders
- 9 Four ditto
- 10 A *3ft.* iron Bedstead with wool Mattress, hair and wool ditto, and Bolster
- 11 Three single Blankets with striped borders
- 12 Three Dust Sheets, two Linen Baskets, Towel-airer, small painted Table, three Photographs—Egyptian Views, gilt Frames, and the green Linoleum as planned, about *8 yards*
- 13 A long *6ft. 6in.* painted Washstand fitted one drawer, *3ft. 6in.* ditto Dressing-table, Foot-bath, set of white Toilet Ware, six pieces, two Water Bottles and stop
- 14 A *3ft.* stained-as-mahogany Chest of five drawers, birch frame Toilet Glass fitted drawer, Toilet Ware in four pieces, and an enamelled Jug
- 15 A three-fold pine-frame Screen with paper panels and a two-seated Dressing-chair in blue cretonne with loose cover and a *3ft. 3in.* oak Table
- 16 A *3ft.* oak circular Breakfast Table on tripod support

Bedroom No. 11.

- 17 A blue and figured yellow Brussels Carpet *17ft. 6ins. × 9ft.*, and underfelt
- 18 A pair of floral cretonne Curtains and holders, Linen Basket, Towel-airer and three Dust Sheets
- 19 A *4ft. 10in.* painted white hanging Press enclosed by two panel doors
- 20 A *3ft. 6in.* painted green Bedstead with two wool overlays, bolster and pillow

- 21 A 3ft. ditto, two wool overlays and bolster
- 22 Three Blankets with striped borders
- 23 Four ditto
- 24 A 3ft. 3in. mahogany tray-top Dressing-table, fitted two drawers
- 25 A 3ft. birch Dressing or Side Table on spiral legs and a birch-frame Toilet-glass
- 26 A 3ft. 4in. Chest of five drawers, a 2ft. 9in. pine Washstand, Toilet Ware in six pieces, and two Water-bottles and stop
- 27 An 18in. three-tier painted Bookcase fitted one drawer, and a ditto Cupboard with shelf (one key)
- 28 An antique, painted green, ladder-back Chair with rush seat, blue pile Mat, four framed Lithographs, etc.
- 29 A 3ft. 6in. pine Chest of three long and two short drawers
- 30 A 3ft. pine Washstand, a birch-frame Toilet-glass, Toilet Ware in seven pieces, and Slop Vase

Bedroom No. 12.

- 31 The grey ground floral Axminster Carpet, 19ft. $\times$ 14ft. 6ins., and underfelt
- 32 Two pairs of short floral cretonne Curtains with holders, and three Dust Sheets
- 33 A 3ft. 9in. antique pierced brass and steel Fender on feet, and a set of steel Fire Implements with brass twist handles
- 34 A wicker Linen Basket, ditto Paper Basket, folding carpet Stool, plush Mantel-board, panorama view of De la Ville de Tours, and five others framed and glazed

- 35 A *3ft. 6in.* mahogany-frame Washstand with marble top, two drawers, Toilet Ware in eight pieces, enamelled Slop Pail and a Splash Back
- 36 A *4ft.* birch Hanging Wardrobe enclosed by two panel doors, fitted one long drawer under
- 37 A *4ft.* ditto Chest of four long and two short drawers
- 38 A pair of *14in.* ditto pedestal Cupboards
- 39 A set of three ditto Chairs with oval cane backs and seats
- 40 A *4ft.* spiral brass and iron Bedstead with box spring mattress, wool overlay, bolster and pillow
- 41 A pair of full-size Witney Blankets
- 42 A full-size Eiderdown Quilt on blue floral sateen
- 43 A single size ditto in maroon floral sateen and a blue-embroidered Bedspread
- 44 A low-seated Dressing-chair in blue figured cotton with loose cover, and a six-rail painted white Towel-horse
- 45 A rosewood Music Stool with revolving top in cretonne, a rosewood Foot-stool in floral plush and a walnut occasional Chair with upholstered seat
- 46 A *3ft.* antique oak writing Table, fitted one long drawer
- 47 An *18in.* carved Moorish octagonal Coffee Stool
- 48 A *3ft. 3in.* mahogany dwarf Chest of three long drawers
- 49 A deep seated Easy-chair covered in dark blue flowered cretonne with loose cover

- 50 A large Toilet-glass in mahogany frame, cretonne Cushion, Electric Standard with shade, Inkstand, majolica Ewer, ditto Vase and three Ornaments
- 51 A Water-colour Drawing by *E. Leggievy*, "A rocky Coast Scene," another "Cliff Scene," and a coloured Print, "Interior of a Shop," gilt frames

Bedroom No. 13.

- 52 A dark green figured Brussels Carpet, 18ft. 9ins. $\times$ 9ft. 9ins., and underfelt
- 53 A pair of pink cretonne Curtains and holders, Linen Basket, Child's Chair, nursing Chair cane seat and back, and two others with wood seats
- 54 A 3ft. 6in. black and brass French Bedstead, extra deep wool and hair Mattress, another, Bolster and two Pillows
- 55 A 2ft. 4in. painted Hanging Cupboard with one panel door
- 56 A 3ft. 6in. pine Washstand with white veined marble top, Towel-airer and Toilet-glass
- 57 A white china Foot-bath, a ditto set of Toilet Ware in seven pieces, Water-bottle and stop, Slop Vase and three cane-seat chairs, various
- 58 A spoon-back Easy-chair on canvas and loose cretonne cover, and another in gilt frames
- 59 A 3ft. 6in. mahogany Side Table with shelf under, on circular columns and castors

Bedroom No. 14.

- 60 The Mirzapore Carpet, dark blue ground with red figuring and six-stripe border, *16ft. 6ins. × 11ft. 6ins.* (slightly damaged)
- 61 Two pairs of floral cretonne Curtains with valance and holders, two Dust Sheets, and a Floor Drugget
- 62 A *3ft. 6in.* brass and steel perforated Fender, a set of brass Fire Implements and a shaped fringed Mantel-board
- 63 A *4ft.* all-brass French Bedstead, folding box spring Mattress, hair overlay, feather Bolster and Pillow
- 64 Two full-size Blankets and one single size ditto
- 65 A *4ft. 4in.* birch Hanging Wardrobe with two panel doors
- 66 A *4ft. 6in.* ditto open dwarf Bookcase, fitted one shelf and curtain rail
- 67 A *3ft. 6in.* Mahogany tray-top, kneehole Washstand fitted four small drawers, toilet box over
- 68 A *3ft. 6in.* Mahogany Pembroke Table fitted one drawer, on castors
- 69 A mahogany-frame Toilet Mirror, a four-rail Towel-horse, a View of a Gorge and Bridge, and three others, framed and glazed
- 70 A *15in.* square mahogany occasional Table on tapering legs and cross rails
- 71 A *16in.* ditto
- 72 A *21in.* ditto
- 73 A *21in.* ditto

- 74 A 3ft. antique mahogany Chippendale Writing or Side Table, one long drawer, brass drop handles and canted legs
- 75 An 18in. antique oak Dressing-stool covered in wide brass nailed loose cretonne cover
- 76 An oval Mirror Plate, 45in. × 28ins., in mahogany frame
- 77 A five-rail white painted Towel-airer, Toilet Ware in eight pieces, Water-bottle and two Tumblers, white Slop Vase with lid, and two china pillar Candlesticks
- 78 A 3ft. 9in. mahogany Chest of three long and two short drawers
- 79 A 3ft. 6in. antique mahogany Chest of five long drawers with brass drop handles
- 80 A deep-seated carved rosewood-frame easy Chair with loose squab in canvas and loose cover
- 81 Four 3ft. Mattresses
- 82 Two 3ft. hair Mattresses
- 83 One 3ft. ditto, nearly new

No. 15 (Housemaid's Closet and Bathroom).

- 84 The brown Linoleum as laid throughout
- 85 A 4ft. painted white dwarf Cupboard enclosed by two panel doors
- 86 A 5ft. 6in. ditto, fitted shelves

- 87 A large three-fold Linen-airer, two square Linen Baskets, Carpet Broom, thirteen boot and dust Brushes, House-maid's Box and two dustpans, iron Fender, Bath-rack and Toilet box
- 88 Eight hot-water Cans, various, two Slop Vases, two Slop Vases (one lid), galvanized Pail, Stool, nine sundry Utensils and patent Carpet Sweeper

Bedroom No. 16.

- 89 The grey ground figured and crimson bordered Axminster Carpet, 19ft. 6ins. $\times$ 17ft., 9ins., and underfelt
- 90 Two pairs of dwarf cretonne Curtains, one pair of holders, and five Dust Sheets
- 91 A shaped iron Fender with standards, iron Spark Guard, Linen Basket, four-rail painted Towel-airer, small painted Table, blue and white Toilet Ware in nine pieces, Water-bottle and Tumbler
- 92 A 3ft. iron French Bedstead, two wool and hair Overlays, Bolster and Pillow
- 93 A similar Bedstead and Bedding
- 94 A similar Bedstead with box spring, wool Overlay and two Pillows
- 95 A 3ft. hair Overlay and two feather Pillows
- 96 A 2ft. 6in. wool ditto, and two feather Pillows
- 97 Six new feather Pillows
- 98 A similar lot

INTERVAL.

Bedroom No. 16—continued.

- 99 Four large Feather Pillows in white twill cases
- 100 Four single Blankets
- 101 A similar lot
- 102 Two single ditto and one full-size
- 103 A 4ft. 8in. white painted Cupboard enclosed two panel doors
- 104 A 3ft. 6in. pine Chest, three long and two short drawers,
and a birch Toilet-glass
- 105 A similar lot
- 106 A 3ft. 3in. grain Chest, two long and two short drawers
- 107 A four-rail mahogany Towel-horse and Linen Basket
- 108 A 4ft. birch Pembroke Table, one drawer, on castors
- 109 A 3ft. 9in. grained Washstand, part double set Toilet Ware
in ten pieces, Water-bottle and Tumbler, japanned Water-
can, two four-rail Towel-horses, and a Linen Basket
- 110 A 3ft. white painted Washstand fitted drawer, five pieces
Toilet Ware, Water-bottle, 18in. " bedside " Table fitted
drawer, Linen Basket, Paper Basket, and five-rail Towel-
horse
- 111 A 28in. painted Table, a 17in. ditto, a low-seated rosewood
Dressing-chair with loose cretonne cover, and three framed
Prints
- 112 A landscape Chimney Glass, Plate 49ins. × 26ins. in wide
gilt frame
- 113 A japanned travelling Footbath and cover, three new ditto
Water Cans, a 33in. Bed Table, a circular birch Commode,
and a cane Bed-rest

- 114 Three plate glass Wall Screens (*51ins.* × *29ins.*, *48ins.* × *28ins.*, *36ins.* × *22ins.*)
- 115 Part sets of Toilet Ware, comprising :— Ewer, two basins, one mouth basin and two ditto ewers, two pillar candlesticks, two water-bottles and five other pieces
- 116 A circular mahogany Commode, a mahogany Bidet and liner, a rose-pattern Footbath and ewer, a ditto Wash-basin and ewer, a ditto Mouth-basin and ewer, a slop Vase and lid, four pillar Candlesticks, two Water-bottles and one Tumbler
- 117 A *24in.* early Victorian Music Canterbury in carved rosewood fitted one drawer
- 118 A birch Bidet and liner, four Toilet basins, two large ditto Ewers, two Mouth-basins and ewers, two Water-bottles, and seven other pieces
- 119 An antique mahogany Commode with serpentine panels
- 120 A japanned Footbath, four pillar Candlesticks, two Mouth-basins, four ditto Ewers, two Water-bottles, and sundry Toilet Ware in ten pieces
- 121 Two small japanned Footbaths, six Toilet-basins, a vacuum patent "Clean-all," two Water-bottles, a Soap Dish, a Brush Vase, one inhaler on stand, eight miscellaneous white domestic Utensils
- 122 A *15in.* deep porcelain Footbath, another, and twenty domestic Utensils
- 123 Two old blue and white Toilet-basins, one ditto Ewer, a Sponge Bowl, three pairs white pillar Candlesticks, a *11in.* hispano moresque Bowl
- 124 An old *15in.* Delft Model of a Toper seated on a barrel with tap, and a *12in.* grotesque Figure of a woman Toper

- 125 A 10in. Gien ware Stationery Rack in four divisions, a 14in. Havilland pottery circular glazed Vase decorated with portrait of a lady
- 126 A Grandfather Clock movement with engraved glass dial, by *Ralph Norman, of Poole*
- 127 A pair of 6in. powered blue and gold Stafford Vases, a pair of 4in. modern Worcester Bowls painted with birds
- 128 A pair of 7in. bronze pillar Candlesticks, a 9in. bronze head Vase with Cupids, on marble base, and a pair of 5in. blue and gold Popery Vases
- 129 A 24in. Japanese circular Dish decorated with animals and dragons and climbing plants, six mark
- 130 A pair of 6½in. ditto Vases decorated in garden scenes and figures, and a pair of 4in. ditto
- 131 An upright Pier Glass in carved and gilt frame with scroll pediment, plate 78ins. × 16ins.
- 132 An old Leeds ware Centre-piece fitted with two tiers with ten fruit dishes, height 15ins.
- 133 A 12in. ditto Oyster Stand with figure, a ditto Bowl and cover, two ditto Ewers, and two ditto Sugar-casters
- 134 Two unframed Mirrors, 47ins. × 22ins.
- 135 An Old English Needlework Sampler, dated 1821, 13ins. × 11ins., in black frame, one ditto, 16ins. × 12ins., in gilt frame
- 136 A stipple Engraving in brown depicting Painting, after *Sir Joshua Reynolds*, and three others
- 137 A coloured Engraving, "Of such is the Kingdom of God," after *The Rev. W. Peters*, in gilt frame

- 138 A portable Toilet Cabinet in mahogany and tulip wood and marquetry, folding top with an oval bevelled mirror, well with folding sides, lined green baize, three deep drawers and fall front, $22\frac{1}{2}ins.$ $\times$ $17ins.$ $\times$ $12ins.$
- 139 A *2ft. 6in.* white painted and brass-rail Child's Cot and hair Overlay
- 140 A *3ft.* ditto and hair Overlay
- 141 A *3ft.* iron combination Bedstead, wool and hair Overlay, Bolster and Pillow
- 142 A *4ft.* overmental brass French Bedstead, box spring Mattress, and hair Overlay
- 143 Two *3in.* iron bedsteads with woollen hair Overlays
- 144 One *4ft.* iron French Bedstead, wool Overlay

Bedroom No. 17.

- 145 The green ground and figured Brussels Carpet, and underfelt, *19ft. 6ins.* $\times$ *9ft.*
- 146 A pair of dwarf cretonne Curtains and holders, Dust Sheet, two single Blankets and a honeycomb Counterpane
- 147 A *3ft.* brass and steel pierced Fender, two steel Implements, Toilet Ware in eight pieces, Water-bottle and top, and a Slop Vase
- 148 A *3ft.* iron Bedstead, woven wire spring Mattress, hair Mattress, and two feather Pillows
- 149 A *4ft. 4in.* pine Hanging Wardrobe, fitted two drawers, enclosed by two panelled doors
- 150 A mahogany Fire Screen, with three sliding panels covered in red rep

- 151 A 4ft. birch Dressing-table, fitted two drawers, on stretcher supports
- 152 A 2ft. 9in. mahogany Washstand, white marble top, and a 20in. coffee Table with decorated top
- 153 A 3ft. 4in. ash Chest of three long and two short drawers, panelled ends, and a small Toilet Glass
- 154 A 24in. stained corner Cupboard, a ditto two-fold Screen with cretonne panels, five-rail Towel-airer, Paper Basket, and two Photographs in gilt frames
- 155 A birch frame deep-seated open Armchair in white cotton, and loose cretonne cover

Bedroom No. 18.

- 156 The buff ground and floral Brussels Carpet, 30ft. $\times$ 19ft., 9ins., and underfelt
- 157 Three pairs blue floral cretonne Curtains and valances, five Dust Sheets and a Drugget
- 158 A 3ft. 6in. polished pine Chest, three long and two short drawers, and Toilet Glass in birch frame
- 159 A 2ft. 6in. mahogany two-flap Table on square canted legs
- 160 A 3ft. 2in. mahogany tray-top Table on fluted legs and castors, and a Toilet-glass *en suite*
- 161 A 3ft. 4in. grained Chest, three long and two short drawers, and a birch Toilet glass
- 162 A set of six old spindle-frame cottage Chairs with rush seats, painted green
- 163 One ditto Armchair and two ditto occasional Chairs

- 164 A 5ft. painted white dwarf Cupboard fitted shelves enclosed by two panel doors
- 165 A 3ft. 9in. birch Chest, four long and two short drawers
- 166 A 3ft. 3in. mahogany Washstand with marble top, chrysanthemum-pattern Toilet Ware in eleven pieces, an antique elm Stool, and an upholstered wicker easy Chair
- 167 A 3ft. birch Washstand, two drawers, marble top, white and gold Toilet Ware in ten pieces, a Water-can, a Towel-horse, and two Linen Baskets
- 168 A 2ft. 9in. grained and decorated Dressing-table, white and gold Toilet Ware in seven pieces, two Water-bottles, Tumbler, Slop Vase and cover, Footbath, wicker splash-back and Towel-horse
- 169 A two-tier painted Bedside Table, Towel-horse, two Linen Baskets, Water-bottle and Tumbler, two framed Water-colours, a Thermometer, a red Table Cover, ditto Cushion cover
- 170 A 3ft. iron French Bedstead, two wool Mattresses, Bolster and Pillow
- 171 A similar Bedstead with wire spring, hair Mattress, Bolster and Pillow
- 172 A 3ft. iron combination Bedstead, hair Mattress, Bolster and Pillow
- 173 Four single Blankets, four ditto, one double Blanket and two single Blankets
- 174 One double Blanket and three single Blankets
- 175 A 4ft. burr walnut octagonal Centre Table on spiral column and feet
- 176 A 4ft. pine Hanging Wardrobe with floral cretonne panels

East Wing Corridor.

- 177 A 4ft. 2in. carved oak Jacobean dwarf Chest with arched panels
- 178 A 5ft. oak serving Table with one long flap on standards and pull-out supports
- 179 An antique ash cottage Chair with upholstered seat, and a Boot-jack
- 180 A small Oriental-pattern reversible Corridor Rug, two Fur Rugs, three blue wool Rugs and one other

BED AND TABLE LINEN.

- 181 A pair of full size Linen Sheets (1900)
- 182 Another pair
- 183 Another pair (slightly darned)
- 184 Two pairs of single twill Sheets (1930)
- 185 Two pairs of ditto
- 186 Two pairs of ditto
- 187 Two pairs of ditto
- 188 Six linen Pillow Cases (1922), nine hemstitched Towels (1900), and eight hemstitched damask Towels (1924)
- 189 Six linen Pillow Slips (1900), fifteen hemstitched Towels, striped borders, and six lavatory Towels

- 190 One Turkish bath Sheet and six Turkish Towels, red striped border
- 191 One full size twill Sheet, and fourteen cotton Pillow Cases
- 192 Three hearth Sheets, three red stripe roller Towels, and one dozen face Towels (24)
- 193 Twelve basin and tea Cloths, three roller Towels, six face Towels (1900), and eleven Toilet Covers and Mats
- 194 Two Turkish Towels, eight face Towels (1900), two roller Towels, small Mattress Cover, and eight Dusters and Rubbers
- 195 Four large Turkish Bath Sheets
- 196 One pair of full size linen Sheets (1900)
- 197 A similar pair
- 198 A similar pair
- 199 A similar pair
- 200 Two pairs ditto, single
- 201 Two pairs single twill Sheets
- 202 Two pairs of ditto
- 203 Two pairs of ditto
- 204 Two pairs of cotton Sheets, single
- 205 One and a half pairs ditto, and one fine twill Sheet
- 206 Two embroidered full size Bedspreads with lace insertion

- 207 One embroidered full size Bedspread, hemstitched, and sixteen linen Pillow Slips
- 208 A pair of crimson silk Bedspreads with silk braided borders
- 209 Three full size Marcella Counterpanes
- 210 Nine Marcella Toilet Covers, eight hemstitched face Towels (1900), and four others, various
- 211 One pair full size cotton Sheets (1900), and ten ditto Pillow Cases
- 212 One full size linen Sheet (1900), one cotton ditto, and one twill ditto
- 213 Two dozen Pantry Cloths, six face Towels and three Glass cloths
- 214 A similar lot
- 215 Twenty-two kitchen rubbers, three Hearth-cloths, six roller Towels, three white Aprons, and three blue ditto
- 216 One damask Table-cloth, *9ft. × 7ft. 6ins.*, one Sideboard Cloth, and fifteen Serviettes
- 217 One large diagonal stripe Table-cloth (three yards), and one dozen ditto Serviettes
- 218 One large striped ditto, key-pattern, *10ft. long* and one dozen serviettes
- 219 Two damask servants' Table-cloths, fourteen serviettes, ten fine face Towels, small single cotton Sheet and Table-cover
- 220 One pair double fine twill Sheets ('90), and another pair (1911)

- 221 Two printed Bedspreads, five ditto Table Covers and four Turkish Towels
- 222 A similar lot
- 223 Three twill Sheets and four cotton Pillow Cases
- 224 A similar lot
- 225 Three cotton Sheets and five ditto Pillow Cases
- 226 Seven Towels, ten lace edge Toilet Mats, various, four kitchen Rubbers and three lace dwarf Curtains
- 227 One white counterpane, single Blanket, printed Bedspread, small Table cover, two afternoon Tea Cloths, and two small printed Table covers and another with fringe.
- 228 One pair of red floral cretonne Curtains, lined, fringed and braided, *8ft. 3ins. × 5ft. 3ins.*, and Valance and Cord Holders
- 229 A similar pair and Valance and Cord Holders
- 230 Another pair, decoration of flower baskets, *10ft. 6ins. × 5ft.*, and holders
- 231 One pair of long rose-pattern chintz Curtains, lined and fringed, *10ft. × 5ft.*, and Valance in four pieces, with Holders
- 232 One pair of mauve and blue wistaria-pattern Curtains on cream ground with holders, *9ft. × 6ft.*
- 233 One similar Curtain and eight loose chair Covers to match
- 234 A pair of buff, floral and bird-pattern cretonne Curtains with two deep shaped pelmets, *10ft. 9ins. × 7ft. 4ins.*, Furniture Covers to match, two Holders and a roll of pieces

- 235 A pair of rose and ribbon-pattern cream chintz Curtains, lined rose sateen, ball fringe, 10ft. $\times$ 4ft. 6ins., Cord Holders and valance in four pieces
- 236 One pair of buff ground floral cretonne Curtains, 9ft. $\times$ 5ft. 4ins., lined with ball fringe and Cord Holders
- 237 A pair of square feather Cushions in rose silk with flowers, and another pair in green silk damask, bound cord
- 238 A large cretonne floral and bird-pattern Bedspread, lined, and cream ground rose and ribbon-pattern Portiere, lined
- 239 One dozen mixed furniture Covers, Valances, etc., in various floral cretonnes
- 240 One dozen ditto
- 241 One dozen ditto
- 242 One dozen ditto
- 243 One large feather Pillow, a parcel of yellow, red and green material, a brown floor Drugget and a white Counterpane
- 244 Two dozen buff ground floral Valances

2/15/7 245 One dozen Dust Sheets in various sizes *In use*

2/15/7 246 One dozen ditto . 10 to K R G 9 *(Stow at a. Ryl)*

2/15/7 247 One dozen ditto . 2 to K R G 9 *(all in room)*

3/8 248 One dozen ditto . *In use*

3/8 249 One dozen ditto . 3 to K R G 9 *Others in use at Hd*

3/8 250 One dozen ditto . *In use* *(some small - used for pictures.)*

- 251 One dozen Dust Sheets in various sizes
- 252 One dozen ditto
- 253 One dozen ditto
- 254 Ten large ditto
- 255 Two damask Table Cloths, 9ft. $\times$ 7ft. 6ins.
- 256 Two servants' damask ditto and one ditto smaller
- 257 One damask Table Cloth (1895) and one ditto (1887)
- 258 Four small ditto (one with lace insertion)
- 259 Four dozen Serviettes
- 260 Five Turkish bath Towels, red stripe border

THE LAUNDRY.

- 261 A painted wood Coal Bin, Coal Scuttle, sundry Linoleum and Mats
- 262 Two large deal Washing Tubs, seven scrubbing Boards, the Airing-horses and standing board
- 263 A *Bradford's* rubber Wringer, 18in. wide, fitted on a deal stand and trough
- 264 A case of eight-tread Steps, two galvanised Baths and sundry Brushes
- 265 A *Bradford's* patent Box Mangle, 8ft., and large Airing-horse
- 266 Two Ironing Boards and upwards of thirty flat irons, two large padded Ironing Boards, a Sleeve Board, quantity of Ironing Blankets, one dozen flat Irons and deal Stand

- 267 Four large wicker Clothes Baskets
- 268 Four ditto
- 269 A pair of new square wicker Laundry Hampers and three older ditto
- 270 Two wicker Laundry Hampers with covers and rope side handles, a galvanised iron Coal Bin, *2ft. 9ins. wide, 3ft. high*, and a galvanised iron circular Dust Bin
- 271 A "Pagoda" three-tier Ironing Stove, a *3ft. 6in.* deal Table, three-tread Steps, and two large rolls of wide Cocoa Matting
- 272 An eight-day Dial in mahogany case (hinge of lid damaged), a pair of deal Table Tops, about *12ft. × 2ft.*, and one Trestle
- 273 A *3ft. 9in.* grained-as-oak two-division Wardrobe
- 274 A grained-as-oak Dressing-table, Washstand and Pedestal Cupboard, two cane-seat Chairs, odd enamel and white Ware
- 275 A grained-as-oak Dressing-table, Washstand, Towel-airer, pair of rail-back Windsor Chairs, green Toilet Ware
- 276 A stained deal Table, *3ft. × 2ft. 7ins.*, Washstand, pedestal Cupboard, white and gilt line Toilet Ware
- 277 A japanned Chest of two short and two long drawers, *2ft. 8ins.* wide, a grained-as-oak Washstand, and small birch Dressing-glass
- 278 An antique mahogany Commode on square tapered legs, top *21ins. × 21ins.*
- 279 A pair of oak three-tier Bookshelves, *2ft. wide*, a quantity of Books, a black and gilt occasional Table and six framed Prints

- 280 A birch Dining-table on castors, *3ft. 5ins. × 3ft. 8ins.*, and a pair of beech-frame elbow Chairs with oval cane backs
- 281 An elbow Chair with pierced splat back and four bentwood Chairs
- 282 A *3ft. 6in.* octagon deal-top Table on walnut legs and castors, and a lady's walnut-frame low-seat Easy-chair, hair stuffed and covered leather
- 283 A harmonium by *John Malcolm and Co., London*, in walnut case, in good order
- 284 Two Brussels Carpets and underfelt
- 285 Two Fenders, old Brussels Carpet and Mats
- 286 Pieces of Carpet, Mats and two Fenders, two rolls of *18in.* haircord Stair Carpet, brass Stair Rods, and a large piece of crimson Axminster Carpet
- 287 An iron combination Bedstead, hair Mattress, feather Bolster
- 288 A similar lot
- 289 A similar lot
- 290 Two hair Mattresses, *3ft. wide*, two feather Bolsters and a Pillow
- 291 A painted white tray-top Washstand, four small bamboo Tables and sundry damaged Chairs
- 292 A Couch, spring and hair stuffed, five folding Garden Chairs, and a small Card Table
- 293 A *Florence* Oil Cooking Stove and household sundries in — pieces

Store Rooms.

- 294 A pair of heavy brass Coal Scuttles
- 295 An old helmet-shape Coal Scuttle, a smaller ditto, a set of wrought iron and brass Fire Implements
- 296 An oak and brass-bound barrel-shape Coal Scuttle, a set of old steel Fire Implements, a mahogany kneehole tray-top Toilet Table, fitted five drawers and a 20in. Gong on bamboo stand with beater
- 297 An old painted double Washstand, Bath Seat, and sundry Toilet Ware (a.f.), a 4ft. 9in. brass-rail nursery Fire-guard, four japanned Coal Scuttles and Scoops and a child's Chair
- 298 Two ditto nursery guards, eight Coal Scuttles and Scoops and two child's Chairs
- 299 An oak and brass-bound barrel-shape Coal Scuttle, iron Fender, Water-can, two sets of steel Implements, two Epergnes, four Cruets and a small Bowl in a cream glaze pottery (a.f.)
- 300 Two large rolls of crimson-ground Brussels Carpet, and quantity of stair Rods

End of the First Day's Sale.

Milton Abbey

SECOND DAY'S SALE

TUESDAY, SEPTEMBER 13th, 1932.

THE FURNITURE OF THE SECONDARY BEDROOMS—*continued.*

WEST WING — Nos. 1 to 5.

NORTH WING — Nos. 6 to 9.

PRINCIPAL BEDCHAMBERS.

EAST WING — L to R.

BED LINEN—*continued.*

Milton Abbey, Dorset.

SECOND DAY'S SALE

TUESDAY, SEPTEMBER 13TH, 1932,

AT 12 O'CLOCK.

WEST WING.

Bedroom No. 1.

- 301 The plain mole coloured Axminster Carpet, 13ft. 6ins. × 4ft. 6ins.
- 302 A 3ft. 8in. brass and steel pierced Fender, wicker Linen Basket, paper ditto, three-rail painted Towel-airer, hot-water Can, and a Dressmaker's Dummy
- 303 A 5ft. 8in. mahogany Hanging Wardrobe with green sateen panels

Bedroom No. 2.

- 304 The drab ground and blue figured Brussels Carpet, 19ft. × 11ft., and the underfelt
- 305 A pair of long floral cretonne Curtains, pair of dwarf ditto, three Valances and Band Holders, a 4ft. 3in. iron Spark-guard, Linen Basket, set of steel Implements, ebonised Coal Purdonium, and a cane-seat Chair
- 306 An 8ft. birch Wardrobe, fitted four sliding trays, four drawers, and two hanging compartments, enclosed by four panelled doors

- 307 A 3ft. ditto Dressing-table, a 4ft. 6in. Washstand with white marble top, Toilet-glass on spiral supports, and a four-rail Towel-airer
- 308 A 3ft. mahogany Breakfast Table on pillar support
- 309 A 7ft. 6in. white painted Hanging Wardrobe, enclosed by two panelled doors
- 310 A 4ft. 4in. carved oak open Bookcase fitted one shelf and curtain rod
- 311 A 4ft. 6in. mahogany Writing-table, fitted drawer on shaped end supports and castors
- 312 A roll of red figured Brussels Carpet, in — yards
- 313 A 3ft. 6in. iron bedstead, woven wire spring Mattress, hair Overlay and two feather Pillows
- 314 A 5ft. 9in. pine Hanging Wardrobe, with red sateen panels
- 315 A 3ft. 4in. grained Chest of three long and two short drawers, green painted rush seat chair, and a mahogany ditto with stuffed seat
- 316 A mahogany-frame scroll end Couch covered in blue plush and saddlebags
- 317 A stained-frame high-back Easy-chair, in cretonne with loose cover
- 318 A 3ft. white painted Chest of three long drawers, white china Footbath, ditto Slop Vase, two pillar Candlesticks, Toilet Ware in seven pieces, Water-bottle and two tops
- 319 A pair of shaped Delft Wall Plaques with views, Summer and Winter, pair of pink shell-pattern Wedgwood Vases, brass Electric Table Standard, and a wood ditto

No. 3 West Tower.

- 320 The plain red Brussels Carpet, 17ft. $\times$ 16ft. 6ins.
- 321 The plain brown Linoleum in about 50 square yards
- 322 A 5ft. iron Fender, Spark-guard, two japanned Coal Purdoniums, and a 6ft. 6in. Axminster Rug
- 323 A 4ft. white painted Cupboard fitted two shelves, enclosed by two panelled doors
- 324 A 4ft. ditto fitted three shelves, and a 2ft. 3in. ditto Table
- 325 A 3ft. 6in. grained Chest of three long and two short drawers, and three Chairs with wood seats
- 326 A 3ft. oak cottage Dining-table and a small mahogany-frame Toilet Glass
- 327 A 3ft. woven wire spring Mattress, two hair and wool Overlays, two Bolsters and three feather Pillows
- 328 A 3ft. white painted Dressing-table fitted three drawers, ditto Washstand, three-rail Towel-airer, and two wicker Splash-backs
- 329 A japanned Footbath, ditto Slop Vase, Toilet Ware in fourteen pieces, two Water-bottles and top and four Dust Sheets

No. 4 Bathroom.

- 330 The brown cork Carpet as planned, about 6 square yards, two white painted rush seat Chairs, two Bath Mats, two Racks, and two Powder Bowls and Spoons

Bedroom No. 5.

- 331 The red ground and black trellis-pattern Brussels Carpet as planned, 11ft. $\times$ 10ft.
- 332 A pair of floral cretonne Curtains, two Dust Sheets, mahogany Toilet-glass, and a brass Electric Table Standard and parchment Shade
- 333 A 3ft. 6in. iron Bedstead, two hair and wool Overlays, and a feather Bolster and Pillow
- 334 Four single Blankets
- 335 A 3ft. 4in. grained Chest of three long and two short drawers, four-rail Towel-airer, two wood and cane-seat Chairs, Toilet Ware and Glass in seven pieces, and a Slop Vase
- 336 A 3ft. oak antique Writing-table fitted one long drawer
- 337 A 3ft. 6in. mahogany bow-front Chest of three long and two short drawers, oak lined
- 338 An antique mahogany corner Washstand on shaped legs, with shelf under

Bedroom No. 6.

- 339 The red and green figured Brussels Carpet, as planned, 19ft. $\times$ 8ft., and underfelt
- 340 A 4ft. brass and steel pierced Fender, set of Implements, Spark-guard, japanned and brass Coal Purdonium and Scoop, a floral cretonne Curtain and Valance and two Dust Sheets
- 341 A 3ft. 6in. brass rail Bedstead, woven wire spring Mattress, hair Overlay, feather Bolster and Pillow

- 342 A 3ft. hair Mattress, white Marcella Counterpane, and a coloured ditto
- 343 Four single Blankets
- 344 A 5ft. 6in. pine hanging Wardrobe, the panels in red twill
- 345 A 3ft. 4in. ash Chest of three long and two short drawers, birch Toilet-glass and two wood and cane-seat Chairs
- 346 A 3ft. 6in. stained-as-walnut octagonal Table, 3ft. mahogany Washstand, Paper Basket, set of Toilet Ware in five pieces, Water-bottle and top, and a Slop Vase

Bedroom No. 7.

- 347 The grey ground and red and black bordered Brussels Carpet, 17ft. 3ins. $\times$ 8ft., 9ins. and underfelt
- 348 A pair of floral cretonne Curtains, Valance and band Holders, three Dust Sheets, and a coloured Counterpane
- 349 A 3ft. 6in. brass and steel pierced Fender, set of Implements, Spark-guard, brass and japanned Coal Purdonium and Scoop, rush-seat Chair, five-rail Towel-airer and a Toilet-glass
- 350 A 4ft. mahogany Chest of three long and two short deep drawers
- 351 A 3ft. green painted iron Bedstead, two hair and wool Overlays, feather Bolster and Pillow
- 352 A 3ft. brass and iron Bedstead, chain spring Mattress, wool Overlay, feather Bolster and pillow
- 353 Four single Blankets and one full size
- 354 Four single ditto
- 355 A 4ft. 6in. mahogany Dining-table on pillar and claw

- 356 A 3ft. 6in. mahogany Washstand with white marble top, and brass Curtain Rod, 3ft. white painted Table, two-rail Towel-airer and a Toilet-glass
- 357 A white china Footbath, Slop Vase, Toilet Ware in twelve pieces and two Water-bottles and tops
- 358 A gilt frame low-seated Easy-chair covered in amber plush and sateen with silk fringe

Bedroom No. 8.

- 359 The green ground and figured Brussels Carpet, as planned, 33ft. $\times$ 8ft 3ins., and underfelt
- 360 A 3ft. 9in. brass and steel pierced Fender, Spark-guard, brass and japanned Coal Purdonium, and a 21in. oak Table with shelf under
- 361 A pair of floral cretonne Curtains, two Valances, two Dust Sheets, and a pink silk Cushion with cord binding
- 362 A 3ft. iron Bedstead, feather Bed, wool Overlay, Bolster and Pillow
- 363 A similar lot
- 364 Five single Blankets
- 365 Three full size ditto
- 366 A 5ft. 6in. pine Hanging Wardrobe with grey muslin panels
- 367 A 3ft. grained Chest of five drawers, Toilet Ware in ten pieces, Footbath and a Water-bottle and top
- 368 A 3ft. 6in. mahogany Washstand, ditto Toilet-glass, and a cane-seat Chair
- 369 A 6ft. hair stuffed scroll end Couch, in white cotton, Bolster and loose cretonne Cover

- 370 A 2ft. 9in. mahogany circular Table on pillar and tripod
- 371 A 3ft. pine Chest of four drawers, a 3ft. 6in. birch Washstand with white marble top, and a five-rail Towel-airer
- 372 Three brass Electric Table Standards, Toilet Ware and Glass in seven pieces
- 373 A 4ft. rosewood-frame Day-bed in white cotton, and loose cretonne Cover
- 374 A 4ft. 8in. oak Table with stretcher rail, and a painted Coal Box

Bedroom No. 9.

- 375 The green ground floral and bordered Brussels Carpet, 19ft. 6ins. $\times$ 16ft.
- 376 Two pairs of floral cretonne Curtains, three Valances and two band Holders
- 377 A 4ft. iron Bedstead, straw Palliasse, hair Overlay, feather Bolster and Pillow
- 378 A 4ft. ditto woven wire spring Mattress, hair Overlay, feather Bolster and Pillow
- 379 A 3ft. 9in. iron Fender, set of Implements, wire Spark-guard, a 6ft. Axminster Rug, and three ebonised rush-seat Chairs
- 380 A 6ft. birch Wardrobe, fitted three sliding trays, and four drawers enclosed by three panelled doors
- 381 A 3ft. 6in. ditto Washstand with white marble top, pedestal Cupboard, Toilet Ware and Glass in ten pieces
- 382 A mahogany Fire Screen with three sliding panels in red cloth

- 383 A *3ft. 3in.* rosewood Dressing-table fitted seven drawers, mirror over, inlaid mother-o'-pearl, etc., and ormolu mounts
- 384 A *4ft.* pine Chest of four long and two short drawers
- 385 A *3ft. 6in.* stained corner Cupboard, three-fold Screen-frame, four-rail Towel-airer and wood seat Chair
- 386 A tapestry Table Cover, a muslin Drapery, Linen Basket, and the brown Linoleum surround
- 387 An Engraving, "The Coronation of Queen Victoria," and four others
- 388 A stained-frame open-arm Easy-chair in blue damask, loose cretonne cover

EAST WING—First Floor Corridor.

End Bathroom.

- 389 The brown cork Carpet, as planned, about *14 square yards*, a *4ft.* black and brass pierced Fender, two large coloured bordered Bath Mats and two smaller ditto
- 390 An old English Mirror of Chippendale design, with the original Vauxhall plate, *23ins. × 13ins.*, in carved mahogany frame with gilt Gesso moulding
- 391 A self-weighing Machine with padded seat in brown leather, by Youngs, *Bear Street, London, W.C.*, and six weights
- 392 A *3ft. 6in.* oak gate-legged Table with oval flaps

INTERVAL.

Linen Room adjoining.

- 393 The brown cork Carpet, as planned, about 21 square yards
- 394 A lofty painted white Linen Press fitted with eleven shelves, enclosed by six panel doors, *width 10ft., height 7ft. 6ins.*
- 395 A 24in. miniature mahogany Washstand fitted with an old blue and white landscape basin and ewer
- 396 A mahogany Bidet and liner, an oval-back cane-seat Chair, a Bath-rack, three Thermometers, two glass bath salt Bowls, ten sundry articles, and two framed Photographs

Linen Room adjacent.

- 397 The brown Linoleum, as planned, about 18 square yards a 3ft. grained oak Linen Chest and a set of dwarf Steps
- 398 An antique carved oak Chest with triple panelled arch front, fitted two drawers and enclosed by two panel doors, *4ft. 8ins. × 1ft. 10ins. × 2ft. 6ins.*
- 399 A long feather Bolster, ditto Pillow, an Inkstand, Trinket and Toilet Ware in six pieces, a cloisonne enamel hand Candlestick, a Pen-tray, Paper Basket, a portable Electric Bell, and a Candlestick

Bedroom L.

- 400 The mauve ground pile Carpet, as laid, *17ft. × 14ft.*, and the underfelt
- 401 Two pairs of orange cretonne Curtains, long-tail bird-pattern, fringed Valances, and cord Holders, a shaped steel Fender, a set of burnished steel Fire Implements, a black bordered velvet pile Hearthrug, wire Guard, Hearth brush, Coal Scuttle, and a Paper Basket

- 402 A 6ft. birch Wardrobe fitted four sliding trays, two long and two short drawers, twelve coat hangers, enclosed by one long mirror and two panel doors
- 403 A 3ft. 6in. mahogany Washstand with white marble top on castors, a Footbath, Slop Vase and lid, a set of key-pattern Toilet Ware in ten pieces, Water-bottle and Tumbler
- 404 A 4ft. mahogany tray-top Dressing-table fitted two drawers, a Toilet Mirror *en suite* on serpentine base, plate 17ins. $\times$ 17ins.
- 405 A 3ft. 6in. mahogany Chest of three long and two short drawers
- 406 A mahogany-frame scroll-end Couch upholstered in blue-trellis-pattern chintz
- 407 A 3ft. white enamelled dwarf Boot-rack with brass curtain rail and shelf, and a three-rail beech-frame Screen
- 408 A 22in. antique mahogany Dressing-stool upholstered in red tammy
- 409 A deep-seated scroll-back Easy-chair upholstered in black ground floral cretonne
- 410 A 4ft. mahogany Writing-table on reeded tapering legs and castors fitted two drawers, top lined green leather
- 411 A set of four Old English-pattern mahogany Chairs with wide splat backs, loose upholstered seats in various coverings.
- 412 A deep mahogany ladder-back Chair, loose seat in green velvet
- 413 A 20in. satinwood miniature Writing-table

- 414 A *Sheraton two-flap Table in old Spanish mahogany with the waterfall graining, serpentine top, inlaid with boxwood and ebony, fitted one long drawer, pierced stretcher underframing, 2ft. 6ins. × 3ft. 3ins., tapering legs on castors, brass handles*
- 415 An ebonised pole Fire Screen with pink silk banner, a 12in. spiral Table Electrolier with parchment shade
- 416 A pair of 15in. brass Table Electroliers with parchment shades, and a pair of 11in. Lowestoft pattern Vases and covers
- 417 A 11in. Clock with striking action, in burnished brass Temple case, 11ins. high
- 418 A 24in. oxidised Table Electrolier with adjustable silk shade, a mahogany pole Fire Screen with green silk fringed banner, a Photograph with autograph, J. MacWhiter, and a Thermometer

Bedroom M.

- 419 A mauve ground pile Carpet, 17ft. × 8ft., and underfelt
- 420 A pair of orange bird-pattern cretonne Curtains with cord holders, and a pair of brass Table Electroliers with silk shades
- 421 A 3ft. 6in. birch Chest of two long and two short drawers
- 422 One ditto 9in. Bedside Pedestal with marble top and a Toilet Glass in mahogany frame
- 423 A 3ft. antique oak Bureau, fall-front enclosing six pigeon-holes, a locker and five miniature drawers, four long drawers under, cut brass escutcheons and handles, two keys
- 424 A 3ft. 6in. mahogany tray-top Table on turned tapering legs, two drawers, and a ditto Toilet-glass on 24in. base

- 425 A 6ft. dwarf Rout Seat upholstered in canvas on birch supports, pink loose linen cover
- 426 A 4ft. 3in. rosewood Table on carved tripod
- 427 A 3ft. 9in. brass and iron French Bedstead, wire spring and wool Mattress
- 428 A 3ft. mahogany Washstand with marble top, a Footbath, a white and gold Toilet set in pieces and a Mouth-basin and ewer
- 429 Six silk and cretonne Covers, one Blanket, a brass adjustable Table Electrolier, a linoleum Mat, two china Candlesticks, a 9in. antique pewter Inkstand fitted pounce pot, four brass and ormolu Candlesticks, two inkstands and eleven sundry articles, two Photogravures, Morland Subjects
- 430 A circular oil painting, " The Virgin and Child and St. John," in gilt frame and a print Lock Katrine and another, "Narrow Squeak."
- 431 A 36in. oblong mahogany Breakfast Table on pillar and tripod folding top

Bedroom N.

- 432 The bordered Indian Carpet, camel ground, dark blue and red colourings, 18ft. × 13ft., and the underfelt
- 433 Two pairs of yellow floral cretonne Curtains, Valances and Holders, black skin Hearth Rug, wire Guard, a 4ft. 6in. antique pierced brass Fender and a set of burnished steel Fire Implements, and an Oriental Rug
- 434 A Chippendale Mirror of Chinese design, the plate in three divisions and open tracery floral border, a pagoda pediment and flanked with long-tail birds, 48ins. wide
- 435 A 6ft. mahogany Wardrobe fitted with five sliding trays, two long and two short drawers, a Hat-box and draw-out rail support, enclosed by one mirror and two panel doors

- 436 A 4ft. 4in. mahogany double Washstand on turned legs and castors, a white and gold Toilet Service in seven pieces, Slop Vase and lid and a Water-can
- 437 A 3ft. 6in. mahogany dwarf open Bookcase fitted three shelves and leather falls, brass rod and cretonne Curtains
- 438 *The carved Indo-Portugese ebony Bedstead, 5ft. 6ins. wide, with lofty back rail with pagoda top and column, gilt metal decorations, fitted with a box spring Mattress and a wool Mattress, and a full size blue bordered Blanket and one odd ditto*
- 439 A scroll-end Couch in floral cretonne and loose cover
- 440 A deep-seated open-arm Easy-chair in printed cotton, and loose cretonne cover
- 441 A three-fold dwarf gilt rail Screen with rose linen drapery, an ebonised Chair with rush seat, and two Cushions in yellow flower cretonne
- 442 A 24in. miniature oblong occasional Table in mahogany, inlaid box wood, fitted one drawer, and tapering legs
- 443 *A Queen Anne lowboy Chest, the lower part fitted with three long drawers, the upper part with one deep drawer, two shallow drawers and two small drawers over and finer grained burr walnut, cut brass handles and escutcheons, width 3ft. 6ins.*
- 444 A pair of 12in. pillar Electroliers with parchment shades, a Paper Basket, a Thermometer, Blotting-pad, a leather Stationery Casket, a heart-shaped Inkstand and five other articles
- 445 A 3ft. mahogany Writing-table on standards, fitted six drawers, ormolu gallery, top lined green morocco
- 446 A 5ft. oxidised brass Electric floor Standard for three lights, with green pagoda shade

- 447 *A Sheraton Sofa-table* in mahogany with a wide band of satinwood and tulip wood fitted two drawers, and standards with ormolu paw feet opening to 4ft. 8ins., width 24ins.
- 448 *A Sheraton Toilet Mirror* with shield-shape plate on a 17in. bow-front mahogany base with three drawers, fitted one key
- 449 *A Clock* with striking action in black and verde antique marble case, a pair of 9in. Japanese Vases in colours
- 450 *An 11in. bronzed Table Electrolier* with pleated shade and a 12in. ditto with yellow parchment shade, an ironing board in canvas and a four-rail mahogany Towel-airer
- 451 *A mahogany Chippendale Armchair* with four-rail and carved back, cabriole legs, loose seat in cretonne

Bedroom O (The Oak Room).

- 452 *The French grey trellis-pattern Wilton pile Carpet*, as laid, 17ft. $\times$ 16ft. 6ins., and underfelt
- 453 *Two pairs long floral cretonne Curtains* with Valances, lined, fringed and braided, four cord and tassel Holders
- 454 *A 3ft. 6in. antique semi-circular cut steel and pierced Fender*, a set of burnished steel Fire Implements, a wire Guard and Coal Scoop

The Furniture of the room in finely carved black oak in the Elizabethan and Jacobean styles, comprising :—

- 455 *The four-post Bedstead* with carved arched panelled back and canopy supported by two bulbous and square columns, the whole carved in low relief and floral panels, width 5ft., fitted with a box spring mattress, a wool mattress, cretonne draperies, bolster and pillow

- 456 *A 4ft. Court Cupboard*
- 457 *A 4ft. Hanging Cupboard* enclosed by two panel doors
- 458 *A 3ft. dwarf Cupboard* fitted two shelves and panel doors, and cut steel latch and ditto hinges
-
- 459 *A 2ft. 8in. circular mahogany Breakfast Table* on tripod
- 460 *A pair of antique oak Chairs* with wide splats of Chippendale design, with loose cretonne seats
- 461 Another pair somewhat similar
- 462 *A mahogany-frame spoon-back Chair* in pink
- 463 Another ditto in striped floral cretonne
- 464 *A Sheraton Toilet Mirror* with oval bevelled plate on $15\frac{1}{2}$ in. mahogany serpentine base fitted with three drawers inlaid with shell design
- 465 *A 3ft. 6in. weathered oak Dressing-table*, one long drawer, plate glass top and shelf under, and the *3ft. 2in. companion Washstand en suite*
- 466 *An amber glass Toilet Service* in eight pieces, a slop Vase and lid and two other pieces of glass and china
- 467 *A seven-rail oak Towel-horse*, a green linoleum Mat, a wicker Paper Basket, and an oxidised Table Electrolier with adjustable green shade
- 468 *A 21in. mahogany Chippendale Table de Nuit* fitted with tray top and one drawer
- 469 *A 5ft. 6in. wrought iron and copper Electric Floor Standard* with hexagonal parchment shade
- 470 *A 25in. antique oak circular Table* on triple club legs

- 471 A pair of spiral Table Electroliers with parchment shades, a 7in. blue and white Bowl and cover, three 9in. blue rural scenery Plates, five miniature blue and white Ornaments and four novels
- 472 Three large full size Blankets and one smaller ditto

Bedroom P.

- 473 The green ground figured Brussels Carpet, 24ft. $\times$ 14ft., and the underfelt
- 474 Two pairs of long pink linen Curtains with fringed and festooned pelmets and holders, and a thick green wool pile Rug
- 475 A 4ft. 6in. burnished steel Curb Fender, a set of ditto Implements, wire Guard, Hearth brush and a Coal Scuttle

The Furniture of the room in mahogany, comprising :—

- 476 A gentleman's lofty Wardrobe fitted with four sliding trays, two long and two short drawers enclosed two panel doors, one key, width 4ft. 8ins., height 8ft., carved serpentine cornice
- 477 A 4ft. 4in. high Chest of four long and two short drawers, *en suite*
- 478 A 4ft. 6in. dwarf Chest of two long and two short drawers, *en suite*
- 479 A 6ft. fluted column forming Electrolier for three lights, with silk shade
- 480 A 4ft. Dressing-table fitted two drawers on reeded tapering legs and a Toilet Glass, 22ins $\times$ 17ins.

- 481 A *Secrtaire* with fall-front enclosing a bow-fronted locker, two long shallow drawers and eight bow-front miniature drawers with ivory knobs, one drawer in frieze and three long drawers under with turned column in the English Empire-period, three keys
- 482 A 5ft. 6in. reeded column on tripod supporting a circular shaving mirror and revolving shelf
- 483 A 4ft. Washstand, two drawers, marble top, tiled back
- 484 A 5ft. dwarf open Bookcase fitted two shelves, leather falls and velvet top
-
- 485 An 8ft. birch breakfront Wardrobe fitted centre with four sliding trays enclosed by two panel doors, two long and two short drawers, hanging compartments enclosed by two panel doors
- 486 A 4ft. 3in. birch Washstand with marble top and back, brass rail and muslin drapery, on turned legs and castors, a five-rail ditto Towel-horse, a set of green and white Toilet ware in nine pieces, a Slop Vase and cover, Water-bottle, three Tumblers and three other pieces
- 487 An antique Sheraton enclosed Washstand with double folding top, two drawers and cupboard in mahogany banded with boxwood, 19ins. $\times$ 16ins.
- 488 A lowback Chesterfield Settee upholstered in red crimson silk damask in loose pink cover, width 7ft.
- 489 A 4ft. 6in. carved black oak Jacobean Bedstead with panelled head and foot-boards, fitted with box spring thick hair mattress, bolster and pillow
- 490 One pair of full size Blankets, blue stripe border
- 491 A square Cushion in rose silk damask, one ditto with loose pink cover and a pair of full size linen Sheets

- 492 A high-back winged Easy-chair of French design in carved walnut, cabriole legs, upholstered red silk damask
- 493 An ormolu Carriage Clock by *Howell and James, Ltd.*, in outer leather case
- 494 An Engraving, "Christ walking on the Sea," after Charles Jolabert, in gilt frame, a $9\frac{1}{2}$ in. green Trinket Tray, a heart-shaped Trinket Box, a 10in. blue and white Dish, a Thermometer, and a pair of engraved brass Electroliers and shades
- 495 A 10in. porcelain Group, three figures depicting Music, a 15in. blue and white Dish, a set of three semi-circular, Willow-pattern Dishes, an oil Painting of a Scotch Collie in gilt frame
- 496 A Watercolour drawing by L. Sampson, 1894, "River Scene and Church," and another, "Derby House, 1870 "
- 497
- 498 A 4ft. 3in. rosewood Table on circular column and triangular base
- 499 The red ground Brussels Carpet, as planned to dressing-room, 12ft. $\times$ 5ft., an ornamental gilt bracket and a Sponge Basket
- 500 *Novels* and Boys' Story Books, by well-known Authors, 50 volumes
- 501 Ditto, 46 vols., and some unbound
- 502

Room Q.

- 503 The red ground flowered and figured Brussels Carpet, as planned, and the brown cork Carpet, as planned
- 504 A 3ft. 3in. brass-mounted wire Fender, two steel Fire Implements, a fringed Mantelboard, a long painted white Towel-airer, a Bath-rack, and a mahogany Bidet with liner
- 505 A 4ft. 6in. walnut and marquetry Writing-table with serpentine-shape top, one long drawer, spiral legs and castors
- 506 A pair of antique spindle rail Armchairs painted green, with rush seat
- 507 A pitch pine corner Cupboard, Axminster Mat, five-rail mahogany Towel-horse, Toilet Box, Mouth basin and ewer, two pairs of pillar Candlesticks, and — other pieces
- 508 A birch-frame spiral pole Fire Screen with pink fringed banner, a four-fold Screen with pink drapery, two pairs white pillar Candlesticks, a Water-colour Drawing by C. Rosenberg, two oval Oil Prints, "Landscapes," and one other
- 509 A mahogany Chippendale-pattern corner Cabinet, the upper part with dentil cornice, three shaped shelves, two glazed doors and one cupboard under, enclosed by two panel doors, one key, 4ft. wide
- 510 A 36in. birch Writing-table on standards and stretcher, top lined green morocco
- 511 A carved walnut pole Fire Screen on tripod with silk banner, and three globular French "snow-storm" ornaments
- 512 A set of eight blue and white Nankin octagonal Dishes, decorated with long-tail birds and garden scenes, in five sizes

- 513 A 15in. ditto shaped deep Dish, a 10½in. ditto decorated with utensils, a 9½in. blue and white Willow-pattern Dish, and seven 9in. ditto

Room R.

- 514 *The bordered Turkey Carpet*, bright red ground, yellow and blue border and medallion, size of carpet 26ft. 6ins. × 20ft.
- 515 A bordered Persian Hearthrug, 7ft. × 3ft. 6ins.
- 516 A 4ft. 6in. burnished steel bow-front Fender, pierced border, a set of steel Fire Implements, a wire Guard, and an oak Coal Purdonium and scoop.
- 517 Four pairs of long pink and white floral cretonne Curtains, lined, with fringed valances and cord holders
- 518 *An Old English landscape Chimney-glass* finely carved in gilt frame with scroll end, plate 41ins. × 15ins.
- 519 A fringed Mantelboard in red cloth, a Thermometer, an oxidised Table Electrolier with adjustable shade, a five-rail mahogany Towel-horse, and a painted ladder-back Chair with cane seat
- 520 A 36in. mahogany Pembroke Table with ruled jointed flaps on club legs
- 521 A 36in. antique oak Bureau, fall-front enclosing six pigeon-holes, locker and two miniature drawers, two long and two short drawers under, one key
- 522 A 28in. mahogany circular Table on pillar and tripod
- 523 A deep-seated Easychair in canvas and Paisley-pattern cretonne, two loose squabs, pink cover
- 524 A carved mahogany spoon-back Chair with loose pink cover

- 525 A 6ft. mahogany *Secrétaire Bookcase*, the upper part fitted with five adjustable shelves, the lower part with two adjustable shelves and enclosed by four doors with panels of old gold pleated silk, the centre with a fall-front and draw-out *secrétaire* containing four pigeon-holes and nine miniature drawers, folding flap lined red baize, flanked on either side by two draw-out nests of two drawers with fall front, one key
- 526 A 5ft. Hanging Wardrobe *en suite*
- 527 A 4ft. mahogany pedestal Washstand fitted three drawers and two cupboards, with white marble top, one key
- 528 A 21in. mahogany Chippendale Table de nuit with tray top
- 529 A mahogany Chippendale Tallboy Chest of six long and two small drawers, carved trellis and dentil frieze, fourteen chased ormolu handles and escutcheons, 3ft. 6ins. wide, height 5ft. 5ins.
- 530 An English Empire lofty cheval Robing Mirror supported by heavy turned columns on chased ormolu feet, plate 41ins. $\times$ 20ins.
- 531 A double set of Minton rose-pattern Toilet Ware, comprising—Two Ewers, two Basins, Soap-dish, cover and liner, Brush tray and cover, Slop Vase, five odd pieces, two Water-bottles and three Tumblers
- 532 A 3ft. 6in. English Empire Commode with bow-shaped centre, fitted with two drawers, one long drawer in frieze, one at base, supported by reeded brackets
- 533 A Chimney-glass plate 21ins. $\times$ 15ins., in carved mahogany frame with jewel tray, and a five-rail ditto Towel-horse
- 534 An Old English-pattern mahogany rail-back Invalid's Chair, with large back and seat cushions, upholstered in tapestry, mounted on rubber-tyred wheels

- 535 A 16in. mahogany Table de nuit with tray top and tapering legs
- 536 A carved mahogany three-fold dwarf Screen with pleated pink silk panels, rule jointed
- 537 A 36in. antique mahogany Card-table on canted legs, folding top, lined green cloth
- 538 A 4ft. 6in. mahogany Sheraton-pattern knee-hole Writing-table with carved fretwork gallery, carved tapering legs, five drawers, top lined green and gold tooled morocco
- 539 A 4ft. burnished brass French Bedstead with folding spring mattress, wool and hair mattress and three pillows
- 540 Two full size striped Blankets and one Marcella quilt
- 541 A similar lot
- 542 Four single Blankets
- 543 A 4ft. white and enamelled brass Bedstead, a folding spring Mattress, floral cretonne Valances, hair Mattress, Bolster and two Pillows
- 544 A 5ft. copper Electric Floor Standard with green pagoda shade
- 545 A pair of 14in. Delft longneck bottle-shape Vases decorated with birds and panels, two small Water-colour Drawings, "Landscapes," in gilt frames
- 546 An 18in. mahogany Empire Electric Standard with shade, a Wastepaper Basket, and on oval Water-colour Drawing, "Landscape and River Scene"
- 547 A pair of Water-colour Drawings by G. M. Sutherland, 1876, "Riviera Scenes," and a pair of brass Table Electroliers with silk shades

- 548 Another pair ditto by P. A. Schipperus, " Haymaking Scene with Haymakers and Cattle," one ditto, "A Ravine and Cascade "
- 549 A Photograuvre, " Fishing Smacks returning to Port," a pair of Water-colour Drawings, " River Scenes," an Engraving by F. Stacpoole
- 550 A 3ft. 6in. white enamelled window Seat on concave legs, cane-panelled top and loose squab in pink linen, a pair of deep-seated Chairs in green tapestry
- 551 Two 16in. brass Water-cans, two 10in. ditto, one japan Coal Scuttle, and one Housemaid's Box
- 552 A similar lot
- 553 A similar lot
- 554 A large square Linen Basket, two galvanised Coal Scuttles, a set of eight-tread Steps, one copper Kettle and a copper Pitcher, six hand Brushes and two Carpet Beaters
- 555 A copper Kettle, two Carpet Beaters, four hand Brushes, a Linen Basket, a set of eight-tread Steps, two feather Brooms, one carpet Broom, and a patent " Whirlwind " Carpet Sweeper
- 556 A set of eleven-tread Steps, two large brass Water-cans, twenty domestic utensils, hot water Bottle and one dozen Rubbers
- 557 One large brass Water-can and five small ditto

East Corridor, First Floor.

- 558 The brown linoleum, as planned throughout, 53 yards run $\times$ 4ft. 6ins., and to recesses in doorways and to stairs at end
- 559 The 27in. red bordered moquette Stair Carpet, 17 yards

- 560 The 36in. crimson ground Brussels Carpet, 6 yards, and the 28in. ditto blue Axminster Carpet, 6 yards to " P " lobby
- 561 A patent " Whirlwind " Carpet Sweeper
- 562 A bristle Carpet Brush, Dustpan, two hand Brushes and six Dust Sheets

*Nursery Maid's Bedroom and
Double Store Room (opposite Q).*

- 563 Brown Linoleum and cork Carpet, as laid, a four-fold canvas Screen with flaps and a grained ash Chest of three long and two short drawers
- 564 A 3ft. oak single pedestal roll-top Desk, five drawers and pigeon-holes
- 565 A 4ft. mahogany Duchess Dressing-table with six drawers and mirror
- 566 A mahogany open-arm Easy-chair in crimson rep, loose cover, a brass-mounted wire Fender, a three-tier Book-rack, two Towel-horses, a Child's Chair and two cane-seat Chairs
- 567 An oak cheval Fire Screen with stained and leaded glass panel depicting the Madonna and Child, etc., 22ins. × 21ins.
- 568 A 4ft. iron French Bedstead, wire spring Mattress and hair Mattress
- 569 Two 3ft. iron combination Bedsteads, each with one hair Mattress
- 570 Three feather Bolsters, three feather Pillows
- 571 A Water-colour Drawing, " View of a Country Residence," Hayes Place, two small Panels in gilt Oxford frames, a gilt Mirror-frame, Linen Basket, a Child's toy dog, a mahogany frame Screen covered with coloured views of Norwegian scenes.

- 572 Eleven large silk lampshades, eight smaller ditto, and twenty parchment Candle Shades
- 573 A 4ft. white painted Chest fitted three shelves, one key, enclosed by four panel doors
- 574 A carved wood Model of a Norwegian Chalet, with furniture, 2ft. 6in. wide $\times$ 1ft. 6in. high
- 575 A black fur Rug, a Footbath, a leather Suitcase, a Sponge rack, a Bed-table, and one Basket of Tools, three large silk Lampshades, and a red Carpet Hassock

BED LINEN.—*continued.*

Room adjoining.

- 576 One pair of fine double linen Sheets (E.A.H 1900).
- 577 Another pair, similar
- 578 Another pair
- 579 Another pair
- 580 Another pair
- 581 Another pair
- 582 Another pair
- 583 Another pair
- 584 Another pair
- 585 Another pair
- 586 Another pair
- 587 Another pair
- 588 Another pair

- 589 One pair of fine double linen Sheets (E.A.H., 1900).
590 Another pair
591 Another pair
592 One pair of ditto (E.A.H., 1911)
593 One pair ditto
594 One pair ditto
595 One pair ditto
596 One pair ditto
597 One pair ditto
598 One pair ditto
599 One pair ditto (E.A.H., 1910)
600 One pair ditto
601 One pair ditto
-

End of Second Day's Sale.

Milton Abbey.

THIRD DAY'S SALE.

WEDNESDAY, SEPTEMBER 14TH, 1932.

PRINCIPAL BEDCHAMBERS.

NORTH WING — D to G.

WEST WING — A to C.

THE ANTE ROOM TO SALON.

THE SALON.

QUEEN CHARLOTTE'S BEDROOM.

QUEEN CHARLOTTE'S DRESSING ROOM.

DRESSING ROOM H.

Milton Abbey, Dorset.

THIRD DAY'S SALE

WEDNESDAY, SEPTEMBER 14th, 1932,
AT 12 O'CLOCK.

PRINCIPAL BEDCHAMBERS.

NORTH WING (1st Floor).

Dressing Room D.

- 612 The lilac coloured Saxony Pile Carpet, *about 15ft. × 15ft.*,
and Underfelt
- 613 An iron and steel bar Fender, *4ft. wide*, set of three steel
Fire Implements, a small black wool Rug and a Sheepskin
Mat, and a Wire Guard
- 614 A bronzed adjustable pillar floor Lamp, fitted for electric
light, and Shade
- 615 A pair of mahogany Electric Table Lamps, *2ft. high*, with
Shades, a pair of printed linen Adam's medallion design
long Curtains, lined, with shaped fringed Pelmet
- 616 A pine rail Screen of three leaves with chintz drapery and
down Cushion
- 617 A mahogany tray-top Dressing-table fitted long drawer,
3ft. 3ins. wide, and a Spanish mahogany-frame swing
Dressing-glass on spiral columns, plate *25ins. × 17ins.*
- 618 A mahogany Washstand inlaid satinwood stringing, on
square taper legs and spade feet, marble tray top, *4ft. wide*

- 619 White and gilt line Toilet Ware, Slop Pail, Carafe and pair of pillar Candlesticks
- 620 A gentleman's Spanish mahogany Wardrobe fitted four sliding trays, enclosed by a pair of panelled doors, two short and two long drawers in lower part with loop handles, *5ft. 2ins. wide, 8ft. high*
- 621 AN ANTIQUE SOLID MAHOGANY HANGING WARDROBE fitted two brass and two mahogany rails, enclosed by a pair of folding doors, each of three sunk panels, bracket feet, *4ft. 3ins. wide, 6ft. 6ins. high*
- 622 A CHIPPENDALE-PERIOD, FINELY-FIGURED SPANISH MAHOGANY TABLE DE NUIT with gallery top, shallow drawer and commode under, *1ft. 9ins. wide*
- 623 THE COMPANION TABLE DE NUIT
- 624 A ROSEWOOD AND KINGWOOD SERPENTINE TOP TABLE, the centre inlaid satin and other stained woods, with a landscape of houses and trees, applied decoration at edges, on carved cabriole legs and shaped cross stretcher, *4ft. 2ins. × 2ft. 10ins.*
- 625 A SET OF SIX MAHOGANY ADAM CHAIRS, the square backs having three oval and cross-rail splats, on reeded square taper legs, hair-stuffed seats in white cotton (6)
- 626 A walnut-frame open-arm Lounge Chair, spring and hair-stuffed and upholstered in white cotton, and loose cover matching curtains
- 627 A yellow Ware Bowl modelled as a hare, Limoges Inkstand, and 14 sundry Ornamental Items, a Wastepaper Basket, and a 4-rail Towel Horse
- 628 A miniature brass Lantern Clock by *Planchon, Palais Royal*, in oxidised metal case, *7½ins. high*

Bedroom E (The Pitt Bedroom).

- 629 Two pairs of blue and floral chintz Curtains, lined, with shaped fringed Pelmets
- 630 An Adam serpentine and pierced steel Fender, *4ft. wide*
- 631 A set of three steel Fire Implements, small black woollen Rug, Linen, Waste-paper and Letter Baskets, The lilac-colour Saxony pile Carpet *about 15ft. × 15ft.* and Underfelt
- 632 A bronzed adjustable pillar Floor Lamp fitted for electric light, and Shade
- 633 A pair of oak spiral pillar Electric Table Lamps, *12ins. high* and Shades
- 634 A Spanish mahogany Hanging Wardrobe, enclosed by folding door with sunk domed panel, drawer in base, flat pilasters at sides with leaf-carved caps, *3ft. 10ins. wide, 7ft. 5ins. high*
- 635 A Georgian mahogany bow-fronted Chest of four long drawers lined wainscot and mounted oval brass drop handles, on splayed feet, *3ft. 6ins. wide*
- 636 A SPANISH MAHOGANY, SATINWOOD BANDED AND FINELY INLAID BOW-FRONT KNEEHOLE DRESSING-TABLE fitted three drawers mounted brass ring handles, plate glass top, *3ft. 3ins. wide*
- 637 A SPANISH MAHOGANY BOW-FRONT KNEEHOLE WASHSTAND inlaid satinwood stringing, fitted one long and two short drawers mounted brass ring handles, raised back and Sicilian marble slab, *3ft. wide*
- 638 A Minton pink chrysanthemum-pattern Toilet Service with mouth ewer and basin and vase-shape Slop Pail, a plate-glass Splash-back, *4ft. 5ins. × 2ft. 4ins.,*

- 639 An old French mahogany oval Bedside Cupboard enclosed tambour front, brass gallery and Sicilian marble slab, kidney-shaped undertier, *1ft. 8ins. wide*
- 640 A figured English walnut Card Table, the folding top lined round green baize panel, on pillar and plinth, *3ft. 1in. wide*
- 641 A 19th Century square-back hair-stuffed Lounge Chair on painted-as-rosewood supports, loose cushion seat cretonne cover
- 642 A lady's low round-seat Chair, hair-stuffed in white cotton, on walnut legs, and loose cover
- 643 A Dressing-stool upholstered in rose and figured satin damask, on old walnut pillar and tripod carved acanthus leaves and paw feet
- 644 A similar Stool in old English needlework
- 645 A Georgian mahogany pole Fire-screen on circular base, octagonal panel lined green plush and inset with an old coloured lithograph of a Swiss Peasant Girl
- 646 An old leather Screen of four leaves, painted conventional flowers and silvered scrolls on a grey ground, the back covered blue linen rep, *each leaf 1ft. 7ins. wide, 6ft. 7ins. high*
- 647 A mahogany Bidet and Liner and a mahogany four-rail Towel-airer
- 648 A Wedgwood light blue and white jasper Bowl, $7\frac{1}{2}$ ins., two Jars and covers, and a Teapot with swan knob (4)
- 649 A Wedgwood blue and white jasper urn-shape Vase, a smaller ditto, pair of Jardinieres and three other small items (*a.f.*)
- 650 An old Rockingham cobalt blue and gilt Basket with cross handle, painted and encrusted with flowers, *12ins. wide*

- 651 A Gien blue and white double Inkstand, Pen Tray, pair of 9in. pillar Candlesticks (one faulty), and eight sundry ornamental items
- 652 A CHIPPENDALE CARVED AND GILT WALL MIRROR with scroll surmounts, floral festoons at sides, 4ft. high, 2ft. wide

Dressing Room F.

- 653 A 4ft. iron and steel Fender with standards, set of three steel Fire Implements and small black Rug, and a spark guard
- 654 A Fox Skin with 6ft. Bear Skin Mount on cloth base
- 655 The lilac self-colour Wilton pile Carpet. as planned, about 20ft. into bay $\times$ 9ft., and Underfelt
- 656 A pair of 10in. brass Candlesticks fitted electric candles and an oxidised Electric Reading Lamp with hinged Shade
- 657 A 4ft. brass French Bedstead and coil spring Mattress, covered white cotton and a 4ft. hair Mattress
- 658 One single and two full-size Blankets
- 659 A 4ft. hair Mattress, 3ft. feather Bolster and square Pillow
- 660 A gentleman's mahogany Wardrobe, upper part fitted four trays, enclosed by pair of folding panelled doors, two short and two long drawers under, 4ft. 4ins. wide, 6ft. 9ins. high
- 661 A mahogany tray-top Dressing-table fitted drawer, 2ft. 6ins. wide, and a mahogany tray-top Washstand on end supports, 3ft. wide
- 662 A pair of Spanish mahogany Pedestal Cupboards fitted drawer and Sicilian marble slab, 16ins. wide

- 663 A Chippendale-style mahogany Standard Chair with Gothic pierced splat and loose seat in crimson velvet
- 664 A pair of white and gilt china bird-pattern pillar Candlesticks, $8\frac{1}{2}$ ins. high
- 665 Toilet ware and glass (7 pieces)

Bedroom G.

- 666 A PAIR OF ROSE DU BARRI WATERED SILK CURTAINS, 12ft. 6ins. long, padded and lined with festooned and tasselled pelmet, rope and tasselled holders
- 667 An Adam serpentine and pierced steel Fender, 4ft. wide
- 668 A set of three steel Fire Implements, a brass wire three-fold Spark Guard, a small black Rug, and a black Sheepskin Rug
- 669 The green close trellis-pattern Wilton Pile Carpet, as planned to room, about 18ft. 6ins. $\times$ 12ft., with Underfelt
- 670 A 4ft. 3in. putty-coloured painted and carved wood French Bedstead with plume terminals, padded head and foot in pink and rose-pattern linen, also box-spring Mattress in white
- 671 A 4ft. wool Mattress in white blanket cloth, feather Bolster and Pillow
- 672 A French carved and painted wood Side Table on square fluted and tapered legs, frieze fitted two drawers, veined pêche marble slab, 4ft. 7ins. $\times$ 2ft. 2ins.
- 673 A portion of a Toilet Service, coloured floral and butterfly decoration, with Slop Pail and pair of pillar Candlesticks, plate glass splash-back, 4ft. $\times$ 1ft. 11ins.
- 674 A Louis XVI. style fauteuil in carved unpolished walnutwood, oval cane panel-back and seat, cushion in floral silk brocade

- 675 A pair of Hepplewhite-period beech-frame Chairs painted as satinwood, festoon and leaf decoration and dark lines, square padded backs and loose cushion seats in watered silk matching curtains
- 676 A Hepplewhite-period painted beech-frame Stool on four square legs, seat in woolwork with loose cover matching curtains
- 677 A Sheraton Spanish mahogany Pembroke Table banded tulip and satinwood, fitted drawer on square taper legs, *2ft. 10ins. wide*
- 678 AN EARLY 19TH CENTURY MAHOGANY SOFA TABLE with painted border and centre medallion of honeysuckle and key design, frieze fitted two drawers painted urns at ends, plate glass top, *5ft. 6ins. × 2ft. 3ins. extended*
- 679 A QUEEN ANNE WALNUTWOOD TALLBOY CHEST of three short and six long drawers with herringbone inlays and brass mounts, *3ft. 6ins. wide, 5ft. 6ins. high*
- 680 A NORMANDY WALNUTWOOD ARMOIRE, the frieze, centre panel and plinth carved in low relief with vases of flowers, vines and swags, interior fitted shelf, hanging cupboard and three drawers enclosed by pair of folding doors, *5ft. wide, 8ft. 3ins. high*
- 681 A Spanish mahogany-frame swing Dressing-glass, plate *22ins. × 13ins.*, glass Stationery Rack and Pen Tray, ten Ornamental Items, and sundry Books
- 682 An enamelled white three-fold Dwarf Screen with painted glass panels, a white three-tier Boot Stand on castors, *2ft. wide*, and Towel-airer of six rails

WEST WING.

Bathroom (adjoining "A" Bedroom).

- 683 An oxidised portable Electric Stove
- 684 A pair of mahogany Chairs of Sheraton design with a pierced back and upholstered seat

- 685 A small glass Aquarium painted with fish and fitted for electric light with flex
- 686 The glass Wall Mirror with a rectangular bevelled plate enclosed by glass borders, the arched top engraved with flowers and decorated with an applied glass panel of radiating design, *2ft. 10ins. wide, 6ft. 6ins. high*
- 687 The white rubber Floor Covering as planned

Principal Bedroom A.

- 688 TWO PAIRS OF FINE GOLD CLASSICAL FIGURED SATIN DAMASK CURTAINS, lined and interlined, bound with silk braid, *each curtain 12ft. long*, pair of fringed Pelmet and two pairs of rope and tasselled Holders
- 689 ANOTHER PAIR, SIMILAR, with Pelmet and a pair of Holders
- 690 The Georgian steel Fender with a bowed front pierced and engraved with *patrae, 4ft. 7ins. wide*, and a set of three steel Fire Implements, and Wire Guard
- 691 AN ELEGANT MANTEL MIRROR with a rectangular bevelled plate enclosed within ribbed glass borders, the arched surmount containing engraved glass radiating panels, *7ft. high, 4ft. 10ins. wide*
- 692 A Georgian mahogany musical Workbox of octagonal shape, also an Oriental Lacquer Box containing numerous boxes and counter trays on gilt feet
- 693 A pair of Italian Table Lamps, the stems in the form of two-handled vases, gilt, fitted for electric light with silk shades, *1ft. 10ins.*
- 694 The Bedstead with a box-spring, hair overlay and down pillow, with an arched head-panel covered with green Utrecht velvet, the low base similarly covered, *6ft. 3ins. wide*

- 695 A fine Bedspread in silk damask decorated with Classical motifs, similar to the curtains, a Bed Valance *en suite*, and a long Bolster *en suite* with tasselled ends
- 696 A Sheraton mahogany Chest with two short and three long drawers with Kingwood banded fronts, on bracket feet, 3ft. 3ins.
- 697
- 698 An Electric Standard Lamp, the circular stem covered in green Utrecht velvet, on a silvered base, and silk Shade
- 699 A pair of japanned Chairs of Adam design with upholstered backs and seats covered in green Utrecht velvet on square moulded legs painted with festoons of berried leaves
- 700 A Dressing Stool *en suite*, 2ft. 7ins.
- 701 An Empire Couch with a black painted frame decorated with gilt bronze mounts, the high scrolled head end, loose cushion seat, bolster and pillow covered in green Utrecht velvet, on shaped supports, 6ft. 6ins.
- 702 AN 18TH CENTURY MAHOGANY COMMODORE with tray top and cupboards enclosed by a pair of doors, on square legs, each 1ft. 10ins. wide
- 703 A SIMILAR COMMODORE
- 704 A mahogany Wine Table of Chippendale design with an octagonal tray top, on a fluted stem and tripod feet carved with acanthus and scrolled toes, 1ft. 2ins.
- 705 An 18th Century mahogany Dwarf Cupboard with a drawer in the frieze and a cupboard below enclosed by a pair of inlaid doors, on tapering legs, 2ft. 9ins.

- 706 A FINE 18TH CENTURY MAHOGANY CHEST, the top inlaid with an oval panel and the serpentine front fitted with four long drawers with banded fronts, on bracket feet, 3ft. 7ins., oval brass drop handles
- 707 AN EARLY GEORGIAN WING ARMCHAIR with an upholstered back, shaped arms and seat covered in green Utrecht velvet, on carved cabriole legs and club feet
- 708 THE SAXONY BROWN CARPET with a heavy pile as planned to the room, *about 21ft. square*
- 709 A CHIPPENDALE MAHOGANY GENTLEMAN'S WARDROBE, the upper part with sliding trays enclosed by a pair of panelled doors, two short and two long drawers below, on ogee bracket feet, 4ft. wide, 5ft. 10ins. high
- 710 A pair of cut-glass Adam Wall Lights, each with two swan-neck candle branches fitted for electric light, with cut-glass drip pans hung with festoons of geometrically cut-glass drops, 15ins.
- 711 A VERY FINE PAIR OF 18TH CENTURY CUT-GLASS CANDELABRA, each with two ormolu candle branches chased with foliage and masks supporting two glass candle holders fitted for electric light and hung with festoons of geometrically cut-glass drops, the central stem in two sections, the upper hung with drops and the lower of vase-shape, and a circular star-cut base, and silk shades, 2ft. 6ins. high
- 712 A RARE PAIR OF SMALL ADAM CONSOLE TABLES with semi-circular tops inlaid with fan motifs in satinwood, the fluted and gilt fringe supported on a "C"-scrolled and reeded gilt support, 1ft. 8ins. wide
- 713 A FINE CUT-GLASS CHANDELIER with nine swan-neck candle branches springing from a vase-shape central stem surmounted by three cut-glass canopies, the whole hung with festoons of geometrically cut-glass drops, 3ft. 6ins.

INTERVAL.

Dressing Bathroom B.

- 714 A PAIR OF OLD GOLD ROMAN SATIN CURTAINS, lined and interlined, with applique borders, *each curtain 12ft. long*, a fringed and shaped Pelmet and a pair of rope Holders
- 715 A pierced Steel Fender of bowed shape, *4ft. wide*, also a set of three Steel Fire Implements, and a brass Spark Guard
- 716 The russet brown Saxony heavy pile Carpet, as planned
- 717 An Electric Vapour Bath in a panelled oak case with a metal interior, an oak reclining couch, bulbs and electric fittings complete, *6ft. long*
- 718 An 18th Century Mahogany Chest, the bow-front fitted with two short and two long drawers on turned feet, *3ft. wide*
- 719 A 19th Century Mahogany Wardrobe with a carved cornice, the hanging compartment enclosed by a pair of panelled doors, a long drawer below, on carved bracket feet, *4ft. 8ins. wide, 7ft. 9ins. high*
- 720 A Spanish Mahogany Cheval Dressing-mirror with an arched plate on " S " -scrolled supports and carved end standards, *2ft. 7ins. wide*
- 721 A Weighing and Height Measuring Machine by *W. T. Avery, Birmingham*, with weights in an oak plated frame
- 722 A brass Standard Floor Lamp fitted for electric light with a silk Shade on a tubular brass and copper stem, *5ft. 3ins. high*
- 723 A mahogany Towel-airer, a plated sponge and soap Bath Tray, and an Electric Hair Drier by *Halliwel* and a coloured bath mat
- 724 An 18th Century Mahogany Table on spindle turned supports and stretchers, *2ft.*,

Bedroom C.

- 725 A PAIR OF PALE WATERED AND FIGURED LILAC SILK DAMASK CURTAINS, lined and interlined, *12ft. long*, also a pair of fringed drapery Pelmets and two pairs of rope Holders
- 726 A SIMILAR PAIR
- 727 The Steel Fender, the bowed-front pierced and inset in the centre with an engraved panel, *4ft. 3ins.*, a set of three Steel Fire Implements, a Poker and a Hearth-brush
- 728 A Worcester Cup and Saucer decorated in blue inscribed on the inside " Rd. Sweetland," another Cup and Saucer, decorated with figures in transfer, a pair of Groups in Eastern costumes, a white Marble Figure of Christ, *2ft.*, and Sundries
- 729 A pair of brass Table Candlesticks fitted for electric lights, with Shades, *14ins.*, and a brass Inkstand surmounted by a figure of Cupid, and a Parian Statuette of Christ, *15ins.*
- 730 A pair of tall carved walnut Table Lamps fitted for electric light, with turned stems on carved circular bases, and Shades, *25ins.*
- 731 A pair of ormolu Table Lamps fitted for electric light, with decorated vase-shape stems, *14ins.*
- 732 A brass adjustable Reading Lamp with a glass Shade and electric light fitting, *24ins.*, a Spark Guard, a wicker soiled Linen Basket and a Waste-paper Basket
- 733 A Minton Toilet Set of eleven pieces painted with chrysanthemums, also a glass Carafe and two Tumblers
- 734 The ash break-front Wardrobe, by *Gillow*, the centre part fitted with trays and drawers enclosed by a pair of panelled doors with mahogany beadings, the wings as hanging compartments enclosed by a pair of panelled doors, *9ft. 6ins. wide, 7ft. 6ins. high* (2 keys)

- 735 The Toilet Pair *en suite*, by *Gillow*, comprising :—A Wash-stand with a marble top, two drawers in the frieze, on turned legs, *4ft.*, and a pedestal Dressing-table with mirror and jewel drawers, three drawers in the frieze, on two pedestals, each containing three drawers, *3ft. 10ins.*
- 736 The pair of pedestal Cupboards, *en suite*, by *Gillow*, with white marble tops and panelled doors, each *1ft. 5ins.*, a towel-airer, and a three-fold Screen
- 737 A Bedroom Armchair *en suite* with an upholstered panelled back and seat on “ X ”-frame supports, a Dressing-stool *en suite* on “ X ”-frame supports and a black Sheepskin rug
- 738 The Dwarf Wardrobe *en suite*, by *Gillow*, with three drawers in the frieze, the centre part with sliding trays, enclosed by a pair of arched folding doors, flanked on either side by four drawers, *7ft. 5ins. wide, 4ft. high*
- 739 A brass tubular Bedstead with a box-spring Mattress, hair overlay, bolster and two pillows, *4ft.*
- 740 A Chesterfield Settee, spring and hair-stuffed, upholstered with figured linen, and a floral linen loose cover, *7ft.*
- 741 An Easy Chair with an upholstered seat and back covered in figured linen, and a floral linen loose cover
- 742 An oak Writing-table of kidney shape with a leather-lined top, a drawer in the frieze, on circular fluted legs, *3ft. 6ins.*
- 743 A white painted Fitment for Boots, the top fitted with glass panels as a bijouterie case, *4ft. 10ins. wide*
- 744 A SET OF FOUR HEPPELWHITE JAPANNED ARMCHAIRS with spindle backs containing oval patrae painted with sprays of old English flowers, united by painted drapery festoons, the circular upholstered seats supported on turned legs, and loose floral linen covers
- 745 THE RUSSET BROWN SAXONY HEAVY PILE CARPET, as planned, *about 21ft. × 15ft.*

Corridor outside foregoing.

- 746 The russet brown Saxony heavy pile Carpet, as planned, including lobby at foot of stairs
- 747 A Sheraton mahogany Quartette Table with a rectangular top on pierced end supports, *2ft. wide*

Staircase outside "A" Bedroom.

- 748 The brown felt Stair Carpet as laid and Underfelt, *about 25 yards*, and twenty-nine brass Rods

The Ante Room to Salon.

- 749 TWO FINE PAIRS OF PINK SILK TAFFETA CURTAINS having wide borders of figured silk damask finished with silk fringe, lined and interlined, *13ft. long*, a pair of deep shaped Pelmetts with damask borders and fringe
- 750 THE FINE AUBUSSON CARPET woven in the centre with a scattered design of flower heads on a pink ground, the surround woven with a scroll and foliage design in shades of green, pink and brown, on a light field, enclosed within picture-frame borders worked in the centre with a running design of flowers, *17ft. × 16ft.*
- 751 A FINE MARQUETERIE COMMODE OF LOUIS XV. DESIGN, with a Breccia marble top and two long drawers in the serpentine front inlaid with flowers and scrolls in shaded woods, enclosed by chased gilt bronze foliage borders, the shaped legs headed by chased ormolu mounts, *4ft. 3ins. wide*
- 752 A white marble figure of Psyche, undraped, in a seated attitude on a tree trunk, *2ft. 8ins. high*
- 753 A FINE PAIR OF ADAM SATINWOOD PEDESTALS of rectangular shape, inlaid with oval medallions containing fan motifs suspended from ribbon ties and drapery festoons in shaded woods, and white marble tops, *1ft. 9ins. wide, 4ft. high*
- 754 ANOTHER PAIR, similar

- 755 A PAIR OF ADAM SATINWOOD PEDESTALS with rectangular tapering bodies painted in colours with ram's heads encircled by leaves and fruit with pendants of old English flowers, surmounted by ormolu lamps of Roman form, each fitted for electric light, *6ft. 2ins. high*
- 756 A CHIPPENDALE MAHOGANY CARD TABLE with a rectangular folding top, carved round the border with the flower and ribbon motif, on cabriole legs carved on the knees with acanthus, and claw and ball feet, *2ft. 11ins.*
- 757 A white marble Bust of a Danish Statesman, head facing a spectator, and draped shoulders, on a circular socle, *2ft. 3ins.*, and another, of Cavour with draped shoulders, on a circular socle, *2ft. 3ins.* (2)
- 758 A white marble classic Bust of the Crown Prince of Denmark, with drapery knotted over the right shoulder, on a circular socle, *2ft. 3ins.*, 1866, and another of Napoleon III., with loosely draped shoulders, on a circular socle, *2ft. 4ins.*
- 759 A SET OF THREE FAUTEUILS with upholstered backs and seats, covered with figured silk damask, the shaped arms, cabriole legs and shaped seat-frame carved with flower heads, foliage and re-curving scrolls in gilt gesso
- 760 A SATINWOOD OVAL CENTRE TABLE with an oval panel in the centre, inlaid with leaf motifs on an amboyna ground, bordered by festoons of husk pendants and honeysuckle motifs in shaded woods, enclosed within Kingwood and amboyna borders, the frieze inlaid with flowers, on circular legs carved with palm leaves, *4ft. 6ins.*
- 761 A FINE GILT WALL MIRROR OF EARLY GEORGIAN DESIGN with a rectangular bevelled plate contained in a shaped frame carved with flower heads and foliage, the sides edged with canvas rope and leaf motifs surmounted by a swan-neck cornice of architectural design carved with acanthus centring on a basket containing flowers and leaves, *4ft. 3ins. wide, 6ft. 8ins. high*

- 762 THE FINE CUT-GLASS CHANDELIER with ten candle branches ranged in two tiers springing from a central stem surmounted by a circular canopy, the whole hung with festoons of geometrically cut-glass drops, *3ft. 9ins. high*
- 763 A carved gilt Stool of Chippendale design with an upholstered seat covered in figured silk damask, on carved cabriole legs and claw and ball feet, *2ft. 10ins.*
- 764 The companion Stool

The Salon.

- 765 ONE PAIR OF FINE PINK SILK TAFFETA CURTAINS having wide borders of figured silk damask finished with silk fringe, lined and interlined, *13ft. 3ins. long*, and three deep shaped Pelmetts with borders and fringes, and three pairs of tasselled cord loops
- 766 ONE PAIR SIMILAR, with Pelmetts and cord Loops
- 767 ONE PAIR SIMILAR, ditto
- 768 ONE PAIR SIMILAR, ditto
- 769 ONE PAIR SIMILAR, ditto
- 770 THE ADAM STEEL FENDER of serpentine form, finely pierced with oval panels divided by rectangular engraved panels with lozenge-shape motifs, *6ft. wide*, and a set of three Adam engraved steel Fire Implements, and an odd Poker
- 771 A Sheraton mahogany Knife Box converted into a stationery case
- 772
- 773 THE FAWN-COLOURED PILE CARPET with a Brussels floral surround, *43ft. × 20ft.*

- 774 A FINE KASHAN RUG OF SILKY TEXTURE of the " hunting carpet type," woven with deer, other animals and birds, within a conventional floral design in shades of green, brown and blue, on a claret-colour ground, enclosed within one wide and two narrower floral borders, *6ft. 11ins. × 4ft. 11ins.*
- 775 A pair of Minton Eventails and Covers painted with amorini and gilt scrolls on a turquoise ground in the manner of Sevres, *1ft. 3ins.* (4)
- 776 A large Dresden Bowl and Cover painted with figures and decorated with ormolu foliage handles and base, *1ft. 3ins.*
- 777 A pair of Minton Eventails, Covers and Stands painted with figures within gilt borders on a turquoise ground in the manner of Sevres, *1ft. 4ins.,* (6)
- 778 A Continental Group of Figures seated round a table partaking a meal, *12ins.*
- 779 A PAIR OF CANDELABRA of Louis XVI. design each with two candle branches in the form of ormolu flambeaux held by bronze figures of Putti, on circular white marble bases, *1ft. 3ins. high* (2)
- 780 A pair of Table Lamps with Dresden Arbour Figures standing beneath decorated glass cupolas hung with porcelain flowers and ormolu stems on gilt bronze bases, *1ft. 5ins. high*
- 781 A CHINESE BOWL, the exterior painted with figures at various pursuits, Famille Rose, within shaped gilt borders on a gilt diaper ground, decorated with flowers in colours, *1ft. 3ins. diameter, Chien Lung*
- 782 A Bowl of similar period decorated with figure and landscapes (*cracked*), *1ft. 3ins. diameter*

- 783 A FINE AUBUSSON TABLE COVER worked with a central medallion containing a large spray of flowers within scrolled borders on a pink ground, the spandrels and borders worked with scrolls, shells, and festoons of fruit and flowers in colours, *5ft. 2ins. wide, 6ft. 9ins. long*
- 784 A VERY FINE AUBUSSON CARPET woven in the centre with a circular medallion containing acanthus foliage, entwined scrolls and shells in shades of green, brown and red, on a claret-coloured flower-strewn field, the shaped border woven with a similar design to the central medallion within a narrow floral and wide flower-strewn border, *28ft. 8ins. × 19ft. 6ins.*
- 785 A LOUIS XVI. MARQUETERIE ESCRITTOIRE with a fleur-de-peche marble top, a drawer in the frieze and a fall front enclosing an interior fitted with shelves and drawers, a pair of panelled doors below enclosing five drawers, the whole inlaid with vases and baskets, containing flowers and festoons of flowers from ribbon ties within floral borders in shaded woods, *3ft. 3ins. wide, 4ft. 3ins. high*, reputed to have been the property of Queen Marie Antoinette
- 786 A PAIR OF ADAM SATINWOOD SIDE TABLES, the tops inlaid with fan designs and festoons of husks pendant from flower heads, the borders similarly inlaid, on circular fluted and gilt legs carved with vertical palm leaves, united by a fluted frieze, each table *3ft. 6ins.*
- 787 A PARQUETERIE DWARF CABINET OF LOUIS XVI. DESIGN with a Breccia marble top, the centre part with a shelf and a cupboard below, enclosed by a pair of tambour shutters, flanked on either side by a series of small sliding trays, enclosed by inlaid parqueterie doors in Kingwood, the corners decorated with ormolu mounts chased with rams' heads, on shaped feet, *4ft. 1in.*
- 788 THE COMPANION CABINET

- 789 A Louis XVI. Fauteuil, the frame carved with acanthus foliage and the upholstered back and loose cushion seat covered in Aubusson tapestry worked with animals and birds within tasselled drapery and floral borders, on circular fluted legs
- 790 A CARVED GILT LOUIS XV. SUITE, the frames carved with flowers, acanthus foliage and cabochons, on cabriole legs carved on the knees with flowers and carved scroll toes, the upholstered backs and seats in Aubusson tapestry woven with figures and birds with landscape backgrounds after the manner of Lancret, comprising:— Six Fauteuils and a Settee, *5ft. 7ins. wide*
- 791 A japanned Adam bijouterie Table of rectangular shape, the borders painted with leaves on a green ground enclosing a rising glass top and sides, on carved and fluted gilt legs, the corners painted with classical figures, *3ft. 9ins.*
- 792 The companion Table
- 793 A PAIR OF ADAM SATINWOOD CARD TABLES with semi-circular folding tops inlaid with musical trophies within scrolls of leaves and flowers in stained woods, the inside lined with red baize, on carved gilt legs in two motifs, the upper square and reeded converging on circular turned legs carved at the tops with vertical palm leaves, *each table 3ft. 7ins.*
- 794 A mahogany Centre Table of Louis XVI. design with an octagonal top bordered with ormolu, the frieze fitted alternately with small drawers and pull-out slides lined with glass, on circular fluted legs and ormolu mounts, *3ft. 4ins.*
- 795 An 18th Century Harp with scrolled terminals carved with acanthus and vine leaves picked out in gold, *5ft. 4ins. high*
- 795A A Harpist's Stool of the same period
- 796 A 19th Century mahogany Work Box in the form of a piano, on turned legs, *11ins. long*

- 797 A mahogany frame containing about 200 counters, and set of Staunton chessmen in a mahogany box and a box of dominoes
- 798 A PAIR OF TALL GILT WALL MIRRORS with rectangular plates contained within glass borders, the centre plates decorated with applied designs profusely carved with acanthus and re-curving scrolls forming supports for china ornaments, *3ft. 3ins. wide, 7ft. 10ins. high*
- 799 An 18th Century satinwood Table with an octagonal top inlaid with designs in satinwood, on a dark ground, on four converging legs, and a small plateau, *2ft. 7ins.*
- 800 An 18th Century mahogany Table with a rectangular top banded with satinwood and painted with a continuous design of old English flowers, on four gilt wood legs carved with gadroon ornament united by shaped stretchers and terminating with carved paw feet, *2ft. 6ins.*
- 801 A pair of Firescreens with hexagonal panels embroidered with needlework on a silk ground, on square fluted stems and three scrolled supports on a triangular base, *5ft. 1in.*
- 802 A pair of gilt wood Pedestals with rectangular tapering bodies carved with pendants of husks on shaped bases, the borders carved with foliage and the panels with husks and patiae, *5ft. 5ins.*
- 803 A PAIR OF 5-LIGHT CANDELABRA OF LOUIS XVI. DESIGN, supported white marble vases with chased gilt bronze mounts, the sides decorated with female masks, *2ft. 6ins.*
- 804 A FINE PAIR OF 18TH CENTURY CUT-GLASS CANDELABRA, each fitted with five candle branches with insignia of the Order of the Garter and St. Andrew, hung with festoons of geometrically cut-glass drops, the centre part fitted with spike-shape finials with star-shape surmounts hung with drops, *3ft. 1in.*

A presentation by King George III.

- 805 A Georgian satinwood breakfast Table with an oval banded top, on a circular turned stem and quadruped with brass castors, *4ft.*
- 806 A CARVED GILT WOOD SUITE OF LOUIS XVI. DESIGN with finely carved frames, the upholstered backs and seats covered in Beauvais tapestry worked with subjects from "La Fontaine's Fables," within drapery and floral borders, comprising :—Ten Fauteuils and a Canapé, *6ft. 1in., formerly at Hayes Place.*
- 807 A FINE 18TH CENTURY REGULATOR CLOCK by *Read and Auld, Edinburgh*, with a circular silvered dial contained in a mahogany case with a panelled door surmounted by carved and gilt Classical vase and winged lion supporters, the sides decorated with carved female masks and pendants, *7ft. 6ins. high*
- 808 THE FINE FULL-GRAND PIANOFORTE OF LOUIS XIV. DESIGN in a Vernis Martin case, finely painted with Classical figures symbolising music within garland and foliated panels, the underframe of gilded wood finely carved with baskets of flowers united by carved and scrolled stretchers, *5ft. wide, 8ft. 6ins. long*
- 809 A Piano Stool with an upholstered seat covered in 18th Century Aubusson tapestry worked with a spray of flowers with floral borders, on gilt wood legs carved with leaves and flowers, *1ft. 10ins.*
- 810 A PAIR OF ORMOLU CANDELABRA OF LOUIS XVI. DESIGN each with three candle holders fitted for electric light springing from chased columnar stems supporting urn motifs chased with masks, *1ft. 3ins. high*
- 811 A pair of Candelabra, each fitted with six ormolu candle branches springing from a central glass steeple-shape stem, and hung with large pear-shape drops with star-shape surmounts, *3ft. 2ins. high*

- 812 A VERY FINE PAIR OF CHIPPENDALE GILT WALL MIRRORS with rectangular plates contained within shaped glass borders, the frames crisply carved with acanthus foliage, re-curving scrolls and pendants of flowers supporting at the sides two figures of phoenix displayed and surmounted by four shaped glass panels contained within scroll and foliage carved borders, carved at the tops with festoons of flowers and fruit, *3ft. 6ins. wide, 7ft. 4ins. high*
- 813 THE FINE CUT-GLASS CHANDELIER with twelve swan-neck candle branches ranged in two tiers springing from a vase-shape central stem, the upper part with scrolls and spike finials hung with festoons which continue to the candle branches of fine geometrically cut-glass drops, *5ft. 9ins.*

The Queen Charlotte Bedroom.

- 814 A PAIR OF CANARY FIGURED AND SILK CURTAINS, lined and interlined, finished with fringed gimp, *11ft. 10ins. long*, a pair of silk cord and tasselled Holders
- 815 A SIMILAR LOT
- 816 A SIMILAR LOT
- 817 THE ADAM STEEL FENDER of semi-circular shape with a finely pierced and engraved front, *4ft. 9ins.*, and a set of three steel Fire Implements and a Wire guard
- 818 An Empire ormolu Clock contained in a chased arched case flanked by the figure of Paris in Classical dress, on a rectangular base, *1ft. 3ins.*
- 819 A pair of black lacquer Table Lamps fitted for electric light and decorated with scenes in the Chinese taste, and Shades, *1ft. 9ins.* A brass Reading Lamp fitted for electric light with a green silk Shade

- 820 A 19th Century Rosewood Firescreen with a rectangular panel on a turned stem and triangular plateau, *4ft. 8ins.*, also a triangular wicker soiled Linen Basket, a Waste Paper Basket, and a mahogany Towel-airer (4)
- 821 The six Adam Curtain Holders in carved wood of oval shape carved with flower heads
- 822 A Worcester Inkstand with two inkwells and a pounce pot, the shaped front painted with shells and scrolls in gold,
- 823 A Minton Toilet Tray painted with figures on a rose ground, a pair of brass Dwarf Candlesticks and seven Sundries
- 824 A gilt Wall Mirror of rectangular shape with a bevelled silvered plate, *3ft. 8ins. wide, × 3ft. 9ins. high*
- 825 A Sheraton satinwood Pembroke Table with serpentine shape flaps, the centre inlaid with an oval medallion containing conventional scrolls, a drawer in the frieze, on square tapering legs, *2ft. 3ins.*
- 826 A Sheraton mahogany Armchair with a semi-circular upholstered back and loose cushion seat covered with canary-coloured silk, on square moulded legs
- 827 A SHERATON SATINWOOD ENCLOSED DRESSING-CHEST with a rising top veneered with an oval mahogany panel enclosing an interior fitted with numerous compartments and covers and an easel Dressing-mirror, the straight front fitted with numerous small drawers and two drawers made into one deep drawer, on tapering bracket feet, *2ft. 10ins.*
- 828 An 18th Century mahogany Commode with a tray top and a cupboard enclosed by a pair of doors veneered with shaped panels, on shaped feet, *1ft. 9ins.*

- 829 A FINE FRENCH MARQUETERIE SCREEN with four panels finely inlaid with subjects from " La Fontaine's Fables," within architectural design borders with flowers, birds and fountains, enclosed within finely carved and gilt borders in the Louis XV. taste, *each panel 1ft. 11ins. wide, 7ft. 4ins. high*
- 830 A SHERATON SATINWOOD COMMODORE CHEST with three long drawers in the bow front with Kingwood bandings, the top and drawer fronts painted in colours with festoons of old English flowers, on shaped bracket feet, *3ft. 2ins.*
- 831 A SHERATON SATINWOOD PEMBROKE TABLE with an oval flap-top inlaid in the centre with a shell motif in shaded woods, a drawer in the frieze, on square tapering legs, *3ft. 4ins. wide*
- 832 AN 18TH CENTURY SATINWOOD ENCLOSED WASHSTAND with an inlaid rising top fitted on the inside with a mirror and folding shelves, two drawers in the frieze and a cupboard below enclosed by a pair of doors inlaid with circular fan motifs, the canted borders decorated with columnar pilasters with chased gilt bronze Corinthian capitals and tapering feet, *4ft. 1in. wide (1 key).*
- 833 A 19th Century mahogany swing-frame Toilet Glass on scrolled supports and plateau base, *2ft. 3ins.*, a Slop Vase and Toilet Basin, a Thermometer and a glass Splash Screen
- 834 A pair of mahogany circular back Chairs, upholstered in gold silk damask, loose cushion seats
- 835 Another pair
- 836 Another pair
- 837 Another pair
- 838 Another pair
- 839 One ditto

- 840 An Empire mahogany Commode with white marble top and four long drawers in the straight front, the sides decorated with columnar pilasters with chased gilt bronze terminals headed with ormolu figures of swans, *4ft. wide*
- 841 A Hepplewhite gilt Settee with a shaped upholstered back and seat covered in canary-figured silk, the frame carved with guilloche designs and vertical palm leaves, on circular fluted legs carved with palm leaves, *6ft. 3ins.*
- 842 An 18th Century Brittany Armoire, the frieze carved with scrolls centreing on a basket of flowers, and a pair of panelled doors below carved with re-curving scrolls flowers and leafage, *5ft. 3ins. wide, 7ft. 10ins. high*
- 843 A mahogany Chaise Longue of Empire design, with a down loose squab seat and scrolled panelled ends on square feet, also two Cushions covered in canary-coloured silk, *6ft. 10ins.*
- 844 A Coverlet worked with a conventional flowering design with long leaves of foliage in canary silk within a continuous foliage border appliqué on a light silk ground, *6ft. 8ins. × 6ft. 4ins.*
- 845 An early 18th Century Italian Cushion embroidered with flowers and scrolls in coloured silks
- 846 THE BLACK GROUND AXMINSTER CARPET woven with a star design in amber within conventional scroll border, *about 30ft. 6ins. × 15ft.* and the Underfelt
- 847 THE EMPIRE MAHOGANY BEDSTEAD with tall scrolled ends, ram's heads and flowers in gilt bronze supported by columnar pilasters with ormolu capitals, the shaped side with chased gilt bronze mounts and borders, the head board with Queen Charlotte's monogram in ormolu, *5ft. 10ins. wide*, also the box-spring Mattress, hair and wool Overlay covered in swansdown, Bolster and Pillow, surmounted by a canopy with canary-coloured figured silk hangings and mahogany bracket poles with ormolu mounts
Formerly the property of Prince Lucien Bonaparte and purchased by the late Sir Everard Hambro, at Brighton

The Queen Charlotte Dressing Room.

- 848 A PAIR OF YELLOW FIGURED SATIN DAMASK CURTAINS, lined and interlined, finished fringed gimp, *12ft. long*, and two pairs of silk cord and tasselled Holders
- 849 ANOTHER PAIR, SIMILAR, and silk cord and tasselled Holders
- 850 ANOTHER PAIR, SIMILAR, and silk cord and tasselled Holders
- 851 A pierced Steel Fender of semi-circular shape with an engraved centre panel, *4ft. 3ins.*, and a set of engraved Steel Fire Implements, and a Hearth-brush and Wire-guard
- 852 A Dresden Vase and Cover painted with flowers within gilt borders and encrusted with fruit and flowers with figures of Putti, *17ins. high*, a Capo-di-Monte Inkstand painted and gilt, a pair of Staffordshire basket-shape Dishes, and a pierced Vase and Cover with gold decoration (7)
- 853 An Oriental Vase painted with figures and flowers in the Famille Rose enamels, fitted for electric light, *2ft. 6ins.*, on a pierced wood stand, and a parchment Shade
- 854 A pair of mahogany Electric Table Lamps on circular bases, *17ins.*
- 855 A pair of brass tall Electric Table Lamps with columnar stems and shades, *3ft.*
- 856 A French mahogany satinwood Armoire with a shaped and moulded cornice and a pair of shaped satinwood panelled doors, enclosed within scrolled mahogany borders, scrolled feet, *4ft. 9ins. wide, 6ft. 9ins. high* (1 key)
- 857 A FINE FRENCH SCREEN OF FOUR FOLDS, the frame inlaid with musical trophies pendant from swags of flowers and leaves and ribbon ties in different shaped woods, the gilt framework finely carved with flowers and re-curving scrolls, *each fold 1ft. 11ins. wide, 7ft. 4ins. high*

- 858 A mahogany Empire Wardrobe, the upper part of architectural design and the shelves enclosed by a panelled door inlaid with a Classical Figure in satinwood flanked on either side by panels inlaid with birds, flowers and scrolls in satinwood, on turned feet, *3ft. 6ins. wide, 6ft. 9ins. high*
- 859 The companion Wardrobe
- 860 A Sheraton Mahogany Dressing-stool with an upholstered top covered in yellow figured silk on square moulded legs, *2ft. 6ins.*
- 861 A mahogany Table of Sheraton design fitted as a washstand with a semi-circular top inlaid with patrae, bay leaves and husk festoons in satin and shaded woods, on square tapering and inlaid legs, fitted with a glass top, *4ft. 7ins.*
- 862 THE FINE AXMINSTER CARPET woven with an amber-coloured star design on a black field, *about 19ft. 6ins. × 17ft.*, and the Underfelt
- 863 A large 19th Century mahogany swing-frame Toilet Mirror on scrolled supports and plateau base, *3ft. wide*
- 864 A Towel-airer, a Copeland Toilet Set of eleven pieces, glass Carafe, two Tumblers and sundry other peces of Toilet Ware, glass Splash-back, Linen Basket, two Candlesticks and a Tray
- 865 A Sheraton satinwood Bedside Cupboard, the bowed front door banded with Kingwood, on square tapering legs, *1ft. 3ins. wide*
- 866 A pair of satinwood pole Screens with octagonal banners containing silk panels embroidered with a map of the world within floral borders, on square tapering stems and shaped tripod feet, *4ft. 11ins. high*
- 867 A Georgian Rosewood Sofa with a scroll head end, shaped back and loose squab seat covered in yellow figured silk, *6ft. 2ins.*, also a Bolster and two Pillows with tassels covered with similar material

- 868 A mahogany Armchair with an upholstered back and seat covered in yellow figured silk on spiral turned supports, and a mahogany bidet and Cover, *1ft. 9ins.*
- 869 AN ADAM ROSEWOOD SOFA TABLE, the top in three divisions lined with leather, the centre part with an easel back and the sides opening and enclosing compartments, on fluted gilt "X"-frame end standard carved at the tops with foliage united by an arched stretcher, *2ft. 9ins. wide*
- 870 A Sheraton mahogany Armchair with a tub-shape back and loose cushion seat covered with gold figured silk, on square moulded legs, also a Footstool covered in similar material, and a small Cushion in the same material
- 871 THE FINE FRENCH BEDSTEAD OF LOUIS XVI. DESIGN, with tall padded and upholstered ends covered in gold figured silk, the gilt frame carved with acanthus and bay leaves with pinecone terminals, *5ft. wide*, also the box-spring Mattress, two thick hair and wool Mattresses, a bolster and two down pillows, a carved and domed Canopy covered with watered silk, with a deep fringe supporting a pair of lined and interlined Curtains of similar material and the Back Curtain of similar material
- 872 An embroidered Bedspread worked with a scrolling design of flowers and leaves in yellow, brown and red silks, on a linen ground, *7ft. 9ins. × 6ft. 3ins.* A pair of white painted and gilt Bedsteps, each with two upholstered treads
- 873 A Sheraton satinwood Chest with two short and three long drawers in the shaped front with rosewood bandings, on bracket feet, *3ft. 6ins.*
- 874 A satinwood and gilt Writing-table of Adam design with a leather-lined top, two drawers in the frieze with fluted and carved fronts, on circular and fluted legs carved at the tops with bay leaves, *5ft.*

- 875 A French ormolu Mantel Clock by *Gudin, Paris*, with a circular white enamel dial contained in an ormolu case chased with flowers, musical trophy and scrolls, surmounted by a figure of Putti holding a peacock, on a scroll base, *1ft. 8ins. high*
- 876 A SHERATON MAHOGANY COMMODE CHEST, the serpentine front fitted with four long drawers with canted corners, on bracket feet, the top inlaid with an oval panel within stained green stringing, *3ft. 6ins.*
- 877 A MAHOGANY FIRESCREEN TABLE OF SHERATON DESIGN with a rising firescreen at the back, a drawer in the frieze fitted with an ink drawer at the side and a writing slide with an easel fitment, on square tapering legs, *1ft. 10ins*
- 878 AN 18TH CENTURY ROSEWOOD TABLE with a tray top inlaid with a satinwood panel, a long drawer in the frieze, with panelled and banded front, on square tapering and inlaid legs, *3ft. 4ins.*
- 879 A PAIR OF ADAM GILT GIRANDOLES, each fitted with two ormolu candle branches with oval carved framed mirrors at the backs surmounted by carved acanthus foliage and vase ornaments with pendants of vine leaves at the sides, *1ft. 2ins. wide, 4ft. 4ins. high*
- 880 AN ADAM GILT WALL MIRROR with a rectangular silvered plate contained within rectangular glass borders, the frame carved with gadrooning and surmounted by a Classical shaped vase with wheatears centreing on scrolled acanthus foliage, *2ft. 4ins. wide, 4ft. 4ins. high*

The Corridor outside foregoing.

- 881 The crimson floral-pattern Axminster Carpet, as laid, *about 27 yards*, and Underfelt
- 882 Three pairs of blue casement Curtains with fringed borders, *7ft. 3ins. long*
- 883 Three loose squab Window seats covered in crimson morocco, *6ft. 8ins. long*

- 884 A white marble Bust of a Lady, on a circular socle, *2ft. 5ins. high*
- 885 A Rosewood Chair with cane panel back and seat, and loose cushion, also a mahogany Quartette Table, the top inset with glass, on end standards, *2ft. wide*
- 886 A Rouen Faience Wall Cistern and Bowl, decorated with floral designs in polychrome, five pieces of Ware and a small Slip Mat

Dressing Room H

- 887 A PAIR of CRETONNE CURTAINS with a basket-of-flowers design, *10ft. 6ins. long*, lined and bound fringe with draped and festooned Pelmet and Cord Holders
- 888 An Adam serpentine and pierced steel Fender, *4ft. wide*
- 889 A set of three steel Fire Implements, small black Rug, and a black sheepskin Rug
- 890 The rose pink ground and trellis wreath-pattern Axminster pile Carpet, as planned, about *23ft. into bay × 9ft. 6ins.*, and Underfelt
- 891 A brass Corinthian pillar telescopic Floor Lamp on square base, claw and ball feet, fitted for three electric lights, and painted velvet Shade
- 892 A pair of brass Table Lamps fitted electric candles, and an oxidised Reading Lamp with hinged shade
- 893 A brass French Bedstead with spiral spring mattress, *4ft.*, and a hair Mattress, *4ft.*
- 894 A thick hair Mattress in blue and white check tick case, *4ft.*, feather Bolster and Pillow, and three full-size stripe Blankets
- 895 A gentleman's Spanish mahogany Wardrobe, the upper part fitted five trays enclosed by pair of folding doors with brass astragal, two short and two long drawers under, *4ft. 3ins. wide* (2 keys)

- 896 A Spanish mahogany Washstand fitted two drawers, marble tray top and shelf, and dove grey veined marble slab, on turned legs, *4ft. wide*
- 897 A part service of Minton chrysanthemum-pattern Toilet Ware, white Slop Pail, pair of Candlesticks, an *8in.* Tazza, a leather Stationery Case and sundries, and a plate-glass Splash-back, *2ft. 3ins. × 3ft. 4ins.*
- 898 A mahogany tray-top Dressing-table fitted two drawers, on turned legs, *3ft. wide*, and a Spanish mahogany-frame swing Dressing-glass, plate *23ins. × 18ins.*
- 899 A mahogany Writing-table, top inset crimson cloth and fitted two drawers, on six spiral end supports, *4ft. × 2ft. 3in*
- 900 A Georgian Spanish mahogany well-top Bedside Cupboard enclosed by tambour front, *1ft. 4ins. wide*
- 901 A mahogany-frame open-arm Easy-chair on castors, spring and hair stuffed in white cotton, loose cover matching curtains
- 902 A mahogany oblong Stool with cane seat, on turned legs, *3ft.*
- 903 A mahogany circular snap-top Table on pillar and tripod carved gadroon rim and acanthus leaves, in the style of Chippenham, *2ft. 2ins. diameter*
- 904 An oval wall Mirror in carved and gilded frame, *2ft. 9ins. × 1ft. 9ins.*
- 905 A pair of Capo di Monte Cups and saucers, a ditto quatrefoil Bowl and cover, an *8in.* Austrian porcelain Bust of a Queen, and a white Dresden Classic Female draped Figure, *8ins. high*
- 906 A *3ft. 6in.* mahogany Hanging Wardrobe banded with satinwood, carved and pierced scroll pediment, one long panel door (1 key)

End of Third Day's Sale.

Milton Abbey.

FOURTH DAY'S SALE

THURSDAY, SEPTEMBER 15TH, 1932.

THE PRINCIPAL BEDCHAMBERS, Etc.—

continued.

NORTH WING (Ground Floor) —

X, W, V, U, T, S.

STUDY AND CARD ROOM.

THE GRAND STAIRCASE AND

STAIRCASE HALL.

Milton Abbey, Dorset.

FOURTH DAY'S SALE

THURSDAY, SEPTEMBER 15TH, 1932,

AT 12 O'CLOCK

HOUSEHOLD LINEN—*continued.*

FINE TABLE LINEN.

- 907 Two damask Table Cloths, 6 yards
- 908 Two ditto, 7 yards
- 909 Two ditto, 6 yards
- 910 Two ditto (slightly worn at edge)
- 911 Two ditto ditto
- 912 Two fine damask Cloths, 13ft. 6ins. × 7ft. 6ins.
- 913 Two ditto
- 914 Two ditto
- 915 One ditto, 3 $\frac{1}{4}$ yards, one ditto 3 $\frac{3}{4}$ yards, and one ditto, 4 yards
- 916 One ditto, 3 $\frac{1}{2}$ yards, and two ditto, 3 yards
- 917 One ditto, 12ft. 7ins. and another 3 $\frac{1}{2}$ yards
- 918 Three ditto, 4 yards, slightly repaired
- 919 One fine damask Cloth, 13ft. 6ins. × 7ft. 3ins., and one ditto,
12ft. × 7ft.

- 920 One fine damask Cloth, 4 yards, one smaller, $3\frac{1}{4}$ yards
- 921 Three ditto, 9ft. $\times$ 7ft. 6ins.
- 922 Three ditto
- 923 Three ditto
- 924 Two ditto, and one ditto, 9ft. $\times$ 7ft. 5ins.
- 925 Two ditto, 12ft. $\times$ 7ft.
- 926 Two ditto
- 927 Two damask Table Cloths, 12ft. $\times$ 7ft.
- 928 Two ditto, 12ft. 7ins. $\times$ 12ft. 6ins. $\times$ 7ft. 6ins.
- 929 One fine damask Banqueting Cloth, 10 yards
- 930 One ditto
- 931 Three damask Table Cloths, $3\frac{1}{4}$ yards (slightly worn and darned)
- 932 Three ditto ditto ditto
- 933 Three ditto ditto ditto
- 934 Three ditto ditto, $3\frac{1}{2}$ yards
- 935 Three ditto
- 936 Two ditto, 10ft. 6ins.
- 937 Two ditto, 4 yards
- 938 Two ditto
- 939 Four ditto Nursery Cloths, 6ft. 6ins. (slightly darned)

- 940 One large damask Cloth, *10ft. 6ins.* and another slightly smaller
- 941 One ditto, *10ft. 6ins.*, and two dozen Serviettes
- 942 A similar lot
- 943 A similar lot
- 944 A similar lot
- 945 A similar lot
- 946 A similar lot
- 947 Two damask Table Cloths, *4 yards* $\times$ *2½ yards* (some darned), and two dozen Serviettes
- 948 Two ditto, *2¾ yards* (1872), and two dozen Serviettes
- 949 Three damask Cloths, *3 yards* $\times$ *2½ yards* (1886) (darned)
- 950 Two damask Table Cloths, *4 yards* $\times$ *2½ yards* (some darned), and two dozen Serviettes
- 951 One damask Table Cloth and three dozen Serviettes
- 952 Six long damask Serving or Sideboard Cloths, and two dozen Serviettes
- 953 A similar lot
- 954 Four large damask servants' hall Table Cloths
- 955 Four ditto
- 956 Four ditto
- 957 Four ditto
- 958 Four ditto

- 959 Five small damask servants' hall Table Cloths
- 960 Five ditto
- 961 Five ditto
- 962 Five ditto
- 963 Five ditto
- 964 Two ditto, two dozen Napkins (worn), twelve Kitchen Cloths, and thirty sundry pieces
- 965 Two dozen damask Tray Cloths, and two dozen Serviettes (red monogram)
- 966 A similar lot
- 967 A similar lot
- 967A A similar lot

NORTH WING (Ground Floor).

Bedroom X.

- 968 A PAIR OF RED FIGURED SATIN DAMASK CURTAINS lined and interlined, and finished with wide braid, *12ft. 6ins. long*, also a shaped Pelmet and a pair of Band Holders
- 969 The Georgian Steel Fender with a pierced serpentine front, *5ft. wide*, a set of three Fire Implements, Spark Guard and Hearthbrush
- 970 THE GREEN FIGURED AXMINSTER CARPET as planned, about *16ft. square*, and Underfelt
- 971 A pair of brass Table Candlesticks fitted for electric light with columnar stems, *1ft. 4ins. high*, and silk Shades, a pair of small brass Table Candlesticks fitted with electric candles and silk Shades, *8ins. high*

- 972 A Dresden Clock with a circular white enamel dial contained in a porcelain case encrusted with flowers and figures of Children emblematical of the Seasons, *1ft. 6ins. high*,
- 973 An Oriental bottle-shape Vase, *9ins. high*, and a brass adjustable Reading Lamp with silk Shade, a late 18th Century gilt Overmantel Mirror with a rectangular silvered plate and shaped surmount carved with a trophy of arms and cornucopia, *2ft. 3ins. wide, 3ft. 9ins. high*
- 974 A mahogany Toilet Mirror with scrolled supports and plateau base, a Mahogany Towel-airer and a Mahogany Bidet (3)
- 975 A Georgian Bedside Cupboard with flaps at the sides, on turned legs, *2ft. 9ins.*
- 976 A walnut Occasional Armchair with an upholstered back and seat, and a wicker soiled Linen Basket
- 977 A SHERATON MAHOGANY PEMBROKE TABLE with an oval flap top banded with Kingwood and a drawer in the frieze, on square tapering legs
- 978 A Georgian Mahogany Dressing-table with two drawers in the frieze, on circular fluted legs, *3ft. 6ins.*
- 979 A mahogany Washstand with black veined marble top, two drawers in the frieze, on turned legs, *3ft. 5ins.*, and a glass splash-back, *3ft. 8ins.*
- 980 A Mahogany Wall Fitment with shelves and a cupboard in the centre, enclosed by a panelled door, *2ft. 9ins.*, also a set of Toilet Ware of 8 pieces, two glass Carafes and Tumblers
- 981 A brass Bedstead, *6ft. 3ins.*, with a shaped canopy hung with floral chintz curtains and cord loops, a box-spring Mattress, hair Mattress, feather Bed, feather Bolster and two down Pillows

- 982 A Chippendale Mahogany Chair with a carved and pierced vase-shape splat, the loose seat supported on carved cabriole legs and claw and ball feet
- 983 Two cushions covered in crimson figured silk damask
- 984 A Georgian Mahogany Hanging Wardrobe enclosed by three doors, the panels filled with pleated silk, *6ft. 6ins. wide, 7ft. 5ins. high*
- 985 A LATE STUART WALNUT CHEST with four long drawers with raised panelled fronts veneered with small mouldings in dark woods and ivory, on bracket feet, *3ft. 8ins. wide*

Bathroom adjoining.

- 986 A PAIR OF RED FIGURED SATIN DAMASK CURTAINS lined and interlined, and finished with wide braid, *10ft. long*, also a shaped Pelmet and a pair of Band Holders
- 987 An 18th Century Chinese blue and white Vase painted with figures, fitted for electric light and silk Shade, *2ft. 2ins. high*
- 988 A mahogany Table Lamp fitted for electric light with a circular stem and silk Shade, *2ft. 3ins. high*, a wicker soiled Linen Basket, and an iron and steel Fender, *3ft. 9ins.*, a set of three steel Fire Implements, and a Spark Guard
- 989 An 18th Century Mahogany Chair with a rail back, and a Mahogany Towel-airer
- 990 A Sheraton Mahogany Chest with two short and three long drawers in the straight front, on turned legs, *3ft. 5ins.*
- 991 A white enamelled Trolley with three tiers, *2ft.*, a figured Indian Rug, and a floral-pattern Axminster Rug

- 992 A white painted oval Mantel Mirror of rectangular shape, 4ft. 6ins., fourteen sundry odd pieces of Toilet Ware and Glass, a large plate-glass Splash-back and a marble Washstand Slab
- 993 An engraving, "Van Speyk," 5th Feb., 1851, another "The Two Princes in the Tower," after Paul de la Roche, "Virgin and Child," after Raffael, and two others

Corridor outside foregoing.

- 994 The figured ground Axminster crimson Pile Carpet as laid, about 10 yards
- 995 A loose squab Window Seat covered in crimson morocco, 6ft. wide
- 996 A 17th Century Oak Coffin with a rising top and the panelled front carved formal designs of flowers and leafage, the stiles also carved, 5ft. 1in. wide
- 997 A carved walnut Italian Cassone with an oak top, the front carved with caryatids and winged Gryphons within a border of flowers and fruit, 4ft. 8ins. wide

INTERVAL.

Lavatory.

- 998 A Sheraton mahogany corner Washstand with a serpentine front and a drawer in the shelf, 3ft. 9ins., also five pieces of Ware decorated in blue and white, and a Slip Mat

Bedroom V.

- 999 The red ground, figured and bordered Brussels Carpet as planned, about 18ft. $\times$ 8ft. 6ins., and Underfelt
- 1000 An iron and steel bar Fender, 3ft. 9ins., set of four steel Fire Implements, Spark Guard and a 5ft. reversible Rug

- 1001 A pair of spiral-turned walnut Electric Table Lamps, *16ins. high*, and silk Shades, an oxidised scroll-shape Lamp, and a pair of Indian brass pillar candlesticks
- 1002 A white and brass Bedstead and combination mattress, *3ft. 6ins.*
- 1003 A gentleman's Mahogany Wardrobe fitted four sliding trays, four drawers in lower portion, *4ft. wide*
- 1004 A Spanish Mahogany Chest of two short and three long drawers, *3ft. 4ins. wide*
- 1005 A *3ft. 6in.* birch dressing-table fitted two drawers, on reeded end supports with stretcher rail, Washstand with marble top to match, a four-rail Towel-airer, and swing Dressing-glass
- 1006 Odd Toilet Ware (15 pieces), Linen Basket, and a mahogany three-tier Wall Bookcase
- 1007 A gentleman's mahogany-frame Easy Chair in American cloth

Bedroom U.

- 1008 A pair of floral-pattern Chintz Curtains, about *11ft. long*, pair of Lambrequins and pair of silk cord and tasselled Holders
- 1009 An engraving after A. Stuart Wortley, one other "Highland Battle on the Moors," after Rosa Bonheur, one ditto, "Queen Elizabeth attended by her Secretary, Sir Francis Walsingham," after A. W. Davis
- 1010 A blue ground, red, brown and yellow figured bordered Indian Carpet, about *16ft × 16ft*, and Underfelt
- 1011 An iron and steel bar Fender, *4ft. 8ins.*, set of three steel Fire Implements, japanned Coal Vase and Hearthrug, *5ft.*, and a Wire-guard

- 1012 A 5ft. Hungarian ash, mahogany-banded and inlaid Bedstead, old floral-pattern Chintz Drapery matching curtains, box-spring Mattress and wool Overlay, feather Bolster and large Pillow
- 1013 The Hungarian ash, mahogany-banded and inlaid Bedroom Suite with brass fittings, comprising :—A 5ft. Wardrobe, two-thirds fitted as hanging cupboard and remainder with five shelves enclosed by two panelled doors and centre mirror; a 4ft. Pedestal Dressing-table fitted swing mirror, four jewel and nine long drawers; a 3ft. 9in. Washstand with marble tray top, two drawers and brass curtain rails
- 1014 Three old engravings, “Giulio Seconds,” after Raffael, “Leon X.,” and two others
- 1015 One ditto, “Pro omnibus mortures est Christus,” after Reubens, a pair “Sibilla,” and “Perscia and Samia,” after Guercino, and another after Correggio
- 1016 Three full size striped Blankets and a Marcella Counterpane
- 1017 A Chest of two short and three long drawers *en suite*, 3ft. 10ins. wide
- 1018 A Writing-table *en suite*, fitted tooled leather top and two drawers, 4ft. 6ins. wide
- 1019 A birch Pedestal Cupboard, a birch four-rail Towel-airer, and a birch floor Candlestick with ratchet standard
- 1020 Odd Toilet Ware in pieces
- 1021 A burr-walnut oblong Occasional Table on spiral end supports, 2ft. 6ins. wide
- 1022 A PAIR OF SHERATON SATINWOOD ARMCHAIRS, the frames inlaid vases, scrolls and husks in stained sycamore, cane seats and backs

- 1023 An 18th Century rococo carved Wall Mirror with seated figures of Mercury and Neptune at sides, *2ft. 7ins. high, 5ft. 3ins. wide*
- 1024 An oak Electric Table Lamp, *12ins. high*, an oxidised Ditto, *25ins. high*, with Shades, a pair of blue and white Oriental style *7in.* Vases, walnut Inkstand, six Sundry Items, and a Wastepaper Basket

Bedroom T.

- 1025 A pair of floral and bird-pattern long Curtains, lined, finished gimp, and draped valance
- 1926 The red-ground and figured Brussels Carpet as planned, about *15ft. × 15ft.*, and Underfelt
- 1027 A *4ft.* iron and steel bar Fender, set of three steel Fire Implements, Spark Guard, a pine three-fold Screen covered in cretonne to match curtains, *5ft. 8ins. wide*
- 1028 An old rose-ground, white and blue Persian Rug, *5ft. 10ins. × 4ft.*
- 1029 A *5ft.* Indo-Portuguese ebonised wood Bedstead, carved end spindle turned tall posts and head, also a *Heal's* folding box-spring Mattress, a *5ft.* hair and wool Mattress and *4ft. 6in.* feather Bolster
- 1030 A Brittany oak Armoire, the moulded frieze carved with a large Bacchus mask, hanging cupboard enclosed pair of folding doors with circular moulded panels, two drawers in base, *5ft. 2ins. wide, 7ft. 4ins. high*
- 1031 A *4ft.* Mahogany Washstand inlaid satinwood stringing, on square taper legs and spade feet, marble tray top, and a bevelled plate glass splash-back, *1ft. 9ins. × 3ft. 8ins.*
- 1032 A Minton pink rosebud and ribbon Toilet Service with mouth ewer and basin (*large basin cracked*), glass Carafe and pair of pillar Candlesticks

- 1033 A mahogany four-rail Towel-airer and mahogany Pedestal cupboard, *16ins. wide*
- 1034 A mahogany floor Candlestick with ratchet standard and an old mahogany Bidet on tapered legs with Wedgwood liner
- 1035 A *4ft.* mahogany Dressing-table fitted two drawers on turned supports
- 1036 A mahogany Writing-table fitted drawer on four round columns and cross padded stretcher, oblong top, *3ft. 4ins. × 1ft. 9ins.*
- 1037 A Spanish Mahogany Empire-style Chest of seven drawers lined wainscot, *3ft. 8ins. wide, 4ft. 11ins. high*
- 1038 A mahogany-frame swing Dressing-glass, plate *21ins. × 15ins.*
- 1039 A *3ft.* oak three-tier Book-rack and an oak Stationery Cabinet
- 1040 A small Easy chair, spring and hair-stuffed in cotton, on walnut supports
- 1041 Pier Glass in gilt frame with open scroll surmount, *plate about 92ins. × 60ins.*
- 1042 A Japanese Wood Casket with mother-'o-pearl and ivory reliefs carved as birds and fish, lined blue satin, *13ins. × 9ins.*, and a purple tooled leather Despatch Box, *12½ins. × 8½ins.*
- 1043 A *10½ins.* Delft Inkstand, a Continental china *8in.* square Bowl painted flowers, three Dieppe terra cotta Fisher Figure Groups and three sundry ornamental items
- 1044 "Grouse-shooting," after R. N. Roskell, a pair "Stag Fighting," after Landseer

Bedroom S.

- 1045 A pair of floral and bird-pattern cretonne Curtains, lined, finished gimp, with deep draped Valance and cord Holders, as hung to central window
- 1046 Two pairs, similar, to side windows
- 1047 The crimson ground and figured Brussels Carpet as planned, about 20ft. $\times$ 20ft., and Underfelt
- 1048 A black Mohair Rug, 5ft. 9ins. $\times$ 3ft., an iron and steel bar Fender, set of three steel Fire Implements and Spark Guard
- 1049 Three double Blankets
- 1050 A bronzed adjustable pillar floor Lamp fitted for electric light with green swinging shade
- 1051 A pair of mahogany Electric Table Lamps, 2ft. high, with Shades
- 1052 AN ADAM'S TESTER BEDSTEAD, the SATINWOOD FRONTAL POSTS reeded and carved with tassels, bay leaves and drapery festoons on the vase-shape bases, the elaborately quilted canopy rising to a small square painted cornice, chintz drapery matching curtains, 6ft. wide, 8ft. 8ins. high, also the *Heal's* patent three-fold box-spring Mattress, a 5ft. 6in. thick hair Mattress and Feather Bolster
- 1053 An 18th Century mahogany Bedside Cupboard with tambour slide, the lower portion fitted as a commode, on square legs, 20ins. wide
- 1054 A SHERATON PERIOD SPANISH MAHOGANY ENCLOSED TOILET TABLE, with shaped front, on six square legs, the hinged top enclosing mirror and receptacles for basin, etc., drawer and pull-out bidet below, 20ins. wide, 2ft. 11ins. high

- 1055 A MAHOGANY SOFA TABLE fitted two drawers on scroll end supports and chased brass toes, *2ft. 4ins.*
- 1056 A Spanish mahogany Dwarf Chest of four long drawers, *2ft. 10ins. wide, 2ft. 9ins. high*
- 1057 A mahogany Pedestal Washstand fitted nine drawers and cupboard, marble tray top with brass curtain rails, *4ft. 6ins. wide*, and a mahogany four-rail Towel-airer
- 1058 An old Minton double Toilet Service decorated in puce and gilt, white Slop Pail and cut Carafe
- 1059 A mahogany Writing-table fitted four drawers on reeded legs, *4ft. 6ins. × 3ft.*, lace and brocade panel and glass top for use as dressing-table
- 1060 A Spanish mahogany-frame tall swing Dressing-glass, plinth fitted two shallow drawers, plate *30ins. × 20ins.*
- 1061 A Spanish mahogany Hanging Wardrobe, interior fitted rail and lined cotton, enclosed by pair of folding doors with quilted fawn sateen panels, *6ft. wide, 6ft. 6ins. high*
- 1062 A gentleman's Spanish mahogany Wardrobe, the upper portion fitted three trays enclosed by a pair of panelled doors, two long and two short drawers below with loop handles, *5ft. wide, 7ft. 7ins. high*
- 1063 A walnutwood-frame hair-stuffed Settee and loose cover matching curtains, *6ft. 6ins. wide*
- 1064 A walnut-frame open Armchair, spring and hair-stuffed with loose cover matching curtains
- 1065 A SET OF THREE ARM AND SIX SMALL TRAFALGAR CHAIRS, frames painted white with green lines, top rail with a floral design in green and blue within a chased ormolu border, chased ormolu patrae on splats and stretchers, brass handles on tops of small chairs, cane seats and loose hair cushions in striped tick

- 1066 An early 19th Century painted beech-frame Elbow Chair, cane seat and loose hair cushion.
- 1067 One ditto
- 1068 A Sheraton oval top Table on four slender white and gold legs
- 1069 A FOUR-FOLD LEATHER SCREEN painted flowers, bunches of grapes and birds on a gold matted ground, back lined green cloth, each fold 2ft. 4ins. wide, 7ft. high
- 1070 A Regency gilt triple-panel Mirror, 4ft. 3ins. wide, 2ft. 1in. high
- 1071 A Mantel Clock with striking movement in rouge marble case, 25ins. wide, 14ins. high
- 1072 A Rockingham Inkstand painted flowers on a white ground, ruby, gilt and buff moulded and pierced borders, fitted two bottles and taper stick, and a pair of 9in. pillar Candlesticks *en suite* (one faulty)
- 1073 A Worcester crescent-mark blue and white Bottle with Chinese decoration, 9ins. high
- 1074 A pair of green and gilt circular Vases, the fronts decorated Cupids, 7ins. high, and a pair of Cupid figure Dresden Candlesticks, 9¼ins. high
- 1075 A white painted three-tier Bookcase, 2ft. 9ins. wide, pair of white china pillar Candlesticks, and an oak Electric Table Lamp
- 1076 A walnut bookcase fitted six open shelves, 5ft. 2ins. wide, 9ft. 6ins. high
- 1077 A mahogany circular Dwarf Washstand, with vase-shape basin stand, 2ft. 6ins. high
- 1078 A blue and white oviform Oriental Vase, a Wedgwood Bowl, a Paper Basket, and sundry articles (10 pieces)

RECEPTION ROOMS.

The Card Room.

- 1079 ONE PAIR OF LIGHT GROUND AND FIGURED SILK BROCADE CURTAINS lined with braided borders, also the fringed Pelmet and a pair of tasselled and braided Curtain Holders, *5ft. wide, 13ft. 4ins. long*
- 1080 A SIMILAR PAIR
- 1081 Two down Cushions covered with figured silk brocade
- 1082 The early Georgian Steel Fender with a pierced and engraved serpentine front, *4ft. 3ins.*, also a set of four Steel Fire Implements
- 1083 A Steel Spark Guard, wire mesh, *4ft. 3ins.*, and an ormolu Door Stop in the form of a flambeau on a shaped pedestal
- 1084 A Chinese blue and white Vase fitted as a table lamp on an ormolu base, and a Shade
- 1085 An Italian Majolica Vase decorated with figures and animals in blue, and a bronze Table Lamp with a vase-shape stem and circular base fitted for electric light, *17ins.*, and a Shade
- 1086 A pair of Standard Lamps fitted for electric light in the form of candles on scrolled ironwork stands, and Vellum Shades *5ft. 6ins.*
- 1087 A Settee with an upholstered seat and back covered with crimson stamped figured plush and loose cushion seat, and two down pillows, *6ft. 3ins.*, and floral linen loose covers, on spiral turned walnut legs
- 1088 Another similar, with two down pillows
- 1089 A Louis XVI. Armchair in beech wood with an upholstered back and loose cushion seat covered in watered silk rep, on circular fluted legs

- 1090 A Kingwood Book-table of Louis XV. design with three tiers, the corners decorated with ormolu mounts, on shaped legs, *2ft. 2ins.*
- 1091 A small walnut Wine Table carved with a piecrust edge on four cabriole legs, *1ft. 4ins.*
- 1092 A large Divan Easy-chair with a rounded upholstered back and seat covered in linen, on carved oak legs, and a small Cushion
- 1093 A walnut Sutherland Table, with square flaps on turned legs, *2ft. 1in.*, and a walnut Stool with cane seat (2)
- 1094 A Mahogany revolving Book-stand with a satinwood banded top, two tiers below with spindle turned uprights, on cabriole legs, *2ft.*
- 1095 A CHIPPENDALE MAHOGANY CHESS AND BACKGAMMON TABLE with a lift-up top inlaid on one side with a chessboard and lined on the other with green baize enclosing a well inlaid for backgammon, supported on square tapering legs united by a deep frieze and a drawer at either end decorated with applied fret designs, *3ft. 9ins.*
- 1096 A chased ormolu Electrolier with sixteen candle branches ranged in two tiers springing from a vase-shape central stem, richly chased with foliage and bearded and female masks at the terminals, *3ft. 6ins.*
- 1097 A SET OF SIX EARLY 18TH CENTURY CHAIRS IN PADOUK WOOD with vase-shape splats supporting scroll top rails on carved cabriole legs and carved club feet
- 1098 THE INDIAN CARPET woven with a conventional design in shades of red, white and yellow on a dark field, enclosed within one wide and two narrower borders woven with a continuous flower and leaf design, *16ft. × 15ft.*
- 1099 A Sarouk Rug with a crimson field and diagonal spandrels enclosed within multi-coloured borders, *7ft. 10ins. × 4ft. 8ins.*

The Study.

- 1100 TWO PAIRS OF BROWN FIGURED SATIN DAMASK CURTAINS, lined and interlined, with tasselled gimp borders, *each curtain 9ft. 9ins. long*, and the shaped festooned Pelmet and two pairs of corded and tasselled Holders
- 1101 The Steel Fender of serpentine shape pierced and engraved with winged dragons and flowers, *5ft.*, and a set of three Steel Fire Implements, and a Hearth-brush (5)
- 1102 A four-fold wire and steel Spark Guard and a pair of carved walnut Bellows
- 1103 An Italian Majolica Vase of globular form decorated with figure subjects, *11ins. high*, also a Majolica Ewer with a bottle neck decorated in monochrome with flowers, *15ins.*, and a two-handled Vase covered with a dark blue glaze, *15ins.*
- 1104 A collection of paleolithic flint Axe-heads and Spear-heads and Stone Hammers *252226-38 252239-48 13 boxes (to Mr. Lancelotti 11/1/32)*
- 1105 TWO PAIRS OF ADAM GILT BRONZE WALL LIGHTS, each with two candle branches fitted for electric light springing from central stems chased with patrae, husks and ram's head terminals, *18ins.*
- 1106 An ormolu Table Lamp of Louis XVI. design, with three electric candles and trumpet-shaped supports held by figures of children on a circular fluted marble stand and ormolu base, *3ft. high*, and Shade, and another with a fluted stem and chased winged dragons at the base, *1ft. 8ins. high*
- 1107 A small Microscope, a Hydrometer in a wooden box, and a Japanese lacquer Card-box, and a leather covered Paper-Basket
- 1108 An early 18th Century Pewter Tankard (*this tankard was discovered at the bottom of the old well on the Estate of Milton Abbey, December, 1923*)

- 1109 A GHIORDES CARPET with a corridor Rug surround of similar type forming a large carpet woven with a close formal foliage design within numerous narrow borders, about 18ft. $\times$ 12ft., also the brown felt Surround and Underfelt
- 1110 A Sarouk Rug with a central panel woven with hooked medallions on a brown field enclosed within one wide and two narrower borders, 8ft. 3ins. $\times$ 3ft. 4ins.
- 1111 An 18th Century gilt Gesso Writing Table with a leather-lined top on cabriole legs united by a deep frieze, the whole carved with foliage, flowers and re-curving scrolls in gilt gesso, 3ft. 4ins.
- 1112 A large Divan Easy Chair with an upholstered seat and back covered in crimson morocco, on turned legs, and a loose cover of buff moire silk rep
- 1113 Another Armchair, similar, in crimson morocco
- 1114 A Desk Armchair with an upholstered seat and back covered in maroon leather, on circular turned legs, and loose cover of buff moire silk rep
- 1115 A mahogany circular-shape Centre Table of Chippendale design on cluster columnal legs united by pierced fret stretchers, 2ft.
- 1116 AN UNUSUAL MAHOGANY LIBRARY TABLE with a rectangular top having two pull-out leaves below forming a wide table when withdrawn, a drawer in the frieze fitted with a slide, and also fitted with stationery wells and covers, on square tapering legs inlaid with satinwood stringing, 5ft. 3ins.
- 1117 A RARE 18TH CENTURY MAHOGANY LIBRARY STEP-STOOL with an upholstered seat covered in gros point needlework on square tapering legs and toes. The rising seat discloses a pair of steps which automatically open with balusters at the sides, 3ft. 7ins.

- 1118 An Adam ormolu Electrolier with six candle branches fitted for electric light with shades supported on a circular base inset with cut lustres and geometrically cut glass drops, the whole suspended by ormolu chains, *3ft. 7ins.*

Corridor outside foregoing.

- 1119 Three loose squab Window Seats covered in crimson morocco, *6ft. wide* (3)
- 1120 A white marble Bust of Baron Hambro, by *J. Giani*, *3ft. high*, on a circular green marbled pedestal

Lavatory adjoining.

- 1121 A Mahogany quartette Table, the top inset with glass, on end standards, *1ft. 6ins.*
- 1122 A three-cornered birch Toilet Cupboard

Bathroom adjoining.

- 1123 An Old English Chair with a pierced and carved rail back, and a white enamel Toilet Mirror with a bevelled plate, *1ft. 7ins.*
- 1124 Two white painted Pedestals with rectangular tapering bodies, *4ft. high*, and two Fibre Mats

Lobby adjoining Card Room and Study.

- 1125 The crimson floral-pattern Axminster Carpet as laid, about *7 yards* and underfelt, also an aneroid Barometer and Thermometer contained in a carved walnut case, *3ft. high.*

*The Grand Staircase,
Staircase Hall and Landing.*

- 1126 The crimson floral-pattern Axminster Carpet as planned, *24 square yards*
- 1127 A walnut Sutherland Table on turned supports, *3ft. 8ins. wide*

- 1128 A mahogany brass-bound Jardiniere of circular shape, *14ins. diameter*
- 1129 A mahogany basket shaped Jardiniere with spindle rails
- 1130 A pair of Oriental Vases of quadrangular shape decorated in the Famille Rose enamels in the figures at warlike pursuits and flowers, *2ft. 1in. high*, two wood stands
- 1131 A pair of Chinese Vases of oviform shape decorated with flowers in the Famille Rose colours, *9ins. high*
- 1132 An Indo-Portuguese ivory casket with a rising lid enclosing a fitted interior and a drawer below, the whole etched with buildings and trees within floral borders, *1ft. 6ins. wide*
- 1133 AN EARLY GEORGIAN GILT CONVEX MIRROR with a circular plate contained within a moulded frame surmounted by a figure of a lion on a rocky base, the base carved with acanthus, *2ft. 6ins. wide, 4ft. 2ins. high*
- 1134 A pair of Bronze Torchères with fluted stems on chased tripods and paw feet, each surmounted by two handled vases fitted for electric light with flambeau glass shades, *6ft. 2ins. high* (2)
- 1135 A large Italian Faience Vase with an inverted rim decorated with floral festoons and birds in blue, *1ft. 10ins. high*
- 1136 A small Stone Sarcophagus and a large Fossil 122061-63
- 1137 Five black Sheepskin Rugs, a Mohair Rug, and four loose Cushion Seats
- 1138 AN EARLY 18TH CENTURY GERMAN CHEST, the panelled lid and panelled front decorated in low relief and burnt on box-wood with scenes and figures in 15th Century costume within similarly carved and decorated borders of scrolled leafage and masks, *5ft. 10ins. wide*

- 1139 A FINE CHIPPENDALE MAHOGANY SIDE TABLE with a Breccia marble top of rectangular shape, the frieze carved with the wave volute motif, supported on cabriole legs carved with acanthus foliage and husks terminating with boldly carved claw and ball feet, *4ft. 6ins. wide*
- 1140 A FINE EMPIRE MUSICAL AND CHIMING TIMEPIECE by *Guglielmo Meurori a Bologne*, with a circular white enamel dial and a repeating action, contained in a white marble case of pillar design surmounted by ormolu figures of The Three Graces and flanked on either side with female figures in classical dress holding shields, supported on a rectangular Kingwood base, the exterior having gilt bronze mounts with female winged caryatids, *1ft. 9ins. high, 3ft. wide*
- 1141 An oak Settle with an antique panelled back carved with re-curving scrolls and birds, the wood seat supported on circular turned legs, *4ft. 11ins. wide*
- 1142 A WILLIAM AND MARY TALL-CASE MARQUETRY CLOCK by *Fra. Kedstall, Overton*, with a brass and silvered dial and pierced spandrels contained in a walnut case inlaid with shaped panels containing flowers, birds and scrolls in shaded woods, a circular glass panel inset in the door, *6ft. 8ins. high*
- 1143 The crimson floral-pattern Axminster Stair Carpet as laid on Principal Staircase and Landing, *1 yard wide*, about *28 yards*, and thirty-eight brass Stair Rods
- 1144 A pair of bronze Torchères with fluted stems on chased tripod and paw feet, each surmounted by two-handled vases, fitted for electric light with flambeau glass shades, *6ft. 2ins. high*
- 1145 Another pair

- 1146 A WILLIAM AND MARY WALNUT MARQUETERIE TALL-CASE CLOCK by *William Billinghamurst, London*, with a brass and silvered dial with pierced cherub spandrels, contained in a walnut case inlaid with shaped panels of birds, flowers and foliage in shaded woods on a dark ground, the borders inlaid with conventional leafage and the door inset with an oval glass panel, *1ft. 5ins. wide, 6ft. 6ins. high*
- 1147 A FINE INLAID MAHOGANY BREAK-FRONT BOOKCASE with an arched cornice inlaid with bay leaves and husk festoons in satin and coloured woods, the upper part enclosed by four glazed trellis doors, the astragals surmounted by the Prince of Wales' plumes and the stiles carved with trusses and husks, the cupboards below enclosed by four finely-inlaid and panelled doors, *7ft. 7ins. wide. 8ft. 6ins. high*
- 1148 A pair of Copenhagen China Groups, Bacchanals with a Satyr seated on a rocky base with a leopard, and Mars and Utopia seated by a tree-trunk surmounted by a Cupid and holding a cornucopia of flowers, *13ins. high*
- 1149 A part Dresden Tea Service decorated with sprays of flowers in sepia and gold, comprising :—A large Ewer and cover, ten saucers, eight cups and slop bowl, also three Berlin Sweetmeat Dishes, a small Milk Jug with pierced decoration, and a Dresden Cup and Saucer (25)
- 1150 Two Sunderland Part Tea Services decorated in transfer with view, fifteen cups, thirteen saucers, milk jug, slop bowl and a Sucre and Cover
- 1151 A part Worcester Tea Service the borders decorated with designs in gold on a blue ground, comprising :—A milk jug, slop bowl, four coffee cans and four saucers
- 1152 A Dresden Coffee Pot and Cover decorated with flowers in puce, a small Teapot with similar decoration, A Dresden Jug and Cover, two Cups and Saucers and five other pieces

- 1153 A part Worcester Dessert Service decorated with sprays of flowers and leaves in dark puce, comprising :—A shaped centre dish, four shaped dishes, five plates and two sugar bowls and covers, *Flight Barr and Barr*, and blackwood stands
- 1154 A mahogany folding bridge Table, the top lined with green baize, 2ft. 10ins., on square supports, fitted with silver-plated candlesticks and double ash-trays
- 1155 A Chinese Wong Puzzle-ball in ivory, carved and surmounted by a demon figure astride a dolphin, 12ins. high, with glass dome
- 1156 A famille rose Teapot and lid

NORTH WING (Ground Floor).

Dressing Room X.

- 1157 A pair of pink floral Chintz Curtains, lined, a shaped drapery Pelmet, and a pair of tasselled Cord Holders
- 1158 A Georgian Steel Fender with a pierced serpentine front, 3ft. 10ins., a set of three Steel Fire Implements, a Hearth Brush, an iron Poker and a Spark Guard
- 1159 A rosewood Occasional Table on a fluted central stem and plateau base, 1ft. 5ins.
- 1160 An 18th Century Chinese blue and white Vase decorated with figures, fitted for electric light, and silk shade, 2ft. 1in.
- 1161 A pair of Chinese blue and white Flower Holders with lobed sides, 11ins. (one faulty), and a tinted glass Tazza (cracked), 13ins., a tall glass Goblet, 13ins., and a Bust of Napoleon, 13½ins.
- 1162 THE GREEN FIGURED AXMINSTER CARPET as planned, about 16ft. 6ins. × 15ft. 6ins., and Underfelt

- 1163 A Georgian Mahogany Sectaire of architectural design, the upper part enclosed by an arched panel door, a fitted drawer in the frieze, and the fall front below enclosing numerous drawers and cupboards veneered with amboyna, two long drawers below, *3ft. 8ins. wide, 7ft. 4ins. high*
- 1164 A Mahogany Pedestal Cupboard enclosed by a panelled door, *1ft. 2ins. wide*, a figured Axminster Rug, and a Mahogany Wall Mirror with a rectangular plate, *3ft. wide*
- 1165 A nest of two rosewood Coffee Tables with rectangular tops on turned end supports
- 1166 A Georgian gilt Overmantel Mirror, the frame carved *en rocaille* with flowers and birds, *2ft. 6ins. wide, 4ft. 9ins. high*,
- 1167 A rosewood Paint Box by *Ackerman* with a finely-fitted interior and a fitted drawer in the frieze, and a Baby Cinema Projector in box
- 1168 A walnut Tripod Table on a tapering central support and plateau base, *2ft. 9ins. diameter*
- 1169 A small Occasional Armchair with upholstered seat and back covered in damask and chintz loose Cover and a three-fold Screen with chintz cover
- 1170 A Chesterfield Settee with an upholstered seat and back covered in green damask on turned legs, *8ft.*, and a chintz loose cover
- 1171 A CHIPPENDALE MAHOGANY DOUBLE CHEST, the upper part with two short and three long drawers with reeded canted corners, lower part with three long drawers, on bracket feet, *3ft. 9ins. wide, 5ft. 10ins. high*
- 1172 A Sheraton Mahogany Chest with two short and three long drawers in the straight front, on bracket feet, *3ft. 3ins.*

End of Fourth Day's Sale.

Milton Abbey.

FIFTH DAY'S SALE.

MONDAY, SEPTEMBER 19th, 1932.

THE
FURNITURE OF THE BUSINESS ROOM
AND BEDCHAMBER I.

ENGRAVINGS, PRINTS.
PICTURES, DRAWINGS.
CHINA AND GLASS.
PORCELAIN SERVICES.

Milton Abbey, Dorset.

FIFTH DAY'S SALE.

MONDAY, SEPTEMBER 19th,

AT 12 O'CLOCK.

ANTIQUÉ FURNITURE, Etc.,—*continued.*

Business Room.

- 1173 A pair of floral-pattern tapestry Curtains, lined, finished with a ball fringe and tasselled cord holders, *10ft. long*
- 1174 A set of thirteen Stag Antlers on oak shields, mostly dated
- 1175 Thirteen ditto
- 1176 Two fine Stags Heads, stuffed, on oak shields
- 1177 A Steel Fender of D-shape, *4ft. 4ins.*, a set of three steel Fire Implements, and a Hearth Brush
- 1178 The red-ground, figured and bordered Turkey Carpet and Underfelt, *19ft. 10ins. × 15ft. 10ins.*
- 1179 Four Gres-de-Flandres Jugs, in sizes, decorated with flowers in relief
- 1180 A pair of white porcelain Wall Brackets, *8ins. high*, and two painted glass Candlesticks and shades (one faulty)
- 1181 A pair of Chinese Vases decorated in blue with fans, *12ins. high*
- 1182 A pair of small Vases decorated with figures, Coffee Pot and cover, and four other pieces

- 1183 A pair of tall Italian majolica Vases painted with Armorials and trees, the handles moulded in relief with caryatids, *1ft. 9ins. high*
- 1184 A gourd Dutch Delft Vase of bottle-shape decorated with figures and scrolls in the Chinese taste, *1ft. 4ins.*
- 1185 Five antique Glass Wine or Spirit Bottles, and a small case containing Butterflies
- 1186 A PAIR OF JAPANESE IVORY CARVINGS, signed *Ichirensai Munechika, of Osaka*, in the form of vases and covers, carved with the fable of the "Stealing of the Bamboo Shoots," written by *Minamoto Shitago*, the carving minutely executed and a story of the fable accompanies the vases, *9ins. high*
- 1187 A brass Table Lamp, the stem chased with ram's heads and pendants, and silk shade
- 1188 Another with fluted stem ornamented at the base with winged Gryphons, and parchment shade, *2ft. 7ins. high*
- 1189 An Inkstand inlaid with brass on tortoiseshell in the manner of *Boulle*, fitted with two inkpots, *13ins. wide*
- 1190 A marble Paper-weight, a perpetual Calendar, an embossed leather Blotter, a Waste-paper Basket, eleven Match-holders, an Inkwell, a tortoise-shell Paper-knife, a bronze and marble Tazza, a beech Portfolio Stand and a Long-arm
- 1191 A Sheraton mahogany Knife Box fitted as a letter-box, with a shaped front bearing the contemporary silver mounts, *15ins. high*, one key
- 1192 A Chinese cloisonne enamel Teapot and cover painted with landscapes in blue, *9ins.*
- 1193 A Delft Jardiniere Stand decorated in polychrome, a blue and white Plate, a small octagonal Jardiniere inset with tiles

- 1194 A Thermometer by *James Duncan, Brechin*, the silvered register dial mounted on a swordfish blade, *4ft. 2in. high*
- 1195 AN 18TH CENTURY DUTCH MAHOGANY ARMOIRE, the upper part enclosed by a pair of panelled doors carved with pendants of flowers, enclosing five shallow drawers and shelves, surmounted by a broken arch cornice supported by columnar pilasters at the sides, three long drawers below with carved fronts and carved canted corners on fluted legs, *6ft. 3ins. wide, 7ft. 5ins. high, 1 key*
- 1196 AN OAK COURT CUPBOARD with a recessed upper part enclosed by two panelled doors carved with heads, the overhanging cornice carved with portrait panels supported by caryatid balusters, the cupboard below enclosed by a pair of doors with antique panels carved with portrait medallions and masks, *5ft. 5ins. wide. 6ft. 0ins. high*
- 1197 A two-tier Tea-table in acacia wood, the tops decorated with birds and flowers in lacquer, on shaped supports, *2ft. 7ins. wide*
- 1198 A folding Bridge Table on trestle stand
- 1199 A LARGE 18TH CENTURY WING ARMCHAIR with a wide upholstered back and seat covered in green morocco, on square legs
- 1200 A mahogany Music Stand in the form of a small chest of drawers with a rising top and dummy drawer fronts below
- 1201 A red lacquer Standard Reading Lamp, decorated with designs in gold, and a shade, *4ft. 10ins. high*
- 1202 A Divan Easy Chair with an upholstered seat and back of mauve colour and loose cretonne cover
- 1203 A Feraghan Rug woven with small medallions in shades of yellow, red and white on a pink field enclosed within multi-coloured borders, *7ft. × 4ft.*

- 1204 A SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS with upholstered seats and backs covered in brown leather cloth, on square legs and stretchers
- 1205 FOUR DITTO, with differently upholstered backs
- 1206 A Georgian mahogany Dining Table with an extending frame and extra leaf, on octagonal shaped legs, *4ft. 8ins. wide, 6ft. 6ins. long*
- 1207
- 1208 A carved Oak Side Table, a drawer in the frieze carved with scrolls of foliage centreing on an Armorial within a scrolled cartouche, on circular spiral-turned legs united by a plateau, *4ft. 7ins.*
- 1209 An 18th Century Spanish leather Screen of five folds mounted with leather decorated with a parqueterie design in colours, the reverse side decorated with foliage scrolls, each panel *1ft. 11ins. wide, 7ft. high*
- 1210 A mahogany desk Armchair with a pierced back and upholstered seat, on cabriole legs
- 1211 A FINE MAHOGANY PEDESTAL LIBRARY TABLE OF CHIPPENDALE DESIGN with a shaped top lined with leather and fitted on both sides with three drawers in the frieze carved in low relief with fret designs, and secret drawers carved with foliage and scrolls supported on two pedestals each containing three drawers, flanked on either side by trusses carved with acanthus and pendants of flowers, the reverse side fitted with cupboards enclosed by oval panelled doors, the borders carved with flowers and scrolls, *6ft. 11ins. wide, 3ft. 1in. deep* brass drop handles
- 1212 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS with shaped ladder backs and loose upholstered seats, supported on square legs and stretchers

- 1213 A CHIPPENDALE MAHOGANY TRIPOD TABLE with a circular top on a spiral turned central stem, supported on tripod feet carved on the knees with acanthus leafage terminating in crisply-carved paw and ball feet, *2ft. 6ins.*
- 1214 A FINE BOKHARA COVER worked with a formal design of carnations and leaves in polychrome silks within a similarly worked flower and leaf border, *5ft. 4ins. wide, 8ft. 4ins. long*
- 1215 AN EARLY GEORGIAN MAHOGANY DINING TABLE in three parts with "D"-shape cross banded ends supported on 18 club legs, *4ft. 10ins. wide, 12ft. 6ins. long*

ENGRAVINGS and PRINTS.

WEST WING—Corridor Bedchamber C., *The Queen Charlotte Suite, etc.*

- 1216 T. Beach : " Viscount Milton," by J. Jones 1
- 1217 The same 1
- 1218 Sir W. Beechey : " George III.," by B. Smith ; and " Queen Charlotte," by T. Ryder, *a pair* 2
- 1219 W. R. Bigg : " Saturday Evening, the Husbandman's Return from Labour " ; and " Sunday Morning, a Cottage Family going to Church," by W. Nutter, *a pair*
- 1220 L. L. BOILLY : " Scènes galantes," *a pair, printed in colour* 2
- 1221 W. A. Cox : " Portrait of a Lady " ; and " Mrs. Sheridan," by T. G. Appleton after J. Hoppner, *mezzotint, printed in colours, signed* 2
- 1222 J. Hoppner : " Lady Mulgrave," by G. Clint, *tinted* 1

- 1223 J. Van Huysum : " A Fruit Piece " ; and " A Flower Piece," by R. Earlom, *a pair* 2
- 1224 " The Effects of Extravagance and Idleness," after G. Morland ; and " Industry and Economy," after H. Singleton, *a pair*, by W. Ward 2
- 1225 " Temptation," by W. Humphreys, *open letter proof* 1
- 1226 " Dancing Dogs " ; and " Guinea Pigs," by T. Gaugain *a pair, in brown, the earlier issue published by T. Gaugain* 2
- 1227 " The Happy Family " ; and " Valentine's Day," by J. Dean, *a pair, open letter proofs* 2
- 1228 " A PARTY ANGLING," by G. Keating ; and " THE ANGLER'S REPAST," by W. Ward, *a pair* 2
-
- 1229 R. M. Page : " Boys playing at Marbles " ; and " Boys playing Peg Top," by R. Pollard, *aquatints* 2
- 1230 C. READ : " HARRIET POWELL," by R. Houston, *scratched letter proof, unrecorded by Chaloner Smith and Russell in this state* 1
- 1231 " Nelly O'Brien," by J. Dixon, *first state, scratched letters* ; and " The Countess of Coventry," by J. Watson 2
- 1232 " Mrs. Braddyll," by S. Cousins 1
- 1233 " Lady Fenhoulet," formerly Miss Nanny Day, by J. McArdell 1
- 1234 " Miss Kemble, in black dress," by J. Jones 1
- 1235 " THE DUCHESS OF DEVONSHIRE," by V. Green (C.S. 37), *scratched letter proof* 1
- 1236 G. Romney, " Miss Bendetta Ramus," by W. Dickinson

- 1237 H. Singleton : " Maternal Affection " ; and " The Companion," after L. Schiavonetti 2
- 1238 J. R. Smith : " Mrs. Mills," after G. Engleheart, *open letter proof* 1
- 1239 J. R. Smith : " A Visit to the Grandfather," by W. Ward 1
- 1240 J. R. Smith : " The Widow's Tale," by W. Ward, *coloured* 1
- 1241 F. Wheatley : " The Cottage Door," by G. Keating 1
- 1242 R. Westall : " Reapers " ; and " A Storm in Harvest," by R. M. Meadows, *a pair* 2
- 1243 W. P. HODGES : " THE BEAUFORT HUNT," by H. Alken, *seven of the set of eight plates, aquatints in colours* 7
- 1244 J. POLLARD : " ST. ALBAN'S GRAND STEEPLE CHASE," by G. & C. Hunt, C. Bentley and H. Pyall, *a set of six and the Keyplate, aquatints in colours* 7
- 1245 J. POLLARD : " DONCASTER RACES," by Smart & Hunt *a pair, in aquatints colours* 2

EAST WING.

First Floor Corridor and Bedrooms.

- 1246 W. R. Bigg, " A Shipwrecked Sailor Boy," and " The Sailor Boy's Return," by T. Gaugain, *a pair, in colours* 2
- 1247 G. Morland, " A Tea Garden," and " St. James's Park," by F. D. Sovion, *a pair* 2
- 1248 " A VISIT TO THE CHILD AT NURSE " ; and " A VISIT TO THE BOARDING SCHOOL," by W. Ward, *a pair, printed in colours* 2

- 1249 "Guinea Pigs" ; and "Rabbits," *a pair, touched proofs* 2
- 1250 "Constancy," by W. Ward ; "Summer," by T. Nugent ;
and another Shakespearean subject, Oval 3
- 1251 J. F. Rigaud : "Innocence," by B. Smith ; and
"Happiness," by T. Burke, *a pair, in colours* 2
- 1252 H. Singleton : "Gypsies Stealing a Child" ; and "The
Child Restored," by R. M. Meadows, *a pair in colours* 2
- 1253 J. R. Smith : "The Moralist," by W. Nutter ; and "A
Lecture on Gadding," by Bartolozzi, *a pair, painted in
colours* 2
- 1254 John Leech : "Hunting Scenes," *large chromo lithographs* 15
- 1255 H. Alken : "Fox Hunting," *six strips in three frames,
coloured soft-ground etchings* 3
- 1256 "The Bank of England," four Views drawn and engraved
by T. Malton, designed by Sir Robt. Taylor, aquatints 4

Room M.

- 1257 Three exterior Views of Milton Abbey, one ditto Monks'
Refectory

Housemaid's Room.

- 1258 Seven Historical Portraits of :—

The Duke of Wellington

Sir Robert Peel

Sir Henry Harding

Lord John Russell

Lord Lyndhurst, and two others

NORTH WING (*First Floor Corridor*).Bedrooms E and F (*The Pitt Suite*).

PORTRAITS OF WILLIAM PITT.

- | | | |
|------|--|-----|
| 1259 | " William Pitt," by P. M. Alix, <i>proof, printed in colours</i> | 1' |
| 1260 | The same, by F. Bartolozzi, after Gainsborough Dupont ;
by J. K. Sherwin, after Sir T. Gainsborough ; and by
and after J. Gillray | 3 |
| 1261 | The same, by W. Bromley, after Sir T. Gainsborough ; and
by T. Bragg, after J. Hoppner | 2' |
| 1262 | The same, by G. Clint, after J. Hoppner | 1 |
| 1263 | The same, after Cruikshanks, <i>mezzotint, whole length</i> ; after
S. de Koster, published by J. Brydon ; by A. Cardon,
after H. Edridge ; five other portraits of the same ; and
two coloured caricatures | 10' |
| 1264 | The same, by R. Earlom, after Gainsborough Dupont | 1 |
| 1265 | The same, by H. S. Goed (Hodges), after W. Owen, <i>open
letter proof</i> | |
| 1266 | THE SAME, IN ROBES OF CHANCELLOR OF THE EXCHEQUER,
by J. Jones, after G. Romney (C.S. 63'), <i>scratched letter
proof</i> | 1 |
| 1267 | The same, by G. Keating, after S. de Koster | 1' |
| 1268 | The same, by and after H. Kingsbury, <i>scratched letter proof</i> | 1 |
| 1269 | The same, by J. Murphy, after W. Miller | 1 |
| 1270 | The same, by S. W. Reynolds, after Sir R. K. Porter | 1 |
| 1271 | The same, as Colonel of the Cinque Port Volunteers, by
J. C. Stadler, after Hubert, <i>aquatint in colours</i> | 1' |

- 1272 The same, by C. Turner, after Sir T. Lawrence 1
- 1273 "The Earl of Chatham," by R. Houston, after W. Hoare, *three impressions*; the same, *small plate*; "Death of the Earl of Chatham," *proof*; and "Villiers Clara Pitt," by J. McArdell, after Vectri 6

Room J.

- 1274 "The First Steeplechase on record," (4) in one frame
- 1275 A Print, "Dutch Interior"
- 1276 A Grotesque coloured Print, in colours, of the Hogarth period, by Bowels

Room K.

- 1277 A set of five Views in sepia, after Fragonard, "Garden Scenes, with flowers"

Corridor outside Room K.

- 1278 A Drawing, "Spanish Street Scene, with horse and figures"

Corridor:

- 1279 A Portrait of a Gentleman Huntsman, and a Lady, by Norman Hirst, a Portrait of a Gentleman, after George Richmond, private plate, and six other Portraits
- 1280 "Chartres," an Etching by Axel H. Haig, a Portrait of Thomas Walpole, after Kochin, and the Coronation Banquet of King George III.

NORTH WING (First Floor).

Bedrooms H, I and J.

VIEWS OF LONDON.

- 1281 "Skating on the Serpentine, Hyde Park," by Eyde and Tookey, *a pair, aquatint in colours* 2
- 1282 "Vue du Pont de Westminster," by P. M. Alix, *aquatints in colours* 1

- 1283 "London (Waterloo Bridge)," by R. Havell & Son, after
T. S. Roberts, *aquatint in colours* 1
- 1284 "London, taken near the New Custom House," by R. Havell
and Son, after T. S. Roberts, *aquatint in colours* 1
- 1285 "London Bridge "; "Blackfriars Bridge "; "Somerset
Place "; and "Westminster Bridge," by J. C. Stadler,
after J. Farington, *a set of four aquatints in colours* 4
- 1286 "Westminster Bridge "; and "London Bridge," by P. C.
Canot, after S. Scott 2
- 1287 "A View of Southwark Bridge," by W. Bennett, after
F. Nash, *aquatint in colours* 1
- 1288 "View near Blackfriars Bridge "; and "View near
Westminster Bridge," by V. Green and F. Jukes, after
W. Marlow, *a pair, aquatints* 2
- 1289 "A View of London Bridge, The Abbey, etc., from King's
Arms Stairs," by and after J. W. Edy, *aquatint* 1
- 1290 "View of Waterloo Bridge," by J. C. Stadler, after J. H.
Shepherd, *aquatint in colours* 1
- 1291 "Long View of London," by R. Martin, after S. & N. Buck,
lithographs, in four frames 4
- 1292 "Westminster," by S. & N. Buck ; "A Plan of London
in Queen Elizabeth's Days," *published by J. Bowles* ; and
four others 6
- 1293 "C. J. Fox," by J. Jones, after Sir J. Reynolds ; the same
by W. Bromley, after R. Bowyer ; and "The Earl of
Derby," by G. Keating, after T. Gainsborough 3

NORTH WING (*Ground Floor*).

Corridor and Bedrooms S to X.

- 1295 "Views of the Turin & Genoa Railway," by J. C. Bourne,
coloured lithographs 11
- 1296 "Milton Abbey," a collection of Views by S. & N. Buck,
E. Rooker and others 10
- 1297 Ditto (17), including Portraits, etc. (4) 17
- 1298 F. Bartolozzi: "The Elements—Earth, Air, Fire and
Water," after F. Albano, *a set of four* 4

SOUTH WING (*Ground Floor*).

Business Room.

SIR J. REYNOLDS (*after*).

- 1299 "Mrs. Bastard," by J. McArdell; "Circe," by T. Watson
after D. Gardner; and "Mrs. Conway Hacket," by
J. Smith after J. Riley 3
- 1300 "The Schindlerin," by J. R. Smith 1

SPORTING PRINTS.

- 1301 "James John Farquharson," by J. Scott, after Sir F. Grant 1
- 1302 "J. J. Farquharson," after Stephen Pearce, *lithograph*;
"Pascoe Grenfell," by S. Cousins, after Sir M. A. Shee;
"The Earl of Radnor," by J. R. Jackson, after G.
Richmond; "Lord Coventry," "Admiral Rous," and
six other portraits by J. Brown, after Mayall and others,
a set of eight; and others
- 1303 "Portrait of a Lady," by W. A. Cox, *mezzotint, printed in
colours, signed*; "Queen Charlotte," by T. Ryder, after
Sir W. Beechey, *open letters*; etc. (crown surmount)
- 1304 "Mark Over," by T. G. Appleton, after Stuart Wortley;
etc., and "A French Chateau," with view in foreground,
by Duchard

- 1305 "The Turnpike Gate," by C. Turner after J. J. Chalon, *in colours*; two Maps of Dorsetshire and one of Kent; etc.

PORTFOLIOS.

- 1306 A Portfolio containing various Engravings, including twelve Views of the Genoa and Turin Railway (nine *in colours*)
- 1307 Portraits of John Adams, Second President of the United States; Thomas Jefferson, Third President; James Maddison, Fourth President; from the original series painted by Stuart for the Messrs. Doggett, of Boston; also a Portrait of William E. Canning *Pub. New York.*
- 1308 "A View of London Bridge from St. Olave's Steps," Portrait of Pitt; two old Maps of Dorsetshire, and miscellaneous
- 1309 "View of the Town of Lowell, Mass," after James Kidder, *published at the Senefelder Lith. Co.'s Rooms, 123, Washington St., Boston, 1830, lithograph, folio* 1
- 1309a A pair of Views of Milton Abbey and Milton Abbas, Dorsetshire, by *Madeley, of Wellington Street, Strand*, and another View of Milton Abbey, after *Lord Carlow*

INTERVAL.

PICTURES AND DRAWINGS.

GROUND FLOOR.

Monks' Refectory Hall.

SCHOOL OF VANDYCK.

- 1310 PORTRAIT OF A STATESMAN, three-quarter length, black cloak and white collar and cuffs *49ins. × 48ins.*

ENGLISH SCHOOL (17th CENTURY).

- 1311 PORTRAIT OF A NOBLEMAN in scarlet robe, three-quarter length, wearing collar and badge of S.S. Order. On the left a table on which is a sword of state, and the crown above. On the right a coat-of-arms *48ins. × 38ins.*

Morning Room.

FRENCH SCHOOL 18th CENTURY).

- 1312 PORTRAIT OF A MILITARY COMMANDER in blue coat wearing red ribbon and star of order with motto "Swmculque." His left hand clasping a plan of the siege of the Fortress (November, 1759) to which he is pointing with his right hand 56ins. × 42ins.

E. LUCAS.

- 1313 VIEW OF THE TOWER OF LONDON, with barges in the foreground, signed and dated 1902 41ins. × 59ins.

DAVID COX.

- 1314 DARLEY CHURCHYARD. signed and dated 1850, *formerly at Hayes Place* 18ins. × 24ins.

GEORGE MORLAND.

- 1315 ST. JAMES'S PARK, oval, *formerly at Hayes Place* 15ins. × 20ins.

SCHOOL OF J. W. M. TURNER.

- 1316 MOUNTAINOUS LANDSCAPE, with river spanned by a Bridge and an ecclesiastical temple in the middle distance and various figures grouped in the foreground 15ins. × 21ins.

DANIEL TURNER.

- 1317 VIEW OF THE RIVER THAMES, with Somerset House on the left and St. Paul's in the distance, oval 13ins. × 18ins.

DUTCH SCHOOL.

- 1318 VIEW OF THE OUTSKIRTS OF A VILLAGE, with a Church in the middle distance on the left, and a windmill on the right. Panel 9½ins. × 13½ins.

DUTCH SCHOOL.

- 1319 SEASCAPE, with vessels manouvring in a Breeze, Panel 8½ins. × 10ins.

ENGLISH SCHOOL.

- 1320 WOOD AND MOUNTAINOUS LANDSCAPE, with stream crossed by a bridge and a boy leading a donkey in the foreground 9ins. $\times$ 13½ins.

G. CHAMBERS.

- 1321 COAST SCENE, with fishermen and boats, signed and dated 9ins. $\times$ 13½ins.

Serving Hall.

STEPHEN ELMERE.

- 1322 PHEASANTS IN A LANDSCAPE 38ins. $\times$ 29ins.
1323 DUCKS IN A LANDSCAPE 38ins. $\times$ 29ins.

GERMAN SCHOOL (late 15th Century).

- 1324 A PAIR OF PANELS, one painted on the obverse with the Presentation of the Virgin in the Temple and on the reverse with a symbolical representation of the Trinity ; inscribed at the top " SYR JOHN WESTON PRYOR OF THE ORDER IN ENGLAND." The other, on the obverse with the Presentation of Christ in the Temple and on the reverse with St. John the Baptist, with two coats of arms at the top 47ins. $\times$ 19ins. (2)

See Illustration.

ITALIAN SCHOOL (16th Century).

- 1325 THE ADORATION OF THE SHEPHERDS panel 46ins. $\times$ 18ins.
1326 THE PRESENTATION IN THE TEMPLE panel 46ins. $\times$ 18ins.

CAROLUS DURAN.

- 1327 PORTRAIT OF A LADY, half-length 29ins. $\times$ 24ins.

Library.

J. C. IBBETSON.

- 1328 GOING TO MARKET, Landscape with figures going to Market on a road outside an Inn and on the left gypsies gathered around a fire 41ins. $\times$ 50ins.

Boudoir.

W. SHAYER.

- 1329 NEAR SHANKLIN, ISLE OF WIGHT, Coast scene with a fisherman, his wife and boy in the foreground, shipping and other figures in the middle distance. Signed W. Shayer $29\frac{1}{2}\text{ins.} \times 39\frac{1}{2}\text{ins.}$

See Illustration.

J. VAN HUYSUM.

- 1330 FLOWER PIECE. A rich cluster of different flowers in a stone vase, supported by Cupids on a pedestal, signed and dated 1730 $33\text{ins.} \times 26\text{ins.}$

FLEMISH SCHOOL, Circa. 1600.

- 1331 SCENE IN THE GARDEN OF A MANSION, with flowers, vegetables, etc., in the foreground, a boy carrying a small cyprus in a pot and a woman drawing water from a well on the left. In the middle distance a woman laying linen on the lawn $18\frac{1}{2}\text{ins.} \times 25\text{ins.}$

See Illustration.

Card Room.

ENGLISH SCHOOL.

- 1332 PORTRAIT GROUP of Sir Eric Hambro and his Sister as Children $52\text{ins.} \times 47\text{ins.}$

B. EASTLAKE LEADER.

- 1333 PASTORAL SCENE with a clump of trees on the left, signed $24\text{ins.} \times 36\text{ins.}$

SCHOOL OF POUSSIN.

- 1334 ITALIAN LANDSCAPE with figures, carved frame $27\text{ins.} \times 33\frac{1}{2}\text{ins.}$

ELIZABETH JERICHAU.

- 1335 PORTRAIT OF A GENTLEMAN in black coat with white cravat facing, signed $26\text{ins.} \times 22\text{ins.}$

The Study.

HONDECOETER.

- 1336 POULTRY IN A GARDEN $33\text{ins.} \times 28\text{ins.}$

*Corridor.**A. CHANATIE, 1873.*

- 1337 INTERIOR with a little girl and her doll

CAROLUS DURAN.

- 1338 PORTRAIT OF BARON HAMBRO, half-length head facing,
-
- signed and dated 1886
- 30ins. × 23ins.

H. CORRODI.

- 1339 EASTERN MOUNTAINOUS LANDSCAPE, with figures in the
-
- foreground
- 39ins. × 25ins.

T. R. MILES.

- 1340 QUAY-SIDE SCENE with fishing boats
- 35ins. × 27½ins.

MODERN SCHOOL.

- 1341 An Interior with Lady standing by a China Cabinet

- 1342 Oval Portrait of a Young Girl and a Gentleman

*Bedroom X.**R. W. FRASER.*

- 1343 LANDSCAPES in water colour, a pair

- 1344 Another pair

H. C. PIDGEON.

- 1345 Among the Hills of Windermere

*First Floor Corridor.**ITALIAN SCHOOL.*

- 1346 ST. FRANCIS OF ASSISI at his devotions
- 75ins. × 47ins.

C. BOWER.

- 1347 PORTRAIT OF SIR ERIC HAMBRO AND HIS SISTER as children,
-
- dated 1880
- 75ins. × 51ins.

FLEMISH SCHOOL, Circa. 1600.

- 1348 BATTLE SCENE, copper
- 11ins. × 16½ins.

SCHOOL OF CANALETTI.

- 1349 VENICE, The Grand Canal 23ins. × 27ins.

KEELEY HALSWELL.

- 1350 LANDSCAPE, with river in the foreground, signed and dated 1882 14ins. × 24ins.

JEAN de BOECKHURST.

- 1351 SCENE IN THE GROUNDS OF A MANSION, with hunters in the foreground about to be mounted, signed with initials 25ins. × 30ins.

SCHOOL OF NEEFS.

- 1352 INTERIOR OF A MAGNIFICENT TEMPLE, with various figures, including a man in a turban addressing another man in the foreground *panel* 26ins. × 35ins.

FRENCH SCHOOL, 18th Century.

- 1353 BATTLE SCENE. A Cavalry Battle between Europeans and Orientals 24ins. × 26ins.

D. TENIERS.

- 1354 JUPITER AND MERCURY IN THE HOUSE OF PHILEMON AND BAUCIS *panel* 21ins. × 31ins.

STORK.

- 1355 ENTRANCE OF A HARBOUR, with shipping, including a Large Man-a-War flying the Dutch Flag, manouvring in the choppy sea 27ins. × 24ins.

SCHOOL OF CANALETTO.

- 1356 VENICE, The Grand Canal with the Fondaco dei Turchi 26ins. × 36ins.

HOPPNER (after).

- 1357 PORTRAIT OF WILLIAM PITT 45ins. × 36ins.

*Room A.**SCHALKEN.*

- 1358 INTERIOR OF LARDER, with a Girl holding a lighted lamp
and a jug *panel 14ins. × 11ins.*

G. F. ECKERSBERG.

- 1359 VIEW OF A NORWEGIAN FJORD, signed and dated 1842
15ins. × 21½ins.

BERNARD EVANS.

- 1360 LANGHAM SKETCH, water colour; and ANOTHER, "Moonlight
Scene" *panel*

N. FELIX, Etc.

- 1361 A PORTRAIT OF A LADY, and PORTRAIT OF A YOUTH,
water colour

J. WOLF.

- 1362 "An Eagle" and "An Owl," both signed *48ins. × 26ins.*

D. TENIERS.

- 1363 INTERIOR OF A FLEMISH INN, with peasants merry-
making, playing cards, etc., panel, signed *11ins. × 14ins.*

H. POELENBURG.

- 1364 INTERIOR OF A CAVE, with Diana, satyrs, nymphs, dogs
and cats, panel, signed and dated 1640 *13½ins. × 17ins.*

M. H. DUPLESSIS.

- 1365 TWO SCENES IN ITALY, one signed, panels *7ins. × 11ins.*

LIBERT.

- 1366 WINTER SCENE, with a frozen lake and a Mansion in the
middle distance *24ins. × 23ins.*

G. BRAVO.

- 1367 STREET SCENE IN ROME, with numerous figures, including
a Group of Pifferari performing their devotions at a street
shrine on the road, dated Rome 1830, and inscribed on a
tablet on the left, "Hambro tabulam hanc Johanni Bravo
Pindengam Mandavit" *24ins. × 20ins.*

Business Room.

G. de WITT.

- 1368 BACCHANTES. AT THE WINE HARVEST 48ins. × 28ins.

Salon.

SIR GODFREY KNELLER.

- 1369 PORTRAIT OF LORD CHANCELLOR HARDWICKE in his official robes seated holding a letter, three-quarter length, turning to the right, with satchel resting upon a table
50ins. × 39½ins.

SIR PETER LELY.

- 1370 PORTRAIT OF KING JAMES II. as Duke of York, in armour, landscape distance on the left, his left hand akimbo
49½ins. × 39½ins.

- 1371 PORTRAIT OF A LADY of the Tylden Family, seated by a pillar, landscape distance, in brocade robe with white cloak, three-quarter length, turning to the left, in her hand a wreath of myrtle leaves with flowers 48ins. × 38ins.

- 1372 A PORTRAIT OF ABRAHAM COWLEY in a brown habit with white lawn sleeves, the left elbow resting on a pedestal, landscape distance on the right 49ins. × 39ins.

ALLAN RAMSEY.

- 1373 PORTRAIT GROUP OF THE MISSES TYLDEN-WRIGHT, OF HAYES, KENT, originally members of a Dorset family, one seated caressing a lamb, the other standing holding flowers, on the right a cockatoo, background of architecture and landscape 59ins. × 47ins.

WEST WING.

Room B.

W. BENNETT.

- 1374 VIEW OF MILTON ABBEY, water colour, dated 1860
15ins. × 21½ins.

NORTH WING.

First Floor Corridor.

BIRKETT FOSTER.

- 1375 THE SIERRA NEVADA FROM THE ALHAMBRA,
17½ins. × 27ins.

SCANDINAVIAN SCHOOL.

- 1376 TWO SCENES IN LAPLAND, signed and dated 1861 (2)

Bedroom D.

R. W. FRASER.

- 1377 THREE LANDSCAPES, water colours (3)

E. WAKE COOK, R.A.

- 1378 LOCH KATRINE, and THE SILVER STRAND, water colours,
and two others (4)

- 1379 THE MARKET PLACE, HAVRE, signed, and another (2)

North Corridor.

First Floor.

T. SYDNEY COOPER.

- 1380 LANDSCAPE WITH CATTLE, water colour, signed and dated
1845 13½ins. × 17½ins.

Bedroom F.

J. CATS.

- 1381 A DUTCH FARM SCENE, pen and ink with wash
8ins. × 11ins.

D. LANGENDYK.

- 1382 TWO COAST SCENES WITH SHIPPING, pen and ink with wash,
signed 8½ins. × 12ins.

SCHOOL OF VAN DER HEYDEN.

- 1383 LANDSCAPE, A Dutch Brick Cottage with figures in the
foreground 15ins. × 21ins.

West Corridor.

MAES.

- 1384 PORTRAIT OF A GENERAL IN ARMOUR, his left hand resting
on his helmet with red plume, wearing full bottomed
wig 24ins. × 18ins.

North Corridor.

ELIZABETH JERICHAU.

- 1385 AN ITALIAN PEASANT WOMAN WITH HER CHILD, signed
and dated 1852, oval 21ins. × 18ins.
- 1386 SCENE IN ITALY, with Peasants in a Court-yard listening
to an old man playing a fiddle, signed on the foreground
on a pillar " L " 24ins. × 19ins.

SCHOOL OF WOUVERMAN.

- 1387 HARBOUR SCENE, with figures unloading merchandise,
etc., panel 14ins. × 19ins.

ENGLISH SCHOOL, 19th Century.

- 1388 LANDSCAPE with a Church on the Hill in the middle ground
12½ins. × 18½ins.

DUTCH SCHOOL, 17th Century.

- 1389 LANDSCAPE with troops fording a river 18ins. × 28ins.
- 1390 TWO CARICATURES by Pellegrini, water colours, and Portrait
of a Lady by Geo. F. Browning, 1876, colour chalks

G. CERVI.

- 1391 INTERIOR OF A PALACE, with a Cardinal addressing a
Cavalier 28ins. × 20½ins.

MAURICE LELOIR.

- 1392 STREET SCENE IN PARIS, 18th Century, water colour
19½ins. × 13¾ins.

J. NASH.

- 1393 INTERIOR OF THE MONKS' HALL, MILTON ABBEY, water
colour 13½ins. × 19ins.

T. SYDNEY COOPER.

- 1394 PASTORAL SCENE with Cattle, water colour signed
16ins. × 26ins.

J. NASH.

- 1395 THE HALL, MILTON ABBEY, DORSETSHIRE, signed and dated 1870, water colour 13ins. × 19ins.

W. BENNETT.

- 1396 WOODED LANDSCAPE with Cattle, dated 1866, and two others (3)

*East Corridor.**First Floor.*

- 1397 Modern Water Colours, "Alpine Views," etc. (14)

VARIOUS.

- 1398 LANDSCAPES, &c.

- 1399 MODERN WATER COLOURS, ETC. (3)

ELIZABETH JERICHAU.

- 1400 "LITTLE GIRL WITH A DOG," signed and dated 1857, 18ins. × 16ins.

*Dining-Room Portraits.**SIR GODFREY KNELLER (SCHOOL).*

A series of full-length Historical Portraits of eminent personages of the XVII. and early XVIII. Centuries, 94ins. × 57½ins.

- 1401 KING GEORGE II., wearing his Coronation robes, his right hand resting on the orb
- 1402 HORACE WALPOLE, Fourth Earl of Oxford, holding wand of office
- 1403 SIR CHRISTOPHER WREN
- 1404 A NOBLEMAN standing on a terrace, his right arm resting on a balustrade
- 1405 AN ADMIRAL OF THE FLEET
- 1406 HENRY SAINT JOHN, First Viscount Bolingbroke
- 1407 KING GEORGE III. in Court robes

- 1408 King George IV. wearing his Coronation Robes

Over Doors.

ENGLISH SCHOOL.

- 1409 ADMIRAL SIR THOMAS MASTERMAN HARDY, Nelson's Flag Captain in the "Vanguard" and "Foudroyant," 1799 49ins. × 39ins (three-quarter length).

SPANISH SCHOOL.

- 1410 THE NATIVITY, 49ins. × 39ins.

A. RICOARDI, 1825, etc.

- 1410a "A Gentleman seated on terrace playing a guitar, with group of performing dogs," in gilt frame
1410b "A Venetian Canal Scene," Portrait of a Gentleman and one oval of a Lady decollete (3)

FINE PORCELAIN SERVICES,
CHINA AND GLASS.

- 1411 A *Limoges* porcelain Dinner Service, decorated with a broad blue and richly burnished gilt tracery border, by *Theodore Haviland*, comprising :—One oval soup tureen and stand, two double-lip sauce-tureens, one salad bowl, four vegetable dishes and covers, nine meat dishes, one salmon dish, and one hundred and eleven dinner, sweet and cheese plates
1412 A similar lot
1413 THE LIMOGES DESSERT SERVICE, matching the dinner service, comprising :—Two tall and four low compotiers (one faulty), four flat-shaped dishes with extra gilt scroll decoration, eighteen plates (56)
1414 A similar lot
1415 A CAULDON CHINA DINNER SERVICE painted blue border, brown festoon and gilt rims, comprising :—Soup tureen, stand and cover, salad bowl, four vegetable dishes and five covers, four sauce tureens, stands and covers, five meat dishes in sizes, eight soup, forty-nine meat and nineteen pudding plates (144)

- 1416 A pair of white and gilt Jardiniere Stands, each on four scroll feet, with japanned liners, three Davenport Dishes with shaped gilt rims and a Compotier *en suite*, and three white Dresden pierced Baskets and two Stands
- 1417 Four white china Compotiers, three ditto Plates, a pair of white Dresden shell and figure Ornaments, six ruby glass Plates and sundry China (nine pieces)
- 1418 A Mason-style Compotier, six Plates and three shaped Dishes decorated blue, rouge-de-fer and gold in the Chinese taste
- 1419 A Bisto china Tea and Coffee Service, the decoration matching dinner service, in :—Twenty-four tea cups and saucers, thirteen coffee cups and saucers (74)
- 1420 Seventeen Limoges Tea cups and five Coffee Cups and Saucers and three Plates decorated flowers and gilt (two patterns)
- 1421 Nine Copeland white, gilt and key-bordered Coffee Cups and Saucers, four Tuscan china Marmalade and two Jam Jars with gilt key-pattern borders, twenty-one Minton china white and gilt line afternoon Tea Plates, three Bisto white fluted china Hot-milk Jugs and three Cream Jugs
- 1422 Part of a coloured floral festoon Tea Service and sundry Tea Ware, sundry decorative and other items (84 pieces)
- 1423 AN OLD FRENCH CHINA DESSERT SERVICE, CENTRES PAINTED with VARIOUS FLOWERS in their NATURAL COLOURS, within buff, green and gilt tracery borders, comprising :—
- A boat-shape basket centrepiece
 - Three round compotiers on paw feet
 - Three three-tier compotiers with ring handles and gilt supports
 - Five other compotiers (one damaged)
 - Two side dishes
 - Pair of sucriers, covers and stands
 - Twenty-three plates

- 1424 AN ENGLISH CHINA DESSERT SERVICE painted one large and two small groups of flowers in natural colours, broad apple-green and gilt borders comprising :—Six compotiers and twelve plates
- 1425 A MODERN SPODE WHITE CHINA DINNER SERVICE with compotiers and twelve plates
- 1426 A MODERN SPODE WHITE CHINA DINNER SERVICE with EMBOSSED DECORATION in the ADAM STYLE, comprising:—Four tureens two gravy boats, four vegetable dishes, ten meat dishes, and eighty-four soup, meat, pudding and salad plates
- 1427 A somewhat similar lot (three gravy boats)
- 1428 A Cauldon china blue and white floral-pattern Service of seven large dishes and fifty meat plates
- 1429 Two dozen white and green rim Tea Cups and Saucers, six Basins, seven Milk Jugs, and two dozen white Tea Plates (80)
- 1430 Four-and-a-half dozen Paragon china Mugs with coloured nursery decoration
- 1431 A similar lot
- 1432 Two dozen white and green rim Tea Cups and Saucers, four Basins, four Milk Jugs, and two dozen white and gilt Tea Plates (80)
- 1433 A similar lot
- 1434 A similar lot
- 1435 Four-and-a-half dozen white fluted Breakfast Plates and twenty-one Cups and Saucers (96)
- 1436 A similar lot

- 1437 Eighteen white and green rim Tea Cups and Saucers, six Basins, seven Jugs and two dozen white Plates (73)
- 1438 Eight dozen white $7\frac{1}{4}$ in. Plates and nineteen Salad Plates
- 1439 A PARIS PORCELAIN DINNER AND DESSERT SERVICE, WITH BLUE BOURBON SPRIG DECORATION by *Guerhard et Dihl* (with some modern coalport dishes to match), moulded white and gilt handles, comprising :—One large oval soup tureen and cover, five vegetable dishes and covers, two sauce tureens, covers and stands, six oblong meat dishes, one round ditto, a large helmet-shaped sauce boat and stand, one ice-pail and cover, two jardinieres, an oval bowl with in-curved leaf-shaped top, a custard stand with six cups, a force-meat dish, five dessert dishes, and forty plates
- 1440 A SOMEWHAT SIMILAR SERVICE, comprising :—One large oval soup tureen and cover, four vegetable dishes and covers, one sauce tureen, stand and cover, five oblong meat dishes, one round meat dish, one ice-pail and cover, two jardinieres, two bowls with in-curved, leaf-shaped tops, one custard stand and six cups, four dessert dishes, a sauce-pot and cover, and forty-three plates
- 1441 A CROWN DERBY DESSERT SERVICE decorated gilt sprigs, royal blue and gilt borders, comprising :—
 One compotier
 Four shell-shape dishes
 Two heart-shape dishes
 Three quatrefoil dishes
 A large scalloped dish
 A pair of oval and a pair of round sugar bowls with side handles, stands and three covers
 Twenty-two plates (43)
- 1442 Part of an old Worcester white fluted Tea Service decorated with a broad mazarine blue border and gilt tracery in panels, comprising :—Eight cups, five saucers, two bread and butter plates, oval sugar bowl and cover

- 1443 An anchor-mark Cup and Saucer and a Berlin blue and floral Cup and Saucer, eighteen Minton china Coffee Cups and Saucers decorated blue and green cornflower sprigs, and a Copenhagen Teapot painted violets
- 1444 Seventy Booth's silicon china black and gold willow-pattern Coffee Cups and nineteen Saucers and a blue and gilt boat-shape Ash Tray
- 1445 A Cauldon china Dinner Service painted blue border, brown festoon and gilt rims, comprising :—Salad bowl, five vegetable dishes and two covers, five sauce tureens, stands and covers, ten meat dishes in sizes, thirteen soup, sixty meat and twenty-five pudding plates (131)
- 1446 Two large white Parian Groups "The Finding of Moses," and "A Bacchanalian Group," 13ins. high (one faulty), and a white china figure of King Arthur on scroll base, 16ins. high (3)
- 1447 A white saltglaze Dish with embossed and shaped border, 20ins., two large Dishes painted storks and flowers, an embossed white Tureen with shell handles, and a Canton blue and white Soup Tureen, Stand and Cover (a.f.)
- 1448 A Booth's blue and white silicon china set of Supper or *hors d'oeuvre* Dishes in an oval wood tray
- 1449 A ditto, Booth's vellum china polychrome decoration
- 1450 EIGHTEEN SEVRES DESSERT PLATES, finely decorated in a variety of designs with groups of flowers and sprigs, and one with panels of birds within rich burnished gilt borders, 9½ins. diameter (late 19th Century period)
- 1451 Five French green fireproof china Casseroles and Covers, and three large Hot-water Dishes and Covers

*Furniture—continued.*PRINCIPAL BEDCHAMBERS—*continued.*

NORTH WING (Ground Floor).

Bedroom I.

- 1452 A PAIR OF CRETONNE CURTAINS with a BASKET-OF-FLOWERS PATTERN, *12ft. long*, lined and bound fringe with shaped and festooned pelmet
- 1453 The rose-pink ground and trellis wreath-pattern Wilton pile Carpet, as planned, about *16ft. 6ins. × 15ft. 6ins.*, and Underfelt
- 1454 An Adam serpentine and pierced steel Fender with boss mounts and beaded borders, *3ft. 9ins. wide*
- 1455 A set of three steel Fire Implements, wire Guard, small black Rug and a black sheepskin Rug
- 1456 A bronzed adjustable pillar Floor Lamp fitted for electric light with green swinging shade
- 1457 A pair of mahogany electric Table Lamps, *2ft. high*, with shades
- 1458 A pair of oak electric Table Lamps, *12ins. high*, with parchment shades
- 1459 A *6ft.* Bedstead, upholstered basket-pattern, and low foot-board in taffeta matching curtains, also the box-spring Mattress with hair-stuffed top
- 1460 A *6ft.* hair Mattress in white case, feather Bolster and three Pillows, and two full-size striped fleecy Blankets and one other
- 1461 An old rose and floral satin damask Bedspread
- 1462 A Spanish mahogany Chest of two short and three long drawers with loop handles and spiral end pilasters, *4ft. wide*

- 1463 A GEORGIAN MAHOGANY BEDSIDE CUPBOARD with pierced galleries and fall fronts, *20ins. wide*
- 1464 One ditto
- 1465 An antique rosewood Writing-table fitted two drawers on massive end supports decorated nulled borders, *3ft. × 1ft. 9ins.*
- 1466 A Georgian mahogany Dressing-stool on square legs and stretchers, seat in woolwork with loose cover matching curtains
- 1467 A SPANISH MAHOGANY and INLAID KNEEHOLE DRESSING-TABLE fitted five drawers, brass drop handles, on square tapered legs and castors, plate glass top, *4ft. wide*
- 1468 A MAHOGANY and SATINWOOD BANDED and INLAID BOW-FRONT KNEEHOLE WASHSTAND fitted five drawers, raised back and a Sicilian marble slab, *3ft. 9ins. wide*, and a mahogany five-rail Towel-airer
- 1469 A plate glass Splash-back, *2ft. 3ins. × 3ft. 4ins.*, a Minton pink rosebud and green festoon Toilet Service with mouth ewer and basin, and slop pail (large ewer faulty), Water-bottle and top, and pair of white pillar Candlesticks
- 1470 A Toilet Mirror in antique carved gilt oblong frame on lead-weighted easel support, *19½ins. × 14ins.*
- 1471 An antique cheval Glass in mahogany frame with chequer string inlays, *plate 33ins. × 19ins.*
- 1472 An Easy-chair with shaped back, spring and hair-stuffed in white cotton, on birch supports and castors, loose cover matching curtains, and a Cushion
- 1473 A NORMANDY WALNUTWOOD ARMOIRE with moulded cornice and panels, fitted shelf and hanging cupboard enclosed by pair of folding doors, long drawer under with pair of large steel handles and lockplates, *5ft. 3ins. wide, 8ft. 3ins. high* (1 key)

- 1474 A mahogany five-rail Towel-airer, wicker Linen Basket, Paper Basket, seven sundry writing-table articles, a set of four Masons ironstone Jugs, in sizes, ditto Dish, a Continental china Inkstand fitted two bottles, a pair of Plate Stands, and three majolica Ewers
- 1475 AN OLD FRENCH STRIKING CLOCK, by *Theot Laine a Paris*, in ormolu case of Louis XV. scroll design, 7ins. wide, 9½ins. high, with handle

End of the Fifth Day's Sale.

Milton Abbey.

SIXTH DAY'S SALE.

TUESDAY, SEPTEMBER 20th, 1932.

CHINA AND GLASS.

THE MORNING ROOM.

DINING ROOM.

SERVING HALL.

LIBRARY.

BOUDOIR and FLOWER ROOM.

THE FURNITURE AND APPOINTMENTS
OF THE HOUSEKEEPER'S ROOM,
PRINCIPAL BEDCHAMBERS J. and K.

Milton Abbey, Dorset.

SIXTH DAY'S SALE

TUESDAY, SEPTEMBER 20th, 1932.

AT 12 O'CLOCK.

CHINA, Etc.

- 1476 A Limoges Tea Service painted flowers in moulded and gilt upright panels, in twenty-two cups, twenty-six saucers and ten plates
- 1477 Eight English white eggshell china Tea Cups and nine Saucers decorated small song birds and foliage, in rich burnished gilt, three other Cups and Saucers, and six turquoise blue bread and butter plates
- 1478 A part of a French china Tea Service painted wreath of pink roses and gilt, gilt side handles, in :—Ten cups and ten saucers, ten plates
- 1479 A Marcolini Dresden Cabaret painted bouquets of flowers in sepia and gilt, moulded gilt handles and knobs, in :—Teapot, tea-poy, ecuille, cover and stand, two cups
- 1480 A small Dresden Cabaret painted Watteau figures and flowers in alternate white and canary panels, in :—Teapot, two cups and saucers, small cream jug and spoon, and a $4\frac{1}{2}$ in. Capo di Monte Box
- 1481 A brown earthenware Hot-pot and cover with chased silver plated mounts, flat side handles and knob
- 1482 A set of Teapots and two Hot-water Jugs of Corinthian blue glaze china with chased silver plated handles and mounts (7)

- 1483 A cream glazed pottery Night-light Holder in stand modelled as a loving cup with side handles, four white and gilt china Beef-tea Bowls, covers and stands, two Feeding Cups and a Mug, "The World in Planisphere," the lid inset silver coin of 1762 (a.f.)
- 1484 A Hot-water Muffin Dish with plated cover, a small Teapot and a wood Pepper Mill, and another Teapot and cover
- 1485 A Sheffield-pattern melon-shape teapot
- 1486 A glass Epergne with seven holders, $24\frac{1}{2}$ ins. high, a large moulded glass Fruit Salad Bowl and cover, a pair of small Ginger Jars with coloured figure decoration and three green pulp ware Bowls and a glass Measure

The Morning Room.

- 1487 TWO PAIRS of WATERED SILK and BLUE STRIPED SILK CURTAINS to larger windows, shaped pelmets and tasselled cord holders, 12ft. 9ins.
- 1488 ANOTHER PAIR, SIMILAR
- 1489 Pair of large Divan Easy-chairs in green figured tapestry and brown silk Brocatelle loose covers
- 1490 Large Divan Chesterfield with upholstered seat and back covered with green figured tapestry with brown silk Brocatelle loose covers
- 1491 A LARGE INDIAN CARPET woven with a flowered design within shaped trellis work on a light ground enclosed within one wide and three narrower borders, and an Underfelt, 18ft. 6ins. $\times$ 30ft.
- 1492 PAIR of SHERATON MAHOGANY SIDE TABLES of semi-circular shape, the frieze inlaid with an arcaded design in satinwood on square tapering legs and toes, 3ft. 9ins. wide

- 1493 A Sheraton Mahogany Pembroke Table with a satinwood banded top and "D"-shaped flaps, a draw at one end, on square tapering legs, *3ft. 4ins.*
- 1494 A Mahogany Jardiniere Stand of circular shape bound with brass bands, *15ins.*, and a Mahogany Waste-paper Basket with pierced octagonal sides, *14ins. high*
- 1495 A burnished Steel Fender of semi-oval shape with a pierced front, also a Set of three burnished Steel Implements with engraved handles, brass Hearth Brush and a small Spirit Warmer
- 1496 An Electric Standard Table Lamp with a frosted glass vase forming a stem fitted for electric light and an electric light shade, *1ft. 11ins. high*
- 1497 A small Table Lamp in the form of a vase and a yellow Parchment Shade, *1ft. 10ins. high*, and another as a reading lamp with an oxidised stem and green silk shade, *2ft. 1in. high*
- 1498 A black Lincoln Sheep-skin Rug and a pair of Cushions
- 1499 A Japanese Box decorated with birds and flowers in gold, *10ins.*, two Pairs of Book-ends covered in red leather, wooden Paper-weight, and two Match-boxes, also a wooden Paper Clip
- 1500 A PAIR of BRONZE FIGURES in the form of Bacchantes, one playing the pipes the other the triangle, seated on cushion bases, *8ins. high*
- 1501 A Bronze Figure of a Cupid in a recumbent attitude, holding garlands of flowers, on a wood base, *9½ins. long*, also a Bristol green glass Paper-weight (2)

- 1502 An Indo-Portugese Box and Cover of leaf shape, inlaid with flowers in etched ivory, a Mahogany Letter-tray, also five Chinese hardwood Plate-stands and nine blackwood folding Plate-stands (17); a large leather Blotter, six Markers, an ivory Paper-knife carved at the top with the figure of a lion, and a small Foot-stool with upholstered seat (8)
- 1503 A Mahogany Book Table of Empire design with a shaped tray-top and shelves below on shaped ends supports with ormolu mounts, *1ft. 8ins. wide*
- 1504 A Sheraton Mahogany Knife Box with a sloping lid enclosing an interior fitted for stationery, *14ins. high*
- 1505 An early 18th Century French Walnut Stool, the upholstered seat covered with embossed leather on "C" scrolled supports
- 1506 Ditto
- 1507 A Mahogany folding Bridge Table; the top lined with green baize, and a four-fold ebonized Fire-screen with arched glass panels, *3ft. 4ins. high*
- 1508 A FINE SIX-FOLD SCREEN with arched panels covered with early 18th Century Spanish leather embossed with birds, flowers, and conventional scrolls in gold, *each fold 2ft. wide, 7ft. high*
- 1509 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, the top rails carved with acanthus supported by pierced vase-shaped splats, the upholstered seats covered with velvet supported on carved cabriole legs and claw and ball feet, and brown Brocatelle loose covers
- 1510 A Chippendale Mahogany Side Chair, with a pierced and interlaced vase-shaped splat, the loose seat supported on cabriole legs carved on the knees with foliage and scrolls, and claw and ball feet

- 1511 A Sheraton Mahogany Side Table with a semi-circular satinwood banded top on square tapering legs, *4ft. wide*
- 1512 A RARE CHIPPENDALE MAHOGANY DIAGONAL BAROMETER, by *Baltasar Knie Fecit*, with a brass register dial contained in a "T" shaped frame carved round the borders with conventional foliage, *2ft. 11ins.*
- 1513 A FINE 18TH CENTURY MAHOGANY WINGED BOOKCASE of double-break front form, the centre part enclosed by a pair of glazed doors, a secretaire drawer below with a fitted interior, and cupboard under enclosed by a pair of wire trellised doors, the wings with glazed and wire trellised doors and cupboards and drawers below; the cornice surmounted by carved gilt figures of Socrates, Shakespeare and Milton, *12ft. wide × 10ft. 3ins. high* (1 key)
- 1514 A FINE CUT-GLASS CHANDELIER with ten candle branches fitted for electric light ranged in two tiers, springing from a central vase-shaped stem and overhanging canopy, the whole hung with festoons of geometrically cut glass drops, *3ft. 10ins. high*
- 1515 A LOUIS XVI. MAHOGANY BUREAU A CYLINDRE with a Breccia marble top and three drawers in a frieze, the roll front enclosing a pull-out slide and small drawers, one long and three small drawers in the knee-hole frieze on circular fluted legs with chased ormolu mounts, *4ft. 8ins. wide*
- 1516 AN 18TH CENTURY MAHOGANY TABLE with a rectangular top and a long drawer in the frieze inlaid with rectangular panels in shaded woods, on square tapering legs, *3ft, 1in.* (1 key)
- 1517 Pair of Mahogany Arm-chairs of Chippendale design with finely-pierced and carved foliage backs, the shaped arms carved with leafage, the loose seats supported on cabriole legs and claw and ball feet

- 1518 A FINE SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, rails carved *en rocaille* with foliage and shells, supported by a pierced and interlaced vase-shaped splat carved with flower heads, the upholstered seat supported on cabriole legs carved on the knees with flowers, "C" scroll and acanthus foliage terminating with carved paw feet

The Dining Room.

- 1519 THE CARVED WOOD OVERMANTEL with a broken pediment carved with egg and tongue motifs, supported by Ionic columns encircled by festoons of carved palm leaves, enframing a picture in the style of *Hondecoeter* with a parrot, fruit and flowers, and a formal garden background, 7ft. high, 7ft. 3ins. wide
- 1520 A Steel Fender of serpentine shape with pierced front, 4ft. 10ins. wide, also a set of three burnished Fire Implements
- 1521 A burnished Steel Plate Warmer on baluster supports, and oxidised silver Spark Guard with fine wire arabesque
- 1522 An 18th Century burnished iron Basket Grate with a pierced and engraved apron on square tapering supports with vase-shaped terminals, 3ft. 9ins. wide
- 1523 A fine Pair of peach-coloured floral satin-damask Curtains, lined and interlined with shaped and braided pelmets and two pairs of tasselled Curtain Holders, 13ft. 1in. long
- 1524 A similar pair
- 1525 A similar pair, 13ft. 1in. long
- 1526 Pair of Rout Stools with cane panels and turned legs 3ft. 3ins. wide
- 1527 Two ditto, 3ft. 8ins. wide and 3ft. wide,

- 1528 An Easy Chair with an upholstered seat and back covered with green morocco, on turned legs
- 1529 AN ADAM MAHOGANY SIDEBORD TABLE with a serpentine front and a fluted frieze following the shape of the front supporting an entablature in the centre, on square tapering and fluted legs, *6ft. 2ins. wide*
- 1530 A Cabistan Rug woven with a conventional flower and leaf design in a blue field enclosed within a wide figured border and two narrower borders, *18ft. 2ins. long, 3ft. 10ins. wide*
- 1531 An Asia Minor Rug closely woven with a cone pattern on a claret coloured ground; the borders woven with conventional scrolls and leaf designs on differently coloured grounds, *17ft. 8ins. long, 3ft. 5ins. wide*
- 1532 AN 18TH CENTURY CHINESE BLACK LACQUER SCREEN with six folds, the panels decorated with pavilions and figures at domestic pursuits, with bridges and formal gardens in the foreground; the reverse side decorated mountainous landscapes within panels containing landscapes and sprays of flowers, *each panel 1ft. 10ins. wide, 8ft. 9ins. high*
- 1533 A SHERATON MAHOGANY DUMB WAITER with a circular revolving top with a pierced brass gallery and a wider tier below fitted with plate carriers, with turned spindles and circular wells for glasses, on a fluted central stem and tripod feet, *3ft. 2ins. high*
- 1534 An 18th Century Mahogany Wine Cellarette of octagonal shape with brass bands round the sides of supporting brass handles, *1ft. 6ins.*
- 1535 An ebonised Fire-screen of four folds with glass panels, each fold *1ft. 2ins. wide × 3ft. 1in. high*, and a gilt bronze Door Stop in the form of a burning brazier, finely chased, *1ft. 5ins.*

- 1536 The large Indian Carpet woven with a conventional foliage design within a trellis pattern in shades of blue, red and brown on a light field, with one wide and three narrower borders and the Underfelt, 25ft. $\times$ 18ft. 6ins.
- 1537 A FINE SHERATON MAHOGANY DINING TABLE in five sections with "D"-shaped reeded ends supported on fluted central stems and reeded quadrupeds and brass castors, 15ft. 4ins. long, 5ft. wide
- 1538 A FINE CUT-GLASS CHANDELIER with six rope twisted candle branches of swan neck shape fitted for electric light, springing from a vase-shape central stem hung with festoons of geometrically cut glass drops, 4ft. 6ins.
- 1539 A FINE ADAM MAHOGANY SIDEBOARD TABLE of break-front form, the fluted frieze carved in the centre with Classical urn motif, supported on fluted and tapering legs headed by carved flower heads, 7ft. 9ins.
- 1540 A PAIR OF URNS AND COVERS of vase-shape with carved pineapple surmounts, one cupboard fitted with two drawers, the other zinc-lined, and both enclosed by finely-figured oval panelled doors, each pedestal 1ft. 5ins. wide, 5ft. 10ins. high
- 1541 A FINE CHARLES THE SECOND MARQUETERIE TALL CASE CLOCK, by *Henry Baker, London*, with a brass and silvered dial, pierced cherub spandrels, enclosed in a walnut case inlaid with birds, flowers and scrolls in shaded woods within arabesque marqueterie borders, the door inset with a bull's-eye of green glass, 1ft. 6ins. wide, 7ft. 2ins. high
See Illustration.
- 1542 A mahogany Side Table of Adam design with a serpentine fluted frieze supporting an entablature carved with a Classical urn and drapery, on square tapering legs, 4ft. 9ins.
- 1543 A mahogany Side Table of Adam design with a serpentine front, the frieze carved with flutes and oval patrae, on square tapering and fluted legs, 6ft. wide

- 1544 A SET OF TWELVE HEPPLEWHITE MAHOGANY CHAIRS with shaped top rails supported by a vase-shaped central splat pierced and carved with honeysuckle motifs, the upholstered seats covered in green leather, supported on square tapering and fluted legs
- 1545 A Set of six Mahogany Chairs exactly similar in design, made to match the former set
- 1546 A Mahogany Side Table of Hepplewhite design with a serpentine front and rounded corners, supported on circular turned and fluted legs, *5ft.*
- 1547 A RARE 18TH CENTURY MAHOGANY FIRESCREEN TABLE with a rectangular top fitted on one side with a long drawer and on the other with two short drawers, constructed to rise on a central pillar and scroll tripod feet, surmounted by a turned vase containing an ivory ball fitted with an adjustable fan, *2ft. 7ins. high*
- 1548 A FINE SIDE TABLE OF WILLIAM KENT DESIGN with a BRECCIA MARBLE TOP supported on eight scrolled legs of cabriole form carved on the knees with long leaves of acanthus terminating with lion paw feet, the apron carved in the centre with a female mask and on either side with festoons of flowers and leaves hanging from concave shells and scrolls, *6ft. 9ins. wide*

The Serving Hall.

- 1549 A Pair of Brass Table Lamps fitted for electric light with Corinthian columns
- 1550 An Italian Majolica Vase fitted for electric light as a table lamp with ormolu base, *1ft. 11ins. high*
- 1551 An Italian marble Model of The Baptistry at Florence, *14ins.*

- 1552 A Leeds cream ware Tureen and Cover with pierced and embossed decoration, and another of circular shape with embossed decoration
- 1553 A white marble group of two Cupids sporting on an oval fluted base (damaged), *17ins. high*, and a carved walnut Bracket, the support in the form of a female mask bordered with flowers, *10ins wide* (2)
- 1554 A LATE 18TH CENTURY CARTEL CLOCK by *Robert Ward, London*, with a circular white enamel dial contained in a painted black frame ornamented with pierced and chased ormolu scrolls and foliage, surmounted by a vase, *1ft. 2ins. wide*
- 1555 A rosewood Tea Caddy with domed lid enclosing two compartments, *8½ins. wide*
- 1556 Two Pairs of black and figured tapestry Curtains lined and braided, *12ft. 6ins., × 5ft.*, and a Pair of fringed drapery Pelmetts, and two pairs of rope and tasselled Holders
- 1557 THE CRIMSON GROUND and FLORAL DESIGN PILE CARPET as planned, about *49 square yards*, and Underfelt
- 1558 A GEORGE II. MAHOGANY SIDE TABLE with a Breccia marble top and a deep frieze carved in the centre with a shaped panel containing acanthus foliage, on cabriole legs and shaped feet, *5ft. wide*
- 1559 A STUART WALNUT LOWBOY CHEST, the upper part containing two short and three long drawers mounted on a stand with three drawers in the shaped frieze, on turned inverted cup-shape legs united by shaped stretchers and bun feet, *3ft. 5ins. wide, 4ft. 10ins. high*, 2 keys
- 1560 A Chippendale gilt Mirror with a rectangular silvered plate contained in a thin frame pierced and carved on the outside with flowering trees and re-curving scrolls

- 1561 A WILLIAM AND MARY WALNUT MARQUETERIE SECRETAIRE, with a fall front enclosing an interior fitted with small drawers and pigeon holes, the whole inlaid with arabesque marqueterie in darker woods, on turned vase-shape legs united by an upper serpentine stretcher and shaped stretchers at the base, the bureau flap supported when opened by two centre legs that swing forward on pivots forming brackets, 3ft. wide
See Illustration.
Illustrated in "A History of English Furniture," (The Age of Walnut) by Percy Macquoid

- 1562 A 17th Century Oak Gateleg Table with an oval flap top and a drawer at either end, on turned circular legs united by rectangular stretchers, 4ft. 2ins.

- 1563 A SET OF THREE CHIPPENDALE MAHOGANY ARMCHAIRS with pierced top rails and turned spindle uprights; the loose seats supported on square legs and stretchers (3)

INTERVAL.

The Library.

- 1564 ONE PAIR OF VERY FINE WINDOW CURTAINS in Rose-du-Barri pink silk rep lined and interlined, richly embroidered with floral designs in coloured silks with applique scrolls, and shaped Pelmet similarly embroidered with applique work scrolls, each curtain 7ft. wide, 12ft. 9ins. long, and a pair of silk tasselled Cord Loops
- 1565 ANOTHER PAIR, SIMILAR, also a Pelmet and pair of Cord Loops
- 1566 A similar lot
- 1567 A Steel serpentine-front Fender pierced and engraved with foliage, 5ft. 1in. wide, and a set of three burnished Steel Fire Implements, and a Hearthbrush (5)
- 1568 An oxidised Fireguard with a fine wire mesh panel, pair of Bellows and cane Waste-paper Basket (3)

- 1569 A LARGE INDIAN CARPET woven with the pear pattern on a crimson field within a wide figured and three narrower borders, *21ft. × 18ft.*, and Underfelt
- 1570 A Sarouk Rug woven with a conventional diagonal design on a dark blue field within four narrow borders, *8ft. 10ins. × 4ft. 6ins.*
- 1571 A Sheraton Mahogany Knife-box with a satinwood banded lid enclosing an interior fitted for stationery and with an inkwell, *14ins. high*
- 1572 An 18th Century Mahogany Tea Caddy fitted with three brass canisters, *8ins. wide*, a Whieldon Figure of a ram on green base, *6ins.*, and a Porcelain Figure of a cow, *7ins.*
- 1573 A Stationery Box inlaid with arabesques in brass on a tortoiseshell ground in the manner of *Boulle*, *9ins. wide*, also a Rosewood Book-stand with pierced ends, *16ins. wide*
- 1574 A large pair of classic Vases with upright handles decorated with splashed green and brown glaze, *1ft. 8ins. high*
- 1575 A bronze model of Trojan's column on a circular marble base, *2ft. 8ins. high*
- 1576 A Celadon Vase with chased ormolu handles and base, fitted for electric light, *1ft. 9ins. high*
- 1577 A Table Lamp fitted for electric light with a brass Corinthian column stand, *1ft. 8ins. high*
- 1578 A copper urn-shape Vase fitted as a table lamp with three lights, *3ft. high*, and Shades
- 1579 A tall pair of Italian Majolica Vases of ewer shape with high twisted handles, the bodies painted with Mythological Scenes, on circular bases, *3ft. 6ins. high*

- 1580 A Chinese powder blue Vase painted with flowers in Famille Verte enamels, fitted for electric light
- 1581 An 18th Century Italian gilt pedestal carved with flowers, *6ft. 2ins. high*, forming a support for the previous lot
- 1582 A Mahogany Electric Light Standard adapted from bedpost with spiral twisted stem and rectangular base, *6ft. high*, and Shade
- 1583 A similar lot
- 1584 A large Chesterfield with a shaped serpentine upholstered back and scrolled arms on turned legs, the whole covered in light sage green morocco, *7ft. 9ins.*
- 1585 A Divan Easy Chair with an upholstered back and seat covered in green morocco, on turned legs
- 1586 Another with a lower seat covered in green morocco
- 1587 Another with open arms covered in green morocco
- 1588 A Mahogany Occasional Table of circular shape on cluster columnal legs, *2ft.*
- 1589 Another Occasional Table with a shaped top on carved cabriole legs united by a plateau, *2ft. 2ins.*
- 1590 A Georgian Rosewood Library Table with a circular top, lined green and gilt tooled morocco, the frieze fitted alternately with drawers and dummy drawer fronts enclosing cupboards, on a quadrangular stem and plateau, *4ft. 6ins.*
- 1591 A SET OF EIGHT MAHOGANY CHAIRS of Hepplewhite design with splat backs carved at the terminals with palm leaves and in the centres with circular patrae, the upholstered seats covered in light sage green morocco supported on turned legs

- 1592 A PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS with similar backs to the preceding lot, on square moulded and tapering legs, and upholstered *en suite*
- 1593 A pair of Mahogany Armchairs similar of Hepplewhite design
- 1594 A FINE FRENCH PARQUETERIE BUREAU-TABLE of REGENCE DESIGN with a shaped top and ormolu borders, three drawers in a kneehole frieze inlaid with a parqueterie design in walnut and King woods, on cabriole legs with ormolu Satyr mask, mouths and ormolu paw feet, 5ft. 6ins. (1 key)
- 1595 A Chippendale Mahogany Architect's Table, a drawer in the frieze fitted with a slide enclosing compartments and secret drawers, on square legs with columnar pilasters inside, 3ft.
- 1596 A PAIR OF WILLIAM AND MARY WALNUT CANDLE STANDS with shaped tray tops on a vase shaped stem and tripod feet, carved on the knees with acanthus terminating with paw and ball feet, 2ft. 10ins. high
- 1597 A Mahogany Map Table with folding top lined baize on folding end supports, 3ft. 4ins. wide, also a Mahogany Coffee Table with a rectangular top fitted with glass on tapering end supports, 1ft. 8ins.
- 1598 A FINE FOUR-FOLD LEATHER SCREEN, the panels mounted with early 18th Century leather painted and embossed with flowers and foliage within conventional scrolled borders, each panel 7ft. 9ins. high, 2ft. wide
- 1599 A pair of Library Steps of six treads, 3ft. 6ins. high, and a cushion covered in needlework worked with a Lion Rampant within foliage scrolls in coloured wools

The Boudoir.

- 1600 ONE PAIR OF PALE ROSE PINK SILK REP CURTAINS, lined and interlined, bound with silk braid, also shaped Pelmet and pair of tasselled cord Loop Holders, *4ft. 3ins. wide, 13ft. 6ins. long*
- 1601 ONE PAIR DITTO
- 1602 An 18th Century oxidised Steel Fender with serpentine front, pierced and chased with vase and foliage motifs, *4ft. 3ins.*, and a set of three Steel Fire Implements
- 1603 An 18th Century Dog Stove with finials and pierced apron on circular vase-shape supports, *2ft. 7ins.*
- 1604 A burnished Steel Spark Guard with wire mesh panels, *2ft. wide*, and a Waste-paper Basket
- 1605 A pair of Minton Vases painted panels containing fruit and figures on a blue ground, with elephant head handle, *11ins. high*
- 1606 A pair of Chinese Cameo Glass Bowls decorated in relief with birds and flowers in red on pierced hardwood stands, *7½ins.*
- 1607 A Chinese Vase decorated with circular panels containing flowers and birds in the Famille Rose enamels on a millefleurs ground, *16ins.*, also a Vase and Cover fitted as a table lamp decorated with flowers and birds (2)
- 1608 A bronze Figure of Mercury seated on a rock, *11½ins. high*
- 1609 A bronze Figure of a bull, and a circular Snuff-box (2)
- 1610 An 18th Century Mahogany Cheese Coaster of boat shape, *15ins.*, also an Italian Ecclesiastical Wafer Box, the lid inset with a print of a Saint, *5ins.*, a Writing-case and two leather-covered Book-ends

- 1611 A 17th Century Italian Ivory Tusk carved with a figure of a Satyr spying on two lovers, mounted as a casket with plated lid and base, *8ins. high*
- 1612 A FINE SETTEE OF THE " KNOLE " TYPE with an upholstered back, adjustable sides and loose cushion seat covered in pink Genoese velvet with a fringed front and applique with panels of old cut velvet on a yellow ground, *6ft. 1in. wide*
- 1613 A LARGE DIVAN EASY CHAIR with a loose down cushion back and seat and rose pink silk rep loose covers
- 1614 A QUEEN ANNE WALNUT ESCRITTOIRE with two drawers in the frieze and a fall front enclosing a fitted interior veneered with tortoiseshell, two short and two long drawers below on bracket feet, *3ft. 7ins. wide, 5ft. 7ins. high*
- 1615 A PAIR OF CHIPPENDALE GIRANDOLES with shaped mirror backs surmounted by re-curving scrolls carved *en rocaille* with flowers and foliage supporting numerous small shelves for china, the scroll bases similarly carved with waterfalls, *1ft. 9ins. wide, 5ft. 6ins. high*
- 1616 A PAIR OF CHINESE CHIPPENDALE MAHOGANY ARMCHAIRS, the arcaded backs filled with diagonal railing, similar motifs continued in the arms, the cane seats supported on square legs, and a Side Chair similar (3)
- 1617 A Mahogany Jardiniere Stand of Chippendale design with a circular bowl and brass liner, a drawer below, on carved cabriole legs and claw and ball feet, *1ft. 10ins. high*
- 1618 A 19th Century rosewood Games and Work Table with a revolving and folding top lined with green baize, a fitted drawer in the frieze and a work-bag under, on end supports, *1ft. 9ins.*
- 1619 A 19th Century circular powdering Table with a wooden bowl centre on three circular legs and plateau, *1ft. 8ins. diameter*

- 1620 A 19th Century Mahogany enclosed Dressing-table, the lid fitted on the inside with a mirror enclosing an interior fitted with divisions, a drawer in the frieze, on "X"-frame supports, *1ft. 9ins.*
- 1621 A CHIPPENDALE MAHOGANY CHINA TABLE with a rectangular top bordered by a pierced gallery, on square tapering legs united by pierced fret stretchers, *3ft.*
- 1622 A VERY FINE SILK PERSIAN CARPET of the "HUNTING CARPET TYPE," closely woven in the centre with a barb-shaped medallion containing birds, animals and flowers on a maroon coloured floral ground, the spandrels closely woven with birds and fabulous animals in subdued tones, within two wide and two narrower borders, *12ft. 6ins. × 8ft. 6ins.*, and a brown felt Surround stitched to the border of the carpet
- 1623 A Chinese powder blue Vase with shaped panels painted with flowers and emblems in the Famille Verte enamels, fitted for electric light
- 1624 An early 18th Century Italian gilt pedestal carved with pendants of foliage at the sides, *6ft. 3ins. high*, forming support for the previous lot
- 1625 A CHIPPENDALE MAHOGANY CHINA TABLE with a serpentine shaped top bordered by a pierced gallery, on square fret-pierced legs united by pierced fret aprons, *2ft. 8ins.*
- 1626 A FINE CHIPPENDALE MAHOGANY ARMCHAIR with an upholstered seat and back covered in crimson velvet, the shaped arms carved with cabochons, on cabriole legs carved on the knees and club feet with cabochons
See Illustration.
- 1627 A FINE CUT-GLASS CHANDELIER fitted for electric light, with six swan-necked candle branches springing from a vase-shaped central stem decorated at the top with overhanging plumes from which are suspended festoons of geometrically cut glass drops, the candle branches and drip pans similarly hung with glass drops, *4ft. 4ins. high*

- 1628 A FINE CHIPPENDALE MAHOGANY SUITE, comprising :—A SETTEE and TEN CHAIRS, the former with an upholstered back, scrolled arms and seat covered in floral tapestry on cabriole legs carved on the knees with long leaves of acanthus terminating in claw and ball feet, the chairs with upholstered backs and seats supported on carved cabriole legs and claw and ball feet, various coverings (11)

See Illustration.

- 1629 An Oriental blue and white baluster-shape Jar and cover, conventional floral decoration, *16ins. high*

Flower Room.

- 1630 Two large Japanese blue and white cistern-shape flower Vases
- 1631 A pair of large Sang-de-boeuf Oriental pottery Vases with bamboo moulded side handles, *14ins. high*, and a pottery Vase, green and yellow floral decoration, *12ins. high* (3)
- 1632 A green glass trumpet-shape flower Vase on domed base, *38½ins. high*, and another, *25½ins. high*
- 1633 A clear glass flower Vase on domed base, *38ins. high*
- 1634 A cut-glass flower Vase on stem end round star-cut base, *10ins. high*, and a large goblet-shape flower Holder on moulded knop and round base, *10½ins. high*
- 1635 A dark green and white thread flower Vase of circular bowl-shape on moulded knop and domed base, *10½ins. high*, and a blue and green spiral thread flower Vase, *12½ins. high*
- 1636 A “yard-of-ale” glass, etched “The Red Cow,” on wood stand, a tall flower Vase, (both faulty), and six other flower Vases, *11 to 12 inches high* (8)
- 1637 Fourteen coloured glass flower Vases, a pair of glass and gilt decorated flower Baskets, *10ins. wide*, and a *6in.* Vase

- 1638 A pair of bucket-shape Jardinieres painted exotic birds and butterflies, $8\frac{1}{4}$ ins. high
- 1639 A set of three ditto ditto
- 1640 One ditto with Oriental Lowestoft-style decoration, and two others
- 1641 A set of six Bonn ware Jardinieres, pink rose festoon and ribbon decoration (two faulty)
- 1642 A pair of modern Dresden Jardinieres painted two large bouquets of flowers in natural colours, green and gilt borders, moulded white and gilt side handles, 7ins. high
- 1643 Four Wedgwood blue and white Jardinieres
- 1644 Seven large Jardinieres
- 1645 A set of three Wedgwood blue and white jasper ware Jardinieres decorated Classic figures and vine festoons, one 7ins. high, pair $5\frac{1}{2}$ ins. high
- 1646 A pair of pink and white embossed floral design square Jardinieres, and one stand, 6ins. high, three ditto, Lowestoft-style decoration, 4ins. high, and two flower and bird painted Tiles (7)
- 1647 An Oriental Bowl decorated utensils and flowers in enamel colours, 10ins. high, and a blue and white ditto, $9\frac{1}{2}$ ins. square
- 1648 Six Spanish pottery small Fern Pots and stands, decorated Heraldic devices and fleur-de-lys, and four small buff pottery flower pots

Housekeeper's Room.

- 1649 Two pairs of heavy, crimson-ground, black and gold figured tapestry Curtains, *about 12ft. 6ins. long*, with Valance and rope holders
- 1650 An iron and steel bar Fender, *4ft. 3ins. wide*, set of three steel Fire Implements, the brown Linoleum surround, and a pair of oxidised Electric Table Lamps with shades, *13ins. high*
- 1651 An Axminster Under-Carpet, *about 21ft. × 15ft.*
- 1652 THE RED-GROUND, CLOSELY-FIGURED and BORDERED PERSIAN CARPET within one broad and six narrower borders, *about 24ft. × 15ft.*
- 1653 A mahogany extending Dining-table with rounded ends, on reeded legs and brass castors, with four extra leaves, *4ft. 10ins. wide, extending to 12ft.*
- 1654 A large crimson velvet Table Cover to previous lot, an ebony double Inkstand fitted drawer and two odd bottles, *13ins. wide*, and an antique brass Inn Tobacco Box with coin slot
- 1655 A satinwood and tulipwood banded oblong double Inkstand fitted drawer and three square cut-glass pots with silver mounts, *12ins. wide*
- 1656 A *5in.* tortoiseshell Tea Caddy and Spoon, a miniature tortoiseshell Lute inlaid mother-o'-pearl, an ebony enclosed Inkstand with tooled cloisonne panels, *8½ins. wide*, and a tile Stand
- 1657 A RECESSED FRONT MAHOGANY SIDEBOARD of LOUIS XVI. DESIGN, with beaded ormolu mounts and rims, fitted three drawers in frieze and three cupboards enclosed by four doors, *6ft. 7ins. wide* (one key) by *Cowtan & Sons*

- 1658 A pair of mahogany occasional Tables on pillar and plinth, rectangular top, *18ins. wide*
- 1659 A Grandfather eight-day striking Clock, oak case, with enamel dial, by *John Farnham, Bridport*, *6ft. 8ins. high* (two keys)
- 1660 An 18th Century light oak Bureau fitted nine pigeon-holes, six small drawers and well enclosed by a slope with feather-edge inlay, two short and two long drawers, brass pear-shape drop handles, *3ft. wide* (two keys)
- 1661 A mahogany envelope-top Card Table, *2ft. square*, on reeded tapering legs
- 1662 A Japanese Coffee-table with raised decoration of birds
- 1663 A MAHOGANY OBLONG TABLE, carved and pierced frieze, on triple-cluster column supports and stretchers in the Chippendale style, Italian mosaic top of coloured marbles, oval centre and two oblong side panels inlaid in birds and flowers surrounded by borders of vari-coloured marbles, *3ft. 7ins. wide*
- 1664 THE SET OF SEVEN GEORGIAN DINING-CHAIRS, hair-stuffed seats and shaped backs in brown leather-cloth, on square mahogany legs and cross stretchers
- 1665 A set of six ditto *en suite*
- 1666 A walnut-frame revolving Writing-chair, hair-stuffed seat and padded back in brown leather cloth
- 1667 One "H.M.V." Electric Gramophone in a mahogany cabinet with shelves for records, enclosed by four folding doors, *1ft. 10ins. wide, 4ft. high*
- 1668 A Wall Mirror in an ebonised wood frame carved shells, scrolls and leafage, in the style of Chippendale, *3ft. high, 1ft. 6ins. wide*

- 1669 A Japanese bronze Figure of an elephant, *8ins. high*, forming an incense burner
- 1670 A pair of Royal Worcester white and gold pyramid-shape Flower-holders, *13ins. high*
- 1671 A Satsuma rectangular Vase, *9ins. high*, a Delft blue and white Drug Jar, dated 1632, with metal neck, *8ins. high*, and a pair of brass pillar Candlesticks, *5ins. high* (6)
- 1672 A PAIR OF EARLY 19TH CENTURY COPENHAGEN VASES of CLASSIC URN-SHAPE and gilt decoration on a pink ground, the BODIES FINELY PAINTED WITH TWO MINIATURE PORTRAITS IN SEPIA of DANISH STATESMEN, *12ins. high*
- 1673 A pair of Oriental blue and white baluster-shape Jars, conventional decoration, *14ins. high*
- 1674 A set of three blue and white bucket-shape Jardinieres decorated landscape and floral panels, *8 $\frac{3}{4}$ ins. high*
- 1675 A pair of Oriental crackle-ware Jardinieres, landscape and floral decoration, *10 $\frac{1}{4}$ ins. diameter*, Wedgwood blue and white Jardiniere, *9ins. high*, an Oriental crackle-ware baluster-shape Jar, decorated with a band of Chinese characters, elephant mask and ring side handles, *15 $\frac{1}{2}$ ins. high*, and a gris de Flandres Ewer with bird decoration, *14ins. high*
- 1676 The Adam china Cabinet (grained-as-oak), upper part fitted ten shelves in two compartments enclosed by two glazed doors and surmounted by a dentil and swan-neck pediment with urns at ends, the lower part also fitted shelves and enclosed by two panelled doors, *5ft. 6ins. wide, 10ft. high*
- 1677 A FINE SHERATON SPANISH MAHOGANY and SATINWOOD OVAL TRAY inlaid large shell and floral garland in stained woods, *2ft. 5ins. × 1ft. 9ins.*
- 1678 A mahogany oval Tray with pierced ormolu gallery, *2ft. 2ins. × 1ft. 8ins.*, and a rosewood double Book-rack with fret-carved ends

Butler's Sitting-room.

- 1679 A pair of cretonne Curtains and a crimson ground Brussels Carpet, *about 16ft. × 6ft. 10ins.*
- 1680 A painted deal Cupboard fitted two shelves enclosed by door with two glazed panels, *2ft. 8ins. wide, 4ft. high*
- 1681 A Chesterfield Settee, spring and hair-stuffed and covered tapestry, on walnut supports and castors, *6ft. 10ins. wide*
- 1682 A mahogany floor Candle Stand on ratchet support, and a pair of guest Tea Tables with blue and white china tops (faulty)
- 1683 A mahogany china Cabinet carved in the style of Chippendale, upper part fitted three shelves enclosed pair of glazed panelled doors, long drawer in frieze, *2ft. 4ins. wide, 6ft. 2ins. high*
- 1684 A Jacobean oak Coffe, the front of two panels carved lozenge ornament, hinged panelled lid, *4ft. wide*
- 1685 An oak joint Stool on moulded legs united by square stretcher, oblong top, *20ins. wide*
- 1686 An 18th Century mahogany Bureau, top fitted six pigeon-holes, three drawers, centre cupboard and well, two short and two long drawers under lined wainscot and mounted old brass drop handles, *2ft. 9ins. wide, 3ft. high*
- 1687 A mahogany folding Card Table on round moulded legs with leaf-carved caps, *3ft. 1in. wide*
- 1688 An oak elbow Writing-chair with pierced splat and cane seat
- 1689 AN OLD ENGLISH BRASS LANTERN CLOCK by S. Tinham, *New Sarum*, Cupid head spandrels, pierced and engraved cresting, *7ins. wide, 15ins. high*
- 1690 A copper electric two-bulb Radiator, an oak hanging Mirror, *plate 13½ins. × 9½ins.*, and a nest of four cardboard Drawers

- 1691 A Barograph in an inlaid mahogany case on ogee supports, bevelled glass top and sides, $16\frac{1}{2}$ ins. wide
- 1692 An Empire bronze and ormolu Mantel Clock with racehorse and jockey surmount, 14ins. wide, 21ins. high
- 1693 A pair of Oriental Plates, centres painted domestic scenes in enamel colours, $8\frac{3}{4}$ ins. diameter, a pair of small rosewood Boxes inlaid ivory and twelve various Ornamental Items in cabinet (a.f.)

PRINCIPAL BEDCHAMBERS—*continued.*

NORTH WING (*First Floor.*)

Bedroom J.

- 1694 A pair of light-ground floral and bird-pattern printed linen Curtains, 12ft. long, padded and lined, with festooned Pelmet and Band Holders
- 1695 An Adam bow-front and pierced steel Fender, 4ft. wide
- 1696 Old Davenport green and yellow stripe Toilet Ware, white slop pail, in pieces, a set of three steel Fire Implements, a Spark-guard, Hearth-brush, soiled Linen and Waste-paper Baskets
- 1697 An antique Spanish mahogany bow-front dwarf Chest of two short and two long drawers, on splay feet, 2ft. 11ins. wide (1 key)
- 1698 A Spanish mahogany oval swing Dressing-glass, plate $22\frac{1}{2}$ ins. $\times$ $17\frac{1}{2}$ ins.
- 1699 An antique mahogany Pembroke Table on square taper legs, frieze fitted drawer, 2ft. 6ins. wide

- 1700 A pair of turned walnut electric Table Lamps, $12\frac{1}{2}$ ins. high, and a single brass Corinthian pillar ditto, with shades
- 1701 A Spanish mahogany kneehole Writing-table inlaid satinwood stringing, fitted four drawers with embossed brass knobs, 3ft. 6ins. wide
- 1702 Another, similar, 3ft. 5ins. wide
- 1703 A 6ft. SPANISH MAHOGANY WARDROBE, fitted four sliding trays, two short and two long drawers, a hanging cupboard with ten mahogany pins, enclosed by pair of panelled doors and mirror centre, 6ft. 5ins. wide.
- 1704 A stained rail Screen and mahogany Bidet
- 1705 A Georgian Mantel Mirror in walnutwood and gilded frame, fitted deep shelf, 3ft. high, 4ft. 11ins. wide
- 1706 A cut-glass and ormolu ram's head cornucopia-shape Flower Holder on white marble base, $10\frac{1}{2}$ ins. high
- 1707 A pair of old brass pillar Candlesticks on square bases, 8ins. high, walnut and gilt Stationery Case and Match Stand
- 1708 A Copeland Edward VII. Commemoration Vase, $6\frac{3}{4}$ ins. high, also a pair of Coalport Busts of King Edward and Queen Alexandra at the date of their marriage

Bedroom K.

- 1709 A pair of light-ground, floral and bird-pattern printed linen Curtains, 12ft. long, padded and lined, with festooned Pelmet and Band Holders
- 1710 Another pair, similar
- 1711 Two pairs, similar, 7ft. long, with Pelmets and Holders

- 1712 An Adam serpentine and pierced steel Fender, *4ft. 6ins. wide*, a set of three steel Fire Implements, a *6ft.* black mohair Rug, soiled Linen and Waste-paper Baskets
- 1713 The brown self-colour Wilton pile Carpet, as laid, *about 18ft. × 16ft. 6ins.*, and Underfelt
- 1714 An electric Floor Lamp carved green velvet on silvered base, fawn silk shade, *4ft. 9ins. high*
- 1715 An oxidised electric Reading Lamp with hinged shade, and a mahogany Card-box
- 1716 A *6ft.* white enamelled and brass mounted French Bedstead with *Heal's* patent folding box-spring Mattress, a *6ft.* soft wool Mattress in linen, feather Bolster and two large feather Pillows
- 1717 A green and fawn scroll and floral-pattern tapestry Bedspread and a damask Table Runner
- 1718 A Georgian Spanish mahogany Bedside Table de Nuit with tambour front, the lower portion fitted as a commode, *21ins. wide*
- 1719 Another, enclosed folding doors, *21ins. wide*
- 1720 A mahogany kneehole Washstand fitted three drawers and two sham drawer fronts, Sicilian marble tray top, *4ft. wide*, and a mahogany four-rail Towel-airer
- 1721 A modern Spode green festoon-pattern and gilt Toilet Service with mouth ewer and basin, and Slop Pail, a bevelled glass Splash-back, *1ft. 9ins. × 4ft.*
- 1722 A Spanish mahogany dwarf Cupboard fitted adjustable shelves enclosed by panelled doors, *4ft. 5ins. wide*
- 1723 A fireproof Safe by *Griffiths*, interior fitted drawer, *24ins. × 18ins. × 18ins.* (2 keys)

- 1724 A MAHOGANY SERPENTINE-TOP TABLE, the rim, frieze and cabriole legs carved in the Chippendale manner, *4ft. 10ins. × 2ft. 10ins.*, and fitted plate-glass slab
- 1725 An English Empire mahogany cheval Mirror, chased brass paw feet and candle sconces, *6ft. 8ins. high, 3ft. 2ins wide*
- 1726 A SPANISH MAHOGANY and SATINWOOD INLAID CHEST fitted two short and four long drawers, and three short drawers in frieze with fret-carved fronts, fluted and canted corners and feet, *3ft. 6ins. wide, 3ft. 3ins. high* (1 key)
- 1727 A similar lot
- 1728 A SPANISH MAHOGANY DOUBLE-WING WARDROBE, the centre fitted two short and five long drawers, lined wainscot, two hanging cupboards in wings enclosed by arched and waterfall grain panelled doors, carved scroll cornices, *8ft. 4ins. wide, 6ft. 10ins. high*
- 1729 A *set of eight Hepplewhite satinwood elbow Chairs with shield-shape backs inlaid tulipwood panels, receding arms, square taper legs, cane seats and loose hair cushions, four with loose green linen covers*
See Illustration.
- 1730 A Sheraton satinwood Writing-table inlaid rosewood and tulipwood, top lined leather, fitted three drawers mounted six chased brass drop handles, on square tapered legs, *4ft. × 2ft. 1in.* (1 key)
- 1731 A Dressing-stool on castors, *top 2ft. 3ins. square*, and loose green linen cover
- 1732 A walnut-frame open-arm Lounge Chair in blue damask, spring and hair-stuffed with loose green linen cover
- 1733 A lady's low-seat Chair in gilt, spring and hair-stuffed, with loose green linen cover
- 1734 A *6ft.* scroll-end Couch on walnut frame and castors, spring and hair-stuffed and upholstered in blue sateen, with loose green linen cover

- 1735 A FINE GEORGE I. CARVED GILT MIRROR with three bevelled plates, enclosed within a panel carved with eagle heads, festoons, and scroll ornament at ends, surmounted by an oil painting, "An Italian Landscape with troops of cavalry fording a river (School of Tillemans), *canvas 30ins. × 51ins.; plate 22ins. × 51ins.; total height 4ft. 8ins., width 5ft. 1in.*
- 1736 A Louis XV. Mantel Clock, buhl and ormolu mounted, *13ins. high*
- 1737 A pair of jade green and white prunus Oriental-style Jars and Covers (one cover faulty), *13ins. high*
- 1738 A pair of Famille Verte-style Vases, *6ins. high*, a pair of Italian faience openwork Baskets with encrusted floral decoration, *12ins. wide*
- 1739 A *4ft.* mahogany kneehole Dressing-table fitted five drawers
- 1740 A Spanish mahogany Washstand fitted two drawers and Sicilian marble top, *3ft. 6ins. wide* and a bevelled glass Splash-back, *1ft. 9ins. × 4ft.*
- 1741 The brown self-colour Wilton pile Carpet, as laid, *about 14ft. × 10ft. 6ins.*, and Underfelt, also strip to Bedroom K.
- 1742
- 1743
- 1744
- 1745
- 1746
- 1747
- 1748
- 1749

End of the Sixth Day's Sale.

Milton Abbey

SEVENTH DAY'S SALE

WEDNESDAY, SEPTEMBER 21ST, 1932.

THE APPOINTMENTS

OF THE

MAIN ENTRANCE HALL.

THE CLOISTER CORRIDORS.

THE OUTER REFECTORY.

THE MONKS' REFECTORY HALL.

THE ARMS AND ARMOUR.

THE TAPESTRIES.

THE GARDEN ORNAMENTS.

BATTERIE DE CUISINE.

LINEN.

CURTAINS.

Milton Abbey, Dorset.

SEVENTH DAY'S SALE

WEDNESDAY, SEPTEMBER 21ST, 1932

AT 12 O'CLOCK.

The Entrance Hall.

- 1750 A Painted Electric Light Lantern with a painted iron frame and glazed panels and five stuffed Heads with antlers (6)
- 1751 A Carved oak Hall Angle Table with a carved frieze on turned legs, 3ft. 3ins. and two large Cocoa fibre mats (3)
- 1752 Three Halberds and three Partisans (6)
- 98 1753 Two long Maori Staves (2)
- 1754 Four Tipstuffs painted with coats-of-arms and a Sheriff's Wand (5)
- 1755 A FINE 18TH CENTURY LEAD CISTERN with a bowed front with raised and shaped mouldings enclosing embossed medallions, the initials W.H. and dated 1776, 3ft. wide
- 1756 Four red and six coloured Garden Umbrellas, twenty-one Walking Canes, a Weeding Tool, a Hockey-stick, a Native Club and sundries

The Cloister Corridors.

- 1757 A Mahogany Barometer and Thermometer by *Bate, London*, with silvered register dials contained in a mahogany banjo frame, 3ft. 4ins. high
- 1758 A Carved blackwood Figure of a Negro Slave, 1ft. 6ins. high

- 1759 A WALNUT REFECTORY TABLE with a rectangular top on three cruciform central legs with crocketed mouldings, *2ft. 8ins. wide, 11ft. 8ins. long*
- 1760 A Cabistan Rug woven with central pole hooked medallions of different colours on a dark formal pattern flower strewn, field enclosed within a wide and two narrow borders, *3ft. 10ins. wide, 19ft. 6ins. long*
- 1761 An Oak Pulpit, the panelled front and sides comprising numerous 17th Century carved and arcaded panels with winged lion masks at the corners, *3ft. 3ins. wide, 3ft. 6ins. high*
- 1762 A 17TH CENTURY OAK REFECTORY TABLE with a rectangular top and the frieze carved with a continuous design of flowering plants on square legs united by stretchers, *2ft. 6ins. wide, 8ft. 3ins. long*
- 1763 A Stained Cupboard for table leaves, enclosed by a panelled door at the side, *2ft. 11ins. wide, 6ft. 3ins. high*, also two Deck Chairs and three Garden Chairs with canvas backs and seats (6)
- 1764 An Ormolu Door Stop of flambeau shape on a shaped stand, also two brass door porters, a folding pair of Steps and a pair of Pottery umbrella Stands of circular shape (6)
- 1765 A Cabistan Rug woven with a flower and leaf design in shades of white, blue and yellow, on a pink field, enclosed within numerous multi-coloured borders, *3ft. 4ins. wide, 15ft. long*
- 1766 A 17th Century oak Coffin with a panelled front carved with formal foliage and the stiles with trefoil headed leafage, *4ft. 3ins. wide*
- 1767 A 17th Century oak Bible Box, the front carved with "S" scrolls and foliage, *2ft. 1in. wide*

- 1768 An 18th Century oak Chest with a panelled front surmounted by a low panelled back with arms, *6ft. wide*
- 1769 An antique circular brass Censer, a group engraved with a man astride a lion, dated 1628
- 1770 The Grandfather Clock by *Richard Hardwick*, with ormolu and silvered dial, in a black oak case, carved lion relief, with two panels of children, dated 1675
- 1771 A *23in.* carved oak Normandy Log-box with serpentine top and an antique hooped hall Walking-stick Cylinder
- 1772 A *6ft.* mahogany fluted Hall Bench on octagonal legs
- 1773 A lofty Hall Settle in carved walnut, the centre with a panel containing armorial bearings and shield, the frieze with mask and grotesque animals, supported by carved columns and heavy scroll arms, *width 5ft., height 7ft. 6ins.*

The Outer Refectory. See Illustration.

- 1774 A Pair of Tall Canton Vases decorated with figures and pavilions with mountainous backgrounds in the famille rose enamels in pierced black wood stands, *3ft. 10ins. high* (4)
- 1775 A 16th Century Spanish Treasure Chest in iron with an elaborate lid, lock and pierced shield, the exterior painted with flowers and fitted with handles, *3ft. 1in. wide* (1 key)
- 1776 A Mahogany Letter Box of domed shape and a drawer in the frieze, *1ft. 4ins.*
- 1777 A Barograph by *Lennie, Edinburgh*, in a mahogany case, *1ft. 2ins. wide*
- 1778 A Brass Lantern Clock with shaped frets pierced and engraved with dolphins contained in a carved oak wall case, *3ft. high*

- 1779 A Pair of Italian Majolica Jars painted with serpents encircling trees and scrolls in blue, *1ft. 3ins. high*
- 1780 A terra cotta Pitcher, *12ins.*, two Plaster Casts of Tregonwell Armorials, a carved oak Footstool and a Cocoa Fibre Mat
- 1781 A 17th Century Oak Chest with a rising top; the front panels flanked on either side by carved vertical leaves of foliage; the frieze carved with an arcaded design, *4ft. 3ins. wide*
- 1782 A PAIR OF 17TH CENTURY ITALIAN BRASS GONDOLA LANTERNS with hexagonal glass sides surmounted by deeply-lobed cupolas decorated with cupids and pennants pierced with the Lion of St. Mark, *9ft. 3ins. high*
- 1783 A CABISTAN RUG woven with pole medallions centring in a stepped panel woven with flowers on a dark field; the stepped spandrels woven with flowery heads on a light ground enclosed within three borders, *3ft. 11ins. wide, 18ft. 10ins. long*
- 1784 A CHARLES I. OAK COFFER, the front panels carved with a conventional flowering design; the stiles and frieze carved with formal scrolling and foliage, *4ft. 10ins. wide*
- 1785 A STUART WALNUT ARM-CHAIR with a cane panel back bordered by panels carved with foliage on spiral-turned uprights; the loose seat covered with needlework designed with a crest (2)

1786 AN UNUSUAL LATE 18TH CENTURY MAHOGANY HALL SUITE, comprising:—

A quintette back Settle, Fourteen Chairs with pierced quatrefoil panel backs, emblazoned with Arms; the concave seats supported on "X" frame supports with turned patrae at the corners, Settle *9ft. 3ins. wide*

See Illustration

*3-1/2 ins AF
Repaired.*

133302

The Monks' Hall.

- 1787 An Electric Light Pendant with a large dish reflector of beaten copper, *4ft. diameter*, and the Suspension Chains
- 1788 A CHARLES II. OAK ARMCHAIR with a double panelled back supporting a shaped cresting, high wood arms supported on barley-sugar turned supports united by rectangular stretcher rails
- 1789 A Pair of Oak " Restoration " Armchairs in rose velvet, with upholstered panelled backs bordered with pierced and carved panels on spiral turned supports
- 1790 Armchair of similar type, in green velvet
- 1791 An Oak Joint Stool on turned baluster legs and rectangular stretchers
- 1792 A STUART OAK ARMCHAIR with a panelled back carved with a conventional flower head within a lozenge-shape motif, the top rail carved with leafage and scrolls, the wood seat and loose cushion supported on turned baluster legs
- 1793 A FINE OAK WITHDRAW-TABLE with a rectangular top and flaps, the frieze carved with a continuous band of foliage, on turned melon bulb legs united by rectangular stretchers, *7ft. long, extending to 12ft. 11ins.*
- 1794 AN EARLY 17TH CENTURY SOUTH GERMAN CHEST, the interior of the lid and front panels decorated in low relief and burnt on boxwood with figures in armour, the frieze carved with armorial panels with lion, unicorn and caryatid supporters and foliage scrolls, *6ft. 7ins.* (1 key)
- 1795 A CAROLEAN WALNUT ARMCHAIR with an oval upholstered panel back covered in crimson plush, the framework carved with " S " -scrolls and foliage and the upholstered seat supported on " S " -scroll legs and pierced frontal stretcher carved with acanthus

- 1796 An Asia Minor Rug woven with a conventional foliage design in shades of red, green and white on a dark blue field enclosed within one wide and three narrower borders, *18ft. 3ins. long, 3ft. 10ins. wide*
- 1797 AN EARLY 17TH CENTURY OAK ARMCHAIR, the panelled back carved with a rose within conventional foliage spandrels, the shaped cresting carved with tulips and scrolls, on turned legs
- 1798 A FINE OAK REFECTORY TABLE OF ELIZABETHAN TYPE, the frieze carved with conventional foliage with grotesque mask terminals, on melon bulb legs with deeply-carved lobes and vertical leaves of acanthus united by rectangular stretchers, *8ft. long*
- 1799 A William and Mary Walnut Chair in the style of *Daniel Marot*, with a tall back containing three pierced splats carved with flowers, foliage and "S"-scrolls, the loose seat covered in needlework worked with a crest, on turned baluster legs
- 1800 A 17TH CENTURY OAK JOINT STOOL with a rectangular top on turned vase-shape legs, *1ft. 8ins.*
- 1801 One ditto on plainly turned baluster legs
- 1802 An antique Engraving, "A Northwest View of Middleton Abby," by S. & K. Buck, 1733
- 1803 A DOUBLE CHAIR BACK STUART WALNUT SETTEE with arched cane panels, crested with pierced "C"-scrolls and flowers, on baluster supports, the loose seat covered in rose plush, supported on "S"-scrolled legs united by pierced and arched stretchers similar to the crestings, *3ft. 6ins.*

- 1804 A PAIR OF EARLY 18TH CENTURY ITALIAN BRASS GONDOLA LANTERNS of hexagonal shape with lobed cupolas decorated with Cupids and surmounted by a pennant, the sides decorated with pierced scrolls, *9ft. 2ins. high*
- 1805 Another pair
- 1806 One ditto
- 1807 A FINE FERAGHAN CARPET woven with a close conventional design in shades of red, brown and blue on a dark blue field, enclosed within one wide and four narrower borders, *24ft. 10ins. × 14ft. 10ins.*
- 1808 ANOTHER FERAGHAN CARPET of similar design and weave, *17ft. × 9ft. 10ins.*
- 1809 A fine Pair of Wrought Andirons decorated with scrolls and surmounted by cup-holders, the back with an attachment for spits, similarly ornamented with scrolls, *each andiron 3ft. 3ins. high, German*
- 1810 A Pair of Steel Log Tongs, a Log Fork, a Shovel and a Toasting-fork (4)
- 1811 A Pair of Wrought-iron Figures of winged Gryphons on rocky bases, *3ft. 2ins.*
- 1812 A Florentine balcony railing in wrought-iron adapted to form a Fire-screen decorated with flowers and leaves enclosed by numerous re-curving scrolls, *5ft. 3ins.*
- 1813 A LATE 18TH CENTURY EIGHT-FOLD CHINESE BLACK LACQUER SCREEN, decorated in gold with pavilions, river scenes and figures at domestic pursuits with mountainous backgrounds, the reverse side decorated with flowering trees and birds, the borders with alternate panels of flowers and insects, within scrolled borders, each panel *2ft. 3ins. wide, height 7ft.*

- 1814 A Pair of Mahogany Jardinieres with zinc liners, *1ft. 3ins. diameter*, with carved oak bases formed of inverted Ionic capitals (4)
- 1815 A Cromwellian Oak Bench, the rectangular wooden seat on plain chamfered supports, *8ft. 8ins. long. One of the most interesting pieces in the Abbey*
- 1816 A 17th Century Oak Armchair, the panel carved with conventional scrolled designs surmounted by an arched and carved cresting, the wood seat and high arms supported on turned baluster legs
- 1817 An Oak Table-chair of 17th Century type with a circular rising top forming a back carved with flowers and foliage, the wood seat supported on inverted vase-shape legs, *2ft. 9ins.*
- 1818 A FINE EARLY 17TH CENTURY REFECTORY TABLE with a rectangular top, the frieze carved in low relief with star-shape motifs, on six circular bulbous legs united by rectangular stretchers, *9ft. 9ins.*
- 1819 A RARE 17TH CENTURY OAK ARMCHAIR *cut down*, the panelled back carved with flower heads surmounted by an arched cresting containing a cherub's head, on carved vase-shape supports
- 1820 A large Flemish Copper Brazier of circular shape embossed with Bacchanalian figures and scrolls with wood handles, *2ft. 7ins. diameter*, mounted on a circular oak stand with carved claw and ball feet
- 1821 A FINE CHARLES II. OAK REFECTORY TABLE with a rectangular top and carved arcaded frieze supported on six deeply-turned vase-shape legs united by stretchers *11ft. 2ins. × 2ft. 8ins.*

- 1822 A FINE PERSIAN CARPET OF SILKY TEXTURE of the "hunting or animal carpet type," woven with a central barbed medallion, containing a lion and monkeys perched on trees, the surround woven with birds, animals, and flowers in shades of brown, red and green on a dark blue field within scrolled borders, the spandrels and outer border woven with animals, birds and flowers divided by grotesque masks and barbed pelmet motifs, 14ft. 6ins. × 8ft. 2ins.

ARMS AND ARMOUR.

- 1823 A demi-suit of Armour, black, with steel bands, comprising:—
A morion, gorget, breast-plate, brassards, gauntlets and tassets of eleven lames
- 1824 A complete suit of Armour finely engraved, comprising :—
A close helmet with a roped comb, gorget, breast-plate of peascod form, a back plate, brassards and pauldrons, a pair of finger gauntlets with tubular cuffs, cuisses, jambs and sollerets
- 1825 A suit of Armour with radiating engraved bands, comprising :
A close helmet with roped comb and pierced apertures for breathing, deep gorget plates, a breast-plate of peascod form, a back plate, fan-shape pauldrons, brassards with elbow cops, tassels, jambs and sollerets
- 1826 A pair of Jousting Poles reputed to have been used at the Eglinton Tournament, 8ft. long, with applied lance-heads, and four small lances
- 1827 A demi-suit of Armour, comprising :— A boat-shape morion, pauldrons with four lames, breast-plate, brassards, gauntlets, tassets and cuisses
- 1828 A Pair of jambs engraved with vertical bands with long pointed sollerets and seven lames

- 1829 A demi-suit of Armour comprising :—A morion, gorget plate, pauldrons and breast-plate engraved with vertical panels, the brassards with elbow cops and finger gauntlets, with tassets of five lames, cuisses and knee cops
- 1830 A shield or rondache with a spike in the centre and engraved radiating bands, a decorated leather shield, a gauntlet with four lames, and two carved wood flintlock pistols (5)
- 1831 A three-quarter Suit of Chain Mail comprising :—The head-piece and jacket mounted on a carved oak stem and carved quadruped
- 1832 A Helmet with a rope keel comb, vizor and mezail and a gorget of two lames, also a Keel Comb Helmet with hinged ear guards, and a water helmet
- 1833 AN EARLY BRITISH WAR HORN *found in a barrow on the Milton Abbey Estate*
- 1834 An Iron Handle decorated with two-headed winged Gryphons, and a 17th Century Door Lock and Key mounted in a wood panel
- 1835 A large two-handled Sword with a leather-covered pommel, double ring-guards and straight quillons, *length 6ft. 1in.*
- 1836 A large two-handled Sword with double ring-guards, the quillons decorated with scrolls, *5ft.*
- 1837 A Sword with an ivory handle, the scabbard mounted with pierced ormolu scrolls
- 1838 A Hunting Knife with a shaped blade contained in a leather scabbard and fitted with two smaller knives,
- 1839 Two Battle-axes, sundry leather Scabbards and Sword and Scabbard with an ivory handle

1840 An ancient Broad-sword with an applied handle engraved :—
“ Taken from the Prince of Sovonore of the Defyng
District and Commander of the Garrison of Dummell,
by Captain Henry Hooper, of the 87th Regiment ”

1841 A Sword and Scabbard with pierced guard, a Partisan and
sundry other pieces

1842 A fine specimen Elk Skull and Antlers with ten points.

*This head was dug out of a bog in the Lordship of Cullen,
belonging to John Damer, Esq., in the County of Tipperary
in 1732*

1843 A fine Skull and Horns of a water buffalo

1844 A Skull and Antlers of a gazelle, and three fine stuffed Moose
Heads

1845 A ROMAN SARCOPHAGUS of rectangular shape, the interior
lined with lead, the front panel carved with a circular
portrait medallion supported by finely-carved figures of
Cupids holding swags of flowers, the sides carved with
winged lions, 3ft. 11ins. wide, on an oak base

1846 An early Pottery Cinerary Urn on a wood stand, 9ins. high,
found in a flint Barrow, near Houghton

1847 Another, similar

1848 An 18th Century Leather Bombard, 17ins. high

1849 An Italian red leather and gilt Casket of Renaissance design,
the hinged lid and front decorated in relief with
caryatids, cornucopiae and masks, the lid fitted on the
inside with an elaborate hinged lock, and a Cardinal's
Mitre in a leather case

- 1850 An early Iron Rush-light and a grotesque iron Figure forming nutcrackers
- 1851 A pierced iron Candle Clock Bracket surmounted by a crown, the centre engraved with the face of a clock, and a pricket iron Candlestick on tripod and a Roman Lamp

INTERVAL.

The Oriel

- 1852 A Pair of Figured Tapestry Curtains woven with flowers in brown on a red ground with fringed borders, and a Pair of Tasselled Cord Loops
- 1853 A FERAGHAN CARPET woven with a close conventional foliage design in shades of red, green and yellow on a blue ground contained within one wide and four narrower borders, 15ft. 7ins. × 9ft. 11ins., and Underfelt
- 1854 A Stuart beechwood Armchair painted black, with an arched cane panelled back surmounted by a pierced cresting, the loose cushion seat worked in needlework with a crest, on turned baluster supports with a pierced and arcaded frontal stretcher
See Illustration.
- 1855 An 18th Century Spinning Wheel
- 1856 A large Imari Dish decorated with flowers on an oak stand 21in. diameter
- 1857 A Sheraton Barometer and Thermometer in Harewood with an ivory register plate, the borders inlaid with chequer designs, 2ft. 2ins.
- 1858 A FINE 18TH CENTURY MAHOGANY TALL CASE CLOCK by *Ellicott, London*, with a brass and silvered broken arch dial and chased gilt bronze spandrels, also a chiming action on two balls, contained in a shaped hood with brass terminals, the front enclosed by a finely-figured arched panelled door, 8ft. 10ins. high

- 1859 A CHARLES II. WALNUT RESTORATION ARMCHAIR with a tall back filled with cane and pierced and carved foliage panels, on "S"-scroll supports united by a pierced and carved frontal stretcher as in the cresting

See Illustration.

- 5248 1860 A FINE WHITE MARBLE GROUP of "The Stealing of the Cubs"—a man undraped holding in his left arm a lion cub, his right arm raised holding a spear combating the lioness, 6ft. 9ins. high, on a wood stand

See Illustration.

- 1861 A wrought-iron Florentine balcony railing adapted to form a Fire-screen, the front filled with re-curving scrolls terminating with flower heads, 5ft. 2ins. wide

See Illustration.

- 1862 One ditto and a Bracket Scroll of similar workmanship

- 1863 A 17th Century Oak Armchair with a panelled back carved with an arcaded design and conventional leaf motifs, on turned baluster legs

- 1864 A PAIR OF EARLY 18TH CENTURY ITALIAN BRASS GONDOLA LANTERNS with hexagonal glass sides surmounted by deeply-lobed cupolas decorated with figures of Cupids surmounted by a pennant pierced with the Lion of St. Mark, 9ft. high

See Illustration.

Oriel.

THE TAPESTRIES.

- 1865 A FINE 17TH CENTURY FLEMISH TAPESTRY woven with a Scene in Rome; Trojan's Column in the distance; in the foreground a Roman Warrior acclaimed by numerous personages standing before buildings; within a foliated picture frame border, 11ft. 5ins. long, 11ft. 6ins. high

See Illustration.

Grand Staircase.

- 1866 AN EARLY 18TH CENTURY FLEMISH TAPESTRY PANEL woven with a lady and three young boys playing "I Spy," with an arbour background within brown floral border, 4ft. 1in. wide, 7ft. 2ins. high

- 1867 THE COMPANION PANEL depicting a group of four boys playing "Leap-frog," with a formal garden background, 4ft. 4ins. wide, 6ft. 11ins. high
- 1868 ANOTHER PANEL, woven with a boy re-stringing his bow seated beneath a tree
- 1869 THE COMPANION PANEL depicting a young man in a garden before a house, a bridge and village scene in the background, 4ft. 1in. wide, 7ft. high
- 1870 A LARGE EARLY 18TH CENTURY FLEMISH TAPESTRY PANEL woven with a fete champêtre ; a fiddler standing on a table before a house and couples dancing ; the right foreground with figures at an alfresco meal beneath a tree, within brown floral borders, 15ft. 2ins. long, 7ft. high

Salon Corridor.

- 1871 A FINE 17TH CENTURY BRUSSELS TAPESTRY woven with a scene from the History of Decius, taken from cartoons by *Rubens*, enframed within festoons of flowers centreing on scrolled cartouches supported by figures of Cupids, the sides bordered by columnar pilasters with Ionic capitals, 14ft. 4ins. long, 11ft. 11ins. high

West Corridor, Ground Floor.

- 1872 A FINE RENAISSANCE BRUSSELS TAPESTRY depicting Perseus with his attendants in his boat in danger of sinking : in the right distant background being received by King Ammon with his attendants in front of the walls of Joppa. The following inscription is woven as a frieze :—

PERSEUS MULTIS PERICULIS TANDEM VENIT IOPPEN
ET A REGE AMMON HONORIFICE SUSCIPITUR.

The borders woven with mythological figures within arcaded floral arches, the remainder woven with festoons of flowers, fruit and grotesque masks, 11ft. 6ins. high, 10ft. 6ins. long.

The Brussels mark and weaver's monogram

See Illustration.



Grand Staircase.

1873 AN EARLY 18TH CENTURY FLEMISH TAPESTRY PANEL of a fete champetre : the left foreground woven with characters round a fortune teller : on the right gallants with a Lady on a swing, a distant background of flowers and trees within brown foliage borders, 9ft. 9ins. long, 6ft. 11ins. high

A FINE SET OF FOUR 17TH CENTURY BRUSSELS TAPESTRY PANELS woven with scenes beneath a frieze of acanthus foliage with an oval cabochon in centre within a scrolled entablature, bordered on either side by pendants of fruit and flowers, and supported on columnar pilasters with Ionic capitals from which are suspended festoons of fruit and foliage, from the *Rubens cartoons*

Monks' Hall (West End Wall).

1874 PANEL 1. Woven with the scene of the Sabine women interceding on behalf of their husbands, 18ft. 7ins. long, 10ft. 10ins. high

(East Wall).

1875 PANEL 2. The rape of the Sabine Women, 16ft. 10ins. long, 10ft. 9ins. high

Salon Corridor.

1876 PANEL 3. The rape of Helen. Helen defending herself against a General, 12ft. 3ins. long, 10ft. 7ins. high

1877 PANEL 4. Romulus and Remus taking the augury, 14ft. 8ins. long, 11ins. high

Monks' Hall Refectory.

THREE FINE LATE 16TH CENTURY FLEMISH
TAPESTRY PANELS woven with VARIOUS
COMPARTMENTS divided by TREES and FOLIAGE
ILLUSTRATING the LIFE of DAVID.

1878 The larger panel :—

- (1) Saul in bed with a table beside bearing the ewer of wine.
- (2) The slaying of Goliath by David.
- (3) Abigail meeting David with her servants bearing loaves, wine, raisins and cakes. She is depicted as kneeling before David, who is on horseback.
- (4) King Saul throwing a spear at David who is playing music before him.
- (5) The Anointing of David.
- (6) The procession into Jerusalem of David bearing Goliath's head with Goliath's sword over his right shoulder.
- (7) The Israelites setting out to war against the Philistines.
- (S) In the left-hand foreground soldiers seated with the loot plundered from the Philistines.

Size 14ft. 10ins. long, 7ft. 3ins. high

See Illustration.

1879 Left-hand panel :—

- (1) King Saul seated in anger surrounded by his attendants.
- (2) David and Jonathan.
- (3) The shooting of the arrow.
- (4) King Saul offering his armour to David.

Size 8ft. 2ins. long, 7ft. 1in. high

See Illustration.

1880 Right-hand panel :—

- (1) David as King, mounted on horseback, with his standard bearer and warriors receiving the wreath of victory and palm leaves from maidens in the foreground.
- (2) The rival armies in battle.
- (3) The triumphal entry into Jerusalem carrying standards and torches.
- (4) The Levites carrying the Ark of the Covenant on their shoulders to Jerusalem.

Size 7ft. 4ins. long, 7ft. 3ins. high

- 1881 A FINE LATE 16TH CENTURY FLEMISH TAPESTRY PANEL woven with the scene of Esther obtaining a favour from King Ahasuerus, who is seen seated on his throne holding out his sceptre to Esther, who is holding out her left hand to touch it. Haman is seen seated beside the King, and the figure of Mordecai standing with attendants in the left foreground. The upper portion on the right-hand side shows Esther clad in royal apparel with her maidens. *Size 14ft. wide, 7ft. high*
- 1882 A PANEL woven with a scene of Esther in the foreground with Mordecai, the background with a scene of Esther and Mordecai conspiring together, *3ft. 8ins. wide, 6ft. 7ins. high,*
- 1883 A PANEL woven with part of a scene from Biblical History with a figure of a soldier in the foreground, *2ft. 1in. wide, 6ft. 8ins. long.*

Oriel.

- 1884 A narrow strip cut from the main panel with a lady in the foreground, *14ins. 6ft. 8ins. high*

Grand Staircase and Hall.

- 1885 A FINE PANEL of the SAME SERIES woven with the figure of Solomon in the foreground with his chief officers directing the labours of his people in the erection of Beth-Horon, *5ft. 8ins. wide, 7ft. 2ins. high,*

Oriel.

- 1886 A PANEL (part of a larger piece) woven with the figure of a Prophetess, *2ft. 8ins. wide, 7ft. 9ins. high*
-

LESSER REFECTORY FURNITURE.

Servants' Quarters.

- 1887 An old elm-top Refectory Table on end and centre supports with stretcher rail, bound brass rim, *14ft. 10ins. × 3ft. 4ins* and an old elm form, *14ft. 9ins. long*
- 1888 An oak Form on three oak trestle supports, *14ft. 9ins. long*
- 1889 A Refectory Table with deal top on end supports with stretcher rail, bound brass rim, *9ft. × 3ft. 4ins.*
- 1890 A JACOBEOAN OAK REFECTORY TABLE, the frieze carved with semi-circular and floral ornament, on round moulded legs and square stretchers, *top 5ft. 10ins. × 2ft. 6ins.*
- 1891 A Jacobean oak Coffe, the front of three rectangular carved panels in finger-flute and geometric carved stiles, *4ft. 1in. wide, 2ft. 2ins. high*
- 1892 A PARLIAMENT CLOCK with yellow painted dial and brass hands in a dark painted wood case, *4ft. 2ins. high*
- 1893 An antique Refectory Table on oak end and centre supports with stretcher rail, extra deal top, *14ft. 9ins. × 3ft. 5ins.*

GARDEN ORNAMENTS.

Lawn before West Front.

- 1894 A COPPER SUNDIAL FINELY ENGRAVED with the geographical position of Milton Abbey and principal parts of the globe, and inscriptions, *14½ins. diameter*, by *Barker and Son, London*, on an old STONE PEDESTAL FINELY CARVED as TWO NUDE BOYS, stepped plinth and square base, *total height about 5ft. 6ins.*
- 1895 A LARGE STONE FINELY SCULPTURED GROUP of two Cherubs supporting a massive vase surmounted with flowers with floral wreaths and festoons on a rectangular base, *5ft. 10ins. × 4ft., height 9ft. 6ins.*

*Between Refectory Hall and
East End of Church.*

- 1896 AN ITALIAN WHITE MARBLE FONT of OCTAGONAL SHAPE carved with eight demi-figures of bearded Evangelists and Saints with leaf and acorn carving at angles, the round pillar and octagonal base carved in low relief with geometrical and foliage ornament, in oblong end lozenge shape panels, *2ft. 1in. wide, 4ft. 8ins. high*
- 1897 A teak Garden Seat with rail back and open arms, *6ft. wide*
- 1898 A Greek pottery Amphora, *3ft. high* (rivetted), on wrought iron stand

East End of Abbey Church.

- 1899 A deal Garden Seat with three arms, the back panelled in Chippendale Chinese style, *9ft. 3ins. long*
- 1900 An old stone semi-circular Garden Seat, the back of four panels divided by three large acanthus leaves, fluted corbel arms and supports, *10ft. 7ins. wide*

Before the Semi-Circular Loggia.

- 1901 A wood seat with open panelled back carved with a verse from the Rubaiyat of Omar Khayam, *9ft. 7ins. wide*
- 1902 A large antique Copper Cistern with side handles, *3ft. diameter, 1ft. 10ins. high*
- 1903 A pair of old lead Garden Vases decorated with two panels of Cherubs, lobed base and bold scroll side handles, *24ins. wide, 15ins. high*
- 1904 An old copper Sundial engraved with the Coat-of-Arms and Supporters of Lord Milton and the geographical position of various parts of the globe, by *Watkins & Smith, London, 15ins. diameter*, on baluster-shape stone pedestal and square stepped base, *3ft. 11ins. high*
- 1905 A pair of stone Mastiffs couchant, *4ft. long, 1ft. 3ins. wide, 1ft. 10ins. high*

On Terrace approached by Green Steps.

- 1906 AN 18TH CENTURY LEAD FIGURE OF APOLLO holding bow in his left hand, his right hand resting on a lyre, 4ft. 2ins. high
- 1907 An 18th Century rectangular Stone Base carved with husk pendants in moulded panels on four sides, base 4ft. 2ins. high
- 1908 AN OLD LEAD SEMI-DRAPED FIGURE of APHRODITE on circular base, 3ft. 5ins. high, on a rectangular rough ashlar pedestal

On Green Bank.

- 1909 A FINELY-MODELLED LEAD FIGURE of the VENUS DE MEDICI on square base, 5ft. 4ins. high
- 1910 THE COMPANION FIGURE
- 1911 A LEAD GARDEN FIGURE of an AMAZON QUEEN in the GARB of a ROMAN WARRIOR with imbricated cuirasse, buskins and plumed helmet, her left arm akimbo and holding a Medusa head shield, her raised right arm supporting a lance, 6ft. 9ins. high, on a rectangular panelled stone base, 2ft. 3ins. wide, 3ft. 3ins. high
- 1912 AN 18TH CENTURY LEAD FIGURE of MERCURY on hemispherical base, after *Jean Boulogne*, 6ft. high, on an 18th Century rectangular stone pedestal carved with husk pendants on four sides, 4ft. 6ins. high
- 1913 A 4ft. 6in. iron and lath Garden Seat and an iron Trellis Arch

Kitchen Garden (end of herbaceous garden).

- 1914 A pair of lead urn-shape Vases on piers of grille
- 1915 A copper Sundial by *Fraser, London*, on cement pedestal
- 1916 A pair of Martin ware Groups in the form of four frogs seated back to back on rectangular bases, 9ins. high (forming fire-dogs)

THE BATTERIE DE CUISINE, COPPERS, BRASS, ETC.

- 1917 A Stock Pot with tap and cover, *17ins. across side handles, 13ins. high*
- 1918 A Preserving Pan, *20½ins. across side handles*, and a Turbot Kettle with drainer, *24ins. across side handles*
- 1919 A Bain Marie Pan with drop handles, *19ins. wide*, and another, *20½ins. across side handles*
- 1920 An oval Fish Kettle and cover, *20ins. across side handles*
- 1921 An oblong Pot and cover, *20ins. across side handles*, and a smaller ditto, *17ins.*
- 1922 A pair of Stewpans with flat covers, *12ins.*
- 1923 A Stewpan with cover engraved coronet and initial H., *12ins.*, and a Stewpan, *11ins.*
- 1924 A set of six Stewpans with flat covers, from *11ins. to 5½ins.*
- 1925 Seven Stewpans with covers, in sizes
- 1926 A set of four oval Dishes with drop handles, from *17ins. to 12ins.*
- 1927 Three large Sauté Pans and seven shallow Stewpans, in sizes (10)
- 1928 Six fancy Jelly Moulds, a pair of plain ditto, and a hexagonal Mould with cover (9)
- 1929 Two sets of fancy Jelly Moulds (three in each), and ten various Moulds (16)
- 1930 A pair of Baking Sheets, *22ins. × 18ins.*, another pair *16ins. × 12ins.*, a single ditto, *12ins. × 9ins.*, and a round ditto, *18ins. diameter* (6)

- 1931 Six small Stewpans and covers
- 1932 Seven small Stewpans and covers
- 1933 A Preserving Pan, *24ins. across side handles*
- 1934 Another, *23ins.*
- 1935 Another, *22ins.*
- 1936 A Stock Pot with tap and cover, *23ins. across side handles, 19ins. high*
- 1937 Another, *20ins. across side handles, 15ins. high*
- 1938 An oval Fish Kettle with cover and drainer, *21ins. across side handles, × 11ins.*
- 1939 A Salmon Kettle and drainer, *32ins. long*, and a Skimmer with long wood handle
- 1940 A set of six large and five small Stewpans with covers, from *12½ins. to 4ins.*
- 1941 A pair of semi-circular shape Pots engraved coronet, *13½ins. across side handles, 9ins. high*, and a shaped Pot with side handles, *8½ins. high*
- 1942 Seven large fancy Jelly Moulds
- 1943 Eleven various Jelly Moulds
- 1944 Five Saucepans with spouts and straight handles, from *9ins. to 5½ins.*
- 1945 A Bain Marie Pan, *15ins. × 12½ins.*, four Saucepans, and two bomb moulds (7)
- 1946 A set of eight Cutlet Pans in sizes from *14½ins. to 9ins.*

- 1947 A shallow Stewpan, *14ins.*, three Saucepans, two round and oval Bowls (6)
- 1948 Sundry copper Utensils and odd Covers (14) and a large copper Drip Pan
- 1949 An old brass semi-circular Trivet or "Footman" pierced in a leaf and scroll design on steel tripod, *15½ins. wide, 13½ins. high*
- 1950 An antique brass Spice Box with two hinged lids, *12ins. square*, an old pewter toasted Cheese Dish, with original heating iron, *10ins. × 7ins.*, an antique pewter circular lobed-pattern Mould and a pair of pewter "sitting-hen" Moulds
- 1951 Ten large enamel Meat Dishes, two dozen Dinner Plates and sundry enamel Ware, in all about four dozen pieces
- 1952 A set of Balance Scales, weights from *14lbs.*, large Mincing Machine, a quantity of Tin Ware and two aluminium Dish Covers
- 1953 Cook's Knives and Forks, two Steels, three Saws, Strainers and Ladles, two Bread Cutters, an 8-gallon iron Boiler and sundry small Cooking Utensils
- 1954 Two six and five-gallon Boilers and sundry Cooking Utensils
- 1955 A ten-gallon ditto, Fish Basket, three Dish Covers and sundry small Cooking Utensils, Patty Pans, Moulds, and sundry Tin Ware in three drawers
- 1956 An eight-gallon iron Boiler, and a quantity of Tin and Wire
- 1957 Three large enamel Milk Pans, a block tin Tea Urn, two Dish Covers, aluminium Fish Kettle and Stock Pot
- 1958 Iron Saucepan, tin Cooking Utensils and sundries, in pieces

- 1959 Iron Cooking Utensils, in pieces, and two new 14in.
wire Sieves
- 1960 A set of four glass hors d'oeuvre Dishes on circular stand,
11ins. diameter, a 12½in. circular star-cut Dish, a round
Pyrex Dish and eleven Custard Cups
- 1961 A quantity of French fireproof china Ramikins and Egg
Poachers, and two large white Macaroni Dishes

CURTAINS BLANKETS AND COUNTERPANES.

- 1962 A pair of amber velvet Curtains, lined and fringe borders,
with valance, and a pair of cord Holders, 10ft. 6ins. × 5ft.
- 1963 A similar lot
- 1964 A pair of floral blue silk damask Curtains lined, and fringe
borders, and a pair of cord Holders, 11ft. 6ins. × 12ft.
- 1935 A pair of red rep ditto, with yellow braid and bound with
cord borders, and a pair of cord Holders, 11ft. 6ins. × 8ft.
- 1966 A similar lot
- 1967 A pair of floral cretonne ditto, lined, and bound fringe
borders, 8ft. 6ins. × 6ft.
- 1968 Seven floral cretonne Valances, a large piece of material
to match and two boxes of cord Holders
- 1969 A Dust Sheet, eight silk Pin Cushions (two box), five Hearth-
cloths, ten Tea Cloths and Rubbers, six Toilet Covers,
ten check Dusters, eight sundry pieces, and two chair
head Pillows
- 1970 Two large blue and black stripe Blankets

- 1971 Four Blankets with striped borders
- 1972 Four ditto
- 1973 Four ditto
- 1974 Five ditto
- 1975 Five ditto
- 1976 Four ditto, larger
- 1977 Four red and white Counterpanes
- 1978 Four ditto
- 1979 Four ditto
- 1930 Four ditto
- 1981 Four ditto
- 1982 A pair of wide Curtains in silver and light buff silk damask,
lined, and Counterlined, fringed, and braided, cord and
tassell Holders
- 1983 One pair similar (one partly made)
- 1984 Three very large white Marcella double Counterpanes
- 1985 Three ditto
- 1986 Four ditto, smaller
- 1987 Four ditto
- 1938 Four ditto
- 1989 Two white "honeycomb" fringed Counterpanes and a blue
and white ditto

- 1990 A white “ honeycomb ” fringed Counterpane and four white
figured Bedspreads
- 1991 Five white figured Marcella cot Counterpanes and three
fine cotton Sheets ('92)
- 1992 Six single odd Blankets with coloured borders
- 1993 Two double Blankets with black and striped borders, and a
pair of single ditto
- 1994 One single Blanket, brown stripe border, a pair of ditto, red
stripe, and one ditto, blue stripe
- 1995 A pair of single Blankets, blue stripe border, and another
pair, red stripe
- 1996 A pair of single Blankets, black and blue border, and another
pair, red stripe
- 1997 One pair of single Blankets, blue stripe border, and another
pair, pink stripe
- 1998 Two single Blankets, blue stripe, and two ditto, mauve
stripe
- 1999 One pair of ditto, single, mauve stripe, and two ditto, red
and blue stripes
- 2000 Four single Blankets, various
- 2001 Two double Blankets, black and blue stripe, and one ditto,
bright red and blue

Housemaid's Room.

- 2002 Two pairs of long fine net Curtains, with lace borders and
insertions, 13ft. × 4ft. 4ins.
- 2003 A similar lot
- 2004 A similar lot and one odd ditto

- 2005 One pair of cretonne Curtains, peony-pattern, fringed and pink lined, and a crimson baize Portiere with black braiding
- 2006 Two pairs of floral cretonne Curtains, and a ditto Portiere, lined and fringed
- 2007 A set of Furniture Covers for two Chesterfield settees and two window seats, in silver and bright buff silk damask
- 2008 A pair of very long cretonne Curtains decorated birds and climbing plants, gold braided, lined, *12ft. long*, and the shaped fringed Pelmet to match
- 2009 Three white Marcella full-size Counterpanes
- 2010 Three ditto
- 2011 Three ditto
- 2012
- 2013

End of Seventh Day's Sale.

Milton Abbey

EIGHTH DAY'S SALE

THURSDAY, SEPTEMBER 22ND, 1932.

AT 12 O'CLOCK

BED AND TABLE LINEN—*continued*.

AT 1.30 O'CLOCK PROMPT

The Library.

Milton Abbey, Dorset.

EIGHTH DAY'S SALE

THURSDAY, SEPTEMBER 22ND, 1932,
AT 12 O'CLOCK.

BED AND TABLE LINEN—*continued*.

- 2014 One dozen Kitchen Cloths, one dozen Still-room ditto, one dozen Pantry Cloths, one dozen white Aprons, and five Chef's Hats
- 2015 A similar lot
- 2016 A similar lot
- 2017 One dozen blue Aprons, two dozen and six red line Pantry and glass Cloths, two dozen Kitchen Cloths
- 2018 Two dozen Kitchen Cloths and three fleecy Sheets
- 2019 A similar lot
- 2020 Eighteen cretonne Chair Covers, three pieces of Blanketing, two Dust Sheets, green curtain lining and sundry pieces
- 2021 Six blue stripe Roller Towels, six huckaback Towels, and twelve plain Roller Towels
- 2022 A similar lot
- 2023 Two dozen plain white ditto
- 2024 Twenty-two hemstitched Tray Cloths, six ditto, different pattern

- 2025 Three sets of fringed Table Mats, comprising :—two dozen and six, two dozen, and one dozen each of different designs
- 2026 Three damask afternoon Tea Cloths, three dozen Breakfast Napkins
- 2027 A similar lot
- 2028 Two dozen Pantry and other Cloths, three red check Dusters, eight red line Housemaid's Cloths, two ditto Glass Cloths, and twenty coarse canvas Rubbers
- 2029 A similar lot
- 2030 Four dozen damask Breakfast Napkins
- 2031 A similar lot
- 2032 A similar lot
- 2033 A similar lot
- 2034 A similar lot
- 2035 A similar lot
- 2036 One dozen new Kitchen Cloths, one dozen Still-room ditto, and one dozen Soup Cloths
- 2037 Three cretonne Furniture Covers, and seven dozen and six Mats, Serviettes and odd pieces
- 2038 Two twill Sheets, two dozen damask Serviettes, two ditto Sideboard Cloths and six Rubbers
- 2039 One pair of fine twill sheets (E.A.K. 24)
- 2040 One pair ditto
- 2041 One pair ditto
- 2042 One pair ditto

- 2043 One pair of fine twill Sheets (E.A.K. 24)
- 2044 One pair ditto
- 2045 One pair ditto
- 2046 One large embroidered double Bedspread with lace insertion
- 2047 Two ditto with openwork borders
- 2048 Two ditto
- 2049 Two ditto
- 2050 Two ditto
- 2051 One ditto and another with network centre
- 2052 Two large Turkish Bath Sheets and three ditto Bath Towels
- 2053 A similar lot
- 2054 A similar lot
- 2055 A similar lot
- 2056 One dozen plain Pillow Slips and one dozen fringed Toilet
Covers
- 2057 A similar lot
- 2058 A similar lot
- 2059 A similar lot
- 2060 A similar lot
- 2061 A similar lot
- 2062 Eleven large Pillow Slips and fourteen smaller ditto, six Face
Towels, twelve Face Towels (worn) and five Toilet Covers

- 2063 One dozen men's Face Towels, and six Turkish Towels,
various
- 2064 A similar lot
- 2065 A similar lot
- 2066 A similar lot
- 2067 A similar lot
- 2068 A similar lot
- 2069 Six round Towels, six Face Towels, one Bath Sheet, Bath Mat,
one small Mattress Cover, one Mackintosh Sheet and three
Turkish Towels
- 2070 Nine Turkish Bath Towels, red borders, and one ditto Bath
Sheet
- 2071 A similar lot
- 2072 Six Turkish Bath Towels
- 2073 One pair double fine twill Sheets (1902), and one pair of
ditto (1924)
- 2074 Two pairs twill and cotton Sheets (99)
- 2075 One pair of single twill Sheets ('19), one pair of linen Sheets,
one cotton Sheet and one twill ditto
- 2076 Three dozen and two coarse Towels (1902)
- 2077 One dozen and eight ditto Lavatory Towels, two round Towels
and a white Counterpane
- 2078 Two dozen and four Face Towels ('10)
- 2079 Two dozen ditto (1900)
- 2080 Two dozen ditto

- 2081 Two dozen and six Face Towels, hemstitched (1900)
- 2082 Three pairs twill Sheets (1912)
- 2083 Three pairs ditto
- 2084 Three pairs ditto (1904)
- 2085 Three pairs ditto (1907)
- 2086 Two pairs ditto (1912) and one pair ditto (1909)
- 2087 Two pairs ditto (1903), and another pair
- 2088 Two pairs ditto (1907) and another pair
- 2089 Two dozen and eleven Face Towels ('13)
- 2090 Six fringed Toilet Covers, six ditto Mats, various, and one dozen Face Towels (1922)
- 2091 A similar lot
- 2092 Three pairs of single twill Sheets ('19)
- 2093 Three pairs ditto
- 2094 One pair of ditto and one dozen Pillow Slips (various)
- 2095 One dozen Maid's Towels, eleven twill Pillow Slips, one dozen and six Housemaid's and Pantry Cloths (various), and one dozen coloured Dusters
- 2096 A similar lot
- 2097 Two pairs of single twill Sheets ('36)
- 2098 Two pairs of ditto

- 2099 Nine large Turkish Bath Towels, fringed, red border
- 2100 Eight ditto
- 2101 One dozen small Turkish Bath Towels, fringed, red border
- 2102 One dozen ditto
- 2103 One dozen ditto
- 2104 One dozen ditto
- 2105 Two pairs of single twill Sheets
- 2106 Three pairs of ditto
- 2107 One dozen damask hemstitched Face Towels, and one dozen
linen ditto
- 2108 A similar lot
- 2109 Two dozen fine hemstitched Face Towels
- 2110 One dozen and nine ditto
- 2111 Two dozen and nine ditto, " key " pattern borders
- 2112 One dozen damask hemstitched Face Towels and one dozen
large fringed Towels
- 2113 Six housemaid's Roller Towels (red stripe), twelve Housemaid's
and Basin Cloths, and one dozen Men's Towels
- 2114 A similar lot
- 2115 A similar lot

- 2116 Two pairs single cotton Sheets (241. 1930)
- 2117 Two pairs of ditto
- 2118 Two pairs of ditto
- 2119 One pair of ditto and one pair double
- 2120 Two pairs double Sheets (6.2.90)
- 2121 Two pairs single twill Sheets
- 2122 Two pairs ditto
- 2123 Two pairs ditto
- 2124 Two pairs ditto
- 2125 Two pairs ditto
- 2126 Four Mattress Covers, nine net and muslin Curtains, muslin
Bedspread and ten Toilet Covers and oddments
- 2127 Four Bath Mats, small Cot Blanket and a feather Bolster and
Pillow
- 2128 One dozen and four twill Pillow Slips and one dozen and two
rough Face Towels
- 2129 A similar lot
- 2130 Two dozen and eight face Towels, with "key" pattern
border

INTERVAL.

The Library

AT 1.30 O'CLOCK SHARP.

Left of fireplace, 52 shelves.

- 2131 Swainson (William), The Cabinet of Natural History, 12 vol., *illustrations, green calf gilt*, 1834-40—The Library of Entertaining Knowledge, 36 vol., *illustrations, cloth*, 1830-37—Darwin (Charles), Works, 13 vol., *illustrations, half calf, backs gilt, some covers loose, v.y. etc.*, 8vo, etc. (161)
- 2132 Bentley : Stannard Novels 13, French Works and Miscellaneous, 87 (100).
- 2133 Fielding (Henry), The History of Tom Jones, a Foundling, 4 vol., *original calf gilt* 1749
- 2134 Shakespeare, Works, Bell's Edition, 20 vol., *illustrations, half calf, uncut*, 1786-88
- 2135 Tavernier (J. B.), Recueil de plusieurs Relations . . . qui n'out print esté mis dans les six premiers Voyages, *folding plates (torn), mottled calf, back gilt*, 1702—Schouten (Gautier), Voiage aux Indes Orientales, 2 vol., *folding plates, calf, backs gilt*, 1708 ; etc. 12mo, etc. (83)
- 2136 Goldsmith (Oliver), The Poetical and Dramatic Works, 2 vol., *portrait, contemporary calf gilt* 8vo. 1780
- 2137 Edinburgh Review (The), vol. 1-35, 37-81, and 83-88, with indexes to vol. 1-20 and 21-50, together 88 vol., *half calf ; sold as a periodical, not subject to return*, 8vo. 1808-48
- 2138 Dickens (Charles), Works, Illustrated Library Edition, 30 vol., *half roan, backs gilt*, 8vo n.d.

- 2139 Garcilasso de la Vega, The Royal Commentaries of Peru translated by Sir Paul Rycant, *portrait and plates, panelled calf, back gilt*, 1688 ; etc. *folio* (2)
- 2140 Cervantes (Miguel de) Don Quixote, 4 vol., *engraved titles and plates, contemporary tree calf gilt, g.e., 4to Madrid*, 1780
- 2141 Dickens (Charles), Oliver Twist, FIRST EDITION, *vol. II. and III. only, plates, including " Fireside " plate, half calf gilt*, 1838—Cooper (J. F.), The Borderers, 3 vol., *half calf*, 1829 ; The Water Witch, 3 vol., *half calf*, 1830—Ellis (George), Specimens of Early English Metrical Romances, 3 vol., *calf, backs gilt*, 1805—Les Delices de la Grand' Bretagne et de l'Irlande, 8 vol., *folding plates, calf, backs gilt*, Leyden, 1707 ; etc. 8vo and 12mo. (97)
- 2142 Young (Arthur), The Farmer's Tour through the East of England, 4 vol., FIRST EDITION, *calf, backs gilt*, 1771 ; A Tour in Ireland, 2 vol., *mottled calf gilt*, 1780—The Spectator, 8 vol., 1757 ; The Guardian, 2 vol., 1760, together 10 vol., *vignettes on titles, contemporary calf gilt* ; etc. 8vo. (64)
- 2143 Shakespeare Society. Publications, Nos. 1, 2, 4-30, 32, and 34-36, 33 vol in all, *original cloth* 8vo. 1841-46
- 2144 Ford (John) Dramatic Works, edited by W. Gifford, 2 vol., 1827 ; Shirley (James), Dramatic Works and Poems, edited by W. Gifford and A. Dyce, 6 vol., *portrait*, 1843 ; together 8 vol., *half green calf gilt*, 8vo. (8)
- 2145 Shakespeare, Works, edited by Malone, vol. 1-14, 16-19 and 21, *portrait, linen*, 1821—Dryden (John) Poetical Works, 4 vol., *portrait, sprinkled calf, backs gilt*, 1811—Pope (Alexander), Works, 9 vol., *plates, calf, backs gilt*, 1751—Le Grand d'Aussy, Fabliaux, translated into English Verse, 2 vol., FIRST EDITION, *russia gilt*, 1796-1800 ; etc. 8vo. and 4to. (64)

- 2146 Ives (Edward), *A Voyage from England to India . . . A Journey from Persia to England*, FIRST EDITION, *maps and plates, calf*, 1773—Merigot (J.), *Views and Ruins in Rome, plates, half calf, defective* (1796)—Galt (John), *Voyages and Travels, plates, half calf*, 1812—Coxe (William) *Account of the Russian Discoveries, maps, tree calf gilt, arms on sides*, 1780—Graham (Maria), *Journal of a Residence in Chile, plates, half calf*, 1824 ; etc. 4to. (12)
- 2147 Hooke (Nathaniel), *the younger*, *The Roman History*, 3 vol., *maps and plates, calf, backs gilt*, 1738-64—Deguignes (J.), *Histoire Générale des Huns*, 4 vol in 5, *contemporary calf, backs gilt, Paris*, 1756-58—Muratori (L. A.), *Annali d'Italia*, 12 vol., *vellum, Milan*, 1744-49—Caylus (Le comte de), *Recueil d'Antiquités*, 7 vol., *plates, contemporary mottled calf gilt, g.e., Paris*, 1761-67 4to. (27)
- 2148 Dramatists ; Shakespeare, Jonson, Beaumont and Fletcher, Webster, Marlowe, Greene, Peele, Massinger, Ford, Wycherley, Congreve, Vanbrugh and Farquhar, 9 vol., *half brown morocco, t.e.g., 8vo. Routledge and Sons, v.y.*
- 2149 Jonson (Ben), *Works*, edited by W. Gifford, 9 vol., *portrait, half calf, some backs defective*, 1816 ; etc. 8vo. (15)
- 2150 Shakespeare, *Works*, edited by J. R. Collier, 8 vol., 1842-44 ; Notes and Emendations by J. P. Collier forming a Supplemental Volume, 1853 ; together 9 vol., *original cloth gilt, uncut* 8vo. (9)
- 2151 ACKERMANN (RUDOLPH), *A HISTORY OF THE UNIVERSITY OF OXFORD*, 2 vol., *coloured plates, including the costume plates and the portraits of founders, morocco gilt, inside borders, g.e.* 4to. 1814

- 2152 ACKERMANN (R.), A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *coloured plates, including the costume plates and the portraits of founders, morocco gilt, inside borders, g.e.* 4to. 1815
- 2153 Meares (John), *Voyages, portrait, folding maps (one torn) and plates, calf, back gilt, 1790—Mackenzie (Sir G. S.), Travels in the Island of Iceland, maps and plates, some coloured, half calf, Edinburgh, 1811; etc.* 4to. (4)
- 2154 Dalrymple (Sir John), *Memoirs, 3 vol., tree calf, backs gilt, 1771-73—Cromwell (Oliver) Memoirs of the Protector and of his Sons, portraits, half calf, 1820—Barrington (Sir Jonah) Historic Memoirs of Ireland, 2 vol., portraits, one leaf torn, cloth, 1835; etc.* 4to. (18)
- 2155 Lodge (Edmund) *Illustrations of British History, 3 vol., portraits, mottled calf, backs gilt, 1791—Milton (John) Poetical Works, 3 vol., portrait and plates, tree calf gilt, joints broken, 1775—Camoens (Luis de) The Lusiad, translated by W. J. Mickle, frontispiece and map, mottled calf gilt, Oxford, 1778; etc.* 4to. (8)
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- * * * AN UNUSUALLY SOUND COPY OF THIS FAMOUS ATLAS. There is an alternative leaf of index (headed "Comitatum singulorum . . . index") not present here but no copy seems to be known with both indexes.

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- 2243 Garrick (David) *Private Correspondence, 2 vol., portrait, cloth, unopened, 1831-32*—Grose (Francis) *Antiquities of England and Wales, 4 vol., plates, russia gilt, joints weak, 1773-76 ; etc. 4to. and folio (28)*

South Wall, 14 Shelves.

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- 2245 *Cinderella and The Two Gifts, coloured illustrations by Edouard de Beaumont, olive morocco gilt, sides emblematically tooled, inside borders, t.e.g. by Zaehnsdorf, folio, Paris 1886*

- 2246 Balthasar (Pierre) *Les Genealogies et anciennes Descentes des Forestiers et Comtes de Flandres*, *engraved title, three plates (one shaved) and 33 portraits, all carefully coloured by a contemporary hand*, *Antwerp*, 1598; Barlandus (Hadrian) *Ducum Brabantiae Chronica*, *portraits, carefully coloured by a contemporary hand, plate of arms and map, a few marginal notes shaved*, *ib.* 1600; in one vol., *sprinkled calf, back gilt* folio
- 2247 Yriarte (Charles) *Venice*, *illustrations, cloth gilt, g.e.*, 1880; *Florence*, *illustrations, half morocco gilt, g.e.*, 1882—Clark (J. W.) *Cambridge*, *etchings and vignettes, cloth gilt, g.e.*, 1881; etc. folio and 4to. (12)
- 2248 Sarpi (Paolo) *Historie du Concile de Trente*, 3 vol., *portrait, mottled calf, backs gilt*, *Amsterdam*, 1751—Vertue (George) *Catalogue of Charles I.'s Pictures, etc.*, 1757; *Catalogue of Pictures belonging to James II. and Queen Caroline*, *plans (one shaved)*, 1758; in one vol., *mottled calf, back gilt*—Walpole (Horace) *Memoires*, 2 vol., *frontispiece, half calf*, 1822, etc. 4to. (25)
- 2249 Movérì (Louis) *Dictionnaire Historique*, 10 vol., *frontispiece and portrait, mottled calf, backs gilt*, *Paris*, 1759—Bayle (Pierre) *Historical and Critical Dictionary*, 4 vol., *panelled calf, backs gilt*, 1710; etc. folio and 4to. (31)

Beneath windows, 6 shelves.

- 2250 GOULD (JOHN) *BIRDS OF GREAT BRITAIN*, 5 vol., *367 coloured plates, half red morocco gilt, g.e.* folio, 1873
- 2251 [ATLUS]. *Geographia. Tavole moderne di Geographia . . . di diversi autori . . . con i disegrie di molte citla et fortezze*, *engraved title and 95 maps and plans, contemporary calf gilt, rebacked; sold as an atlas, not subject to return* folio, *Rome*, c. 1580
- 2252 Murphy (B. S.) *English and Scottish Wrought Ironwork*, *80 plates, buckram gilt, t.e.g.* folio, 1904

- 57/2
- 2253 Shaw (George) *Cimelia Physica*, 60 coloured plates by J. F. Miller, *russia gilt, joints weak* folio, 1796
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 Norden (F. L.) *Travels in Egypt*, 2 vol. in one, *plates, russia gilt, defective*, 1757 [Wood (Robert)] *The Ruins of Palmyra*, *plates, mottled calf, back gilt*, 1753; another copy, *half gilt, joints broken*; etc. folio (7)
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- 2445 Burns (Robert) Works, 2 vol., *tree calf gilt, inside borders, g.e.*, 1843—Thiers (M. A.) Histoire de la Révolution Française, 6 vol., *portrait, calf gilt, Brussels*, 1834 ; etc. 8vo. (23)
- 2446 Nichols (John) Progresses of Elizabeth and James I., together 7 vol., *plates, half russia gilt, defective*, 1823-28—Allen (Thomas) History of the County of York, 3 vol., *plates, half russia gilt, joints broken*, 1828-31 4to. (10)
- 2447 Stewart (Dugald) Life of Thomas Reid, *half calf, Edinburgh*, 1803—Smith (William) Dictionary of the Bible, 3 vol., *illustrations, half calf*, 1863 ; etc. 8vo. (89)

Left of Fireplace, 11 shelves.

- 2448 STATE TRIALS. Cobbett's Complete Collection, with Index by Jardine, 34 vol., *half russia* 8vo., 1809-28
- 2449 Foreign Quarterly Review (The), vol. I.-XXXVII., and three odd volumes, *plates, half calf gilt*, 1827-46 8vo. (40)
- 2450 HANSARD (T. C.) PARLIAMENTARY DEBATES, 1803-37 and 1842-48, together 145 vol., *half russia gilt*, 1812-37 and 1842-48—Barlow (J. H.) The Mirror of Parliament, Second Series, 23 vol., and Third Series, vol. I. only, together 24 vol., *half russia gilt*, 1838-41 8vo. (169)
- 2451 Grey (Auchitell) Debates of the House of Commons, 1667-94, 10 vol., *sprinkled calf*, 1763—Public General Statutes, Queen Victoria 3 and 4 to 9 and 10, 7 vol., *calf*, 1840-46 ; etc. 8vo. and 4to. (36)
- 2452 Knight (Charles) Gallery of Portraits : with Memoirs, 7 vol., *plates, green calf gilt*, 1833-37 ; etc. 8vo. and 4to. (11)

Western Lobby.

Fourteen shelves.

- 2453 English Guernsey Cattle Society's Herd Book, vol. I.-XL., *cloth*, 1885-1924 ; and others 80 vols.

- 2454 Modern Novels and Miscellaneous (100)
 2455 Ditto (100)
 2456 Ditto (100)
 2457 Ditto (100)

Card Room.

- 2458 Sproule (R. A.) Five Coloured Views of Montreal, *engraved*
by W. L. Leney, Montreal, A. Bourne, 1830 ; and 13
lithographs of Views, etc., in Boston, Providence, Montreal
and elsewhere, in one vol., linen oblong folio
- 2459 Galeries Historiques de Versailles, 10 vol., *plates, half red*
morocco gilt folio Paris [1832]-38
- 2460 Vanity Fair Album, vol. I.-XXI., *coloured cartoons, cloth*
gilt, 1869-89 ; etc. folio and 4to. (85)
- 2461 EARLY TRACTS ON TRADE. R. (I.) THE TRADES INCREASE,
wants A1 (blank), 1615—Digges (Sir Duddley) The Defence
of Trade in a Letter to Sir Thomas Smith, 1615—Wheeler
(John) A Treatise of Commerce (A-Q in fours, Q4 blank),
Printed at London by John Harison, 1601—[Mun (Thomas)]
A Discourse of Trade, from England into the East-Indies,
wants A1 and H2 (both blank), rule cut at foot of C1,
marginal notes shaved on F3 and 4, small defect in marginalia
on G4, 1821 ; in one vol., half calf
- *.* Inserted loose is a copy of "An Exact Narrative and
 Relation of His Most Sacred Majesties Escape from
 Worcester on the third of September, 1651 ; Till his
 Arrivall at Paris, London, 1660."
- 2462 Atlas, Guide Books, Albums, Miscellaneous ()
 2463
 2464

End of the Eighth Day's Sale.

Milton Abbey.

NINTH DAY'S SALE

FRIDAY, SEPTEMBER 23RD, 1932.

AT 12 O'CLOCK.

DOMESTIC OFFICES.

SERVANTS' QUARTERS.

STORE ROOMS.

SERVANTS' HALL.

TABLE GLASS AND CHINA.

AT 2 O'CLOCK.

THE CELLAR OF CHOICE WINES.

Milton Abbey, Dorset.

NINTH DAY'S SALE

FRIDAY, SEPTEMBER 23RD, 1932,

AT 12 O'CLOCK.

Pantries.

- 2465 A deal Table fitted two drawers, *4ft. 6ins. wide, 4ft. 6ins. wide*, a slate Slab and two Table Racks
- 2466 A deal two-division Bread Bin with hinged lid, *4ft. 1in. wide*, and a deal Cupboard fitted three shelves enclosed folding door, *3ft. 10ins. wide, 5ft. 1in. high*
- 2467 Cake Tins, Patty Pans, Moulds, Pastry Cutters and other Tin Ware
- 2468 A *Marco* dry-air circulating Refrigerator enclosed four doors, *3ft. 7ins. wide, 5ft. 3ins. high*
- 2469 A *Kent* Refrigerator with hanging compartments, lined white tiles, *3ft. 8ins. wide, 5ft. 6ins. high*
- 2470 A large Ice Chamber enclosed by four folding doors, *7ft. wide, 3ft. 4ins. deep, 6ft. high*
- 2471 A strong deal Table with elm top, *2½ins. thick, 4ft. 6ins. × 3ft.*, and a Chopping Block
- 2472 A large oval oak Tub and a small *Kent* Refrigerator
- 2473 A set of four white ware K Pans and one other
- 2474 A *Shepard's* lightning Freezer in wood bucket, an enamel Bath and Jug, two large Dishes, four wire Meat Covers and small box of sundries

Pantry and Footman's Bedroom.

- 2475 Three Butler's mahogany Trays and folding Stands
- 2476 Three ditto
- 2477 Six oak and other Trays
- 2478 A copper Plate-warmer with three lamps, *2ft. 9ins. wide*
- 2479 Another
- 2480 A brown wicker fitted Tea Basket with spirit Kettle
- 2481 An eight-day Dial in mahogany case by *Hambleton, Bromley*
- 2482 The grey haircord Carpet with red border, as laid in two lengths from Business Room to Housekeeper's Room, *37ins. wide*, about *21 yards*, and three wool-bordered coir Mats
- 2483 Sundries
- 2484 An iron scroll-pattern Bedstead with two hair Mattresses, feather Bolster and two Pillows, *3ft. wide*
- 2485 A painted white Wardrobe-cupboard fitted shelves enclosed by a pair of folding doors with drawer under, *4ft. 4ins. wide, 4ft. 6ins. high*
- 2486 A polished pine Chest of two short and three long drawers, *3ft. 5ins. wide*, and a mahogany-frame swing Dressing-glass
- 2487 A walnut-frame round elbow Chair with cane back and hair-stuffed seat
- 2488 A taffeta Curtain, a painted Table, *21ins. wide*, a cane-seat Chair, and a brass electric Table Lamp, *14ins. high*

Footmen's Bedrooms and Bathroom.

- 2489 The Axminster and Brussels Carpeting, as planned, and an antique pierced iron and brass rim Fender and a Spark Guard
- 2490 A black iron combination Bedstead with tubular sides, *3ft. wide*, two Mattresses, feather Bolster and Pillow
- 2491 A similar Bedstead with one soft Mattress, feather Bolster and Pillow
- 2492 A painted deal Chest of four long drawers, *3ft. 2ins. wide*, and small mahogany-frame Dressing-glass
- 2493 A painted white tray-top Washstand, fitted two drawers, a white Towel-airer, sundry Toilet Ware, enamel Pail and large Water-can
- 2494 A Georgian solid mahogany Table with two drop leaves on round moulded legs and club feet, *3ft. 3ins. wide*
- 2495 Three Chairs and two painted bedside Tables, a painted-as-mahogany Chest of two short and three long drawers, *3ft. 2ins. wide*
- 2496 A deal tray-top Washstand, *3ft. wide*, odd Ware, enamel Pail and Water-can, and two linen Baskets, a painted Chest of three long drawers with black knobs, *3ft. 2ins. wide*, and a small Dressing-glass (damaged)
- 2497 A polished pine Hanging Wardrobe with brass rail, lined canvas, enclosed pair of folding doors with silk pleated panels at ends, *4ft. 9ins. wide, 6ft. 10ins. high*
- 2498 The self-colour Linoleum, as planned to Bathroom, and to two flights of stairs
- 2499 A *3ft.* iron combination Bedstead, soft Mattress, feather Bolster and Pillow

- 2500 A grained-as-oak Chest of two short and three long drawers,
Towel-airer, two Chairs, iron circular Washstand and Basin
- 2501 An antique oak Table on square legs and three stretcher
rails, rectangular top *2ft. wide*, and two Portfolios on
folding stands
- 2502 Four single Blankets and a coloured Quilt
- 2503 A similar lot
- 2504 A similar lot
- 2505 Four full-size ditto
- 2506 Two white Marcella Quilts, two single Blankets and two
bath Mats
- 2507 Three single Blankets, a coloured Quilt and two Dust Sheets

Chef's Rooms.

- 2508 The crimson light-figured Brussels Carpet, as planned, *about*
25 square yards, and a pair of taffeta short Curtains
- 2509 A brass French Bedstead with a *Heal's* patent folding
mattress, hair and wool mattress, feather Bolster and
Pillow, *3ft. 6ins. wide*
- 2510 A brass Corinthian pillar electric Table Lamp , an oxidised
ditto, and an electric three-bulb Radiator
- 2511 A mahogany bedside Cupboard, *16ins. wide*, and a mahogany
Whatnot of three oblong tiers and drawers, *18ins. wide*
- 2512 A mahogany Dressing-table fitted two drawers, *3ft. 11ins.*
wide, and a mahogany swing Dressing-glass on carved
plinth, *plate 23ins. × 17ins.*
- 2513 An ebonised ball-frame open Armchair with two thick hair-
stuffed loose Cushions for seat and back in cretonne

- 2514 A walnut-frame open-arm Easy-chair, spring and hair-stuffed and covered cretonne, and a pair of mahogany-frame Chairs with horsehair seats
- 2515 A birch Writing-table fitted two drawers, *4ft. 4ins. wide*
- 2516 A LATE 17TH CENTURY OAK CHEST with moulded rectangular panel fronts mounted pear-shape brass drops and two old engraved escutcheons on round feet, *2ft. 5ins. wide, 2ft. 1in. deep, 2ft. 8ins. high*
- 2517 A JACOBEOAN MILITARY HELMET CABINET or CHEST, OAK, with polished and painted birch panels, comprising :— Two cupboards enclosed by two pairs of folding doors and deep drawer between, the front of which is panelled as four small drawers, half-turned pilasters at ends, *2ft. 10ins. wide, 3ft. 1in. high*
- 2518 A plain oak dwarf Chest of three drawers, mounted brass drop handles, *3ft. 4ins. wide, 2ft. 4ins. high*
- 2519 An antique mahogany corner Cupboard fitted three oak shelves, enclosed by a sunk panelled door, *2ft. 6ins. wide, 3ft. 3ins. high*
- 2520 A grained-as-oak Chest of two short and two long drawers, a mahogany Towel-airer and cane-seat Chair
- 2521 A Linen Basket, sundry Toilet Ware with pail and carafe, and Bathroom Sundries
- 2522 Four single Blankets, a small Eiderdown in floral cretonne and a Dust Sheet

The Still Room.

- 2523 The green cork Carpet, as planned, about *22ft. 6ins. × 7ft.*
- 2524 A mahogany Cupboard fitted two sliding trays enclosed pair of folding doors with two short drawers above, *3ft. 10ins. wide, 3ft. 9ins. high*

- 2525 A deal Table with brass airing-rail, 7ft. $\times$ 2ft. 7ins.
- 2526 Another, 5ft. 11ins. $\times$ 2ft. 6ins.
- 2527 A deal two-flap Table, 3ft. 9ins., a Chair, dwarf Steps, a hanging Mirror, and a pair of Stools
- 2528 A *Salter* Family Scale to 14lbs., two wire and one hair sieves an *Avery* Balance Scales and set of weights from 2lbs., and a cook's electric Torch
- 2529 Six old pewter Measures, quart, two pints and three half-pints
- 2530 Three old copper Tea Urns
- 2531 An *Adams* Normandy-pattern morning Tea Service of fourteen pieces decorated panels of fruits in a canary border, on oak and wicker tray
- 2532 A Wedgwood oak-leaf-pattern ditto of nine pieces, and a *Copeland* harebell ditto, six pieces, on two trays
- 2533 A *Masons* Chelsea-pattern morning Tea Service of twelve pieces on oak and wicker tray
- 2534 A pair of Minton white fluted china morning sets with gilt handles, on trays
- 2535 AN AYNSLEY CHINA GREEN FESTOON-PATTERN BREAKFAST SERVICE in about twelve dozen pieces
- 2536 Seven odd morning Tea Sets on trays
- 2537 Eighteen white and gilt rim Salad Plates, thirty ditto Breakfast Plates, a *Copeland* harebell-pattern beef-tea set, a set of five fluted Hot-milk Jugs and four coffee
- 2538 A pink and gilt china Soup Tureen on four scroll feet, ten Soup Plates *en suite*, a Minton blue and white Muffin Milk Jug and nine Bread and Butter Plates

- 2539 A quantity of small glass Jam and Butter Dishes, Pyrex Dishes and sundry glass
- 2540 A quantity of French green fireproof porcelain Coffee and Tea Pots, Hot-milk Jugs, Casseroles, etc. (some faulty)
- 2541 A quantity of odd Tea China in pieces
- 2542 A quantity of Pudding Basins, mixing Bowls and sundry Ware
- 2543 Thirty-four white enamelled Meat Plates, and thirteen Pudding Plates, and sundry Still-room Tin Ware

Brushing Room.

- 2544 An eight-day Dial in mahogany case by *Nambleton, Bromley*
- 2545 An antique steel Footman on baluster-shape supports, 24ins. × 12ins., and an antique Chair, with solid mahogany splat
- 2546 A galvanised Coal Scuttle, two Windsor Chairs and sundries
- 2547 A deal breeches Cleaning Board on folding stand and an airing-horse and a *Kent's* seven-hole Knife Machine

Back Corridor.

- 2548 The brown hair-cord Carpet with crimson borders and lead-weighted ends, 1 yard wide, about 14½ yards, in two lengths
- 2549 A length of similar Carpet, about 11 yards
- 2550 An oak folding Ladder of twelve rungs

- 2551 Six old leather Fire Buckets painted crest and coronet
- 2552 Six ditto
- 2553 Six ditto
- 2554 Six ditto
- 2555 Five ditto
- 2556 Grained-as-oak Cupboard enclosed folding doors, *3ft. 7ins. wide, 4ft. 9ins. high*
- 2557 An 18th Century mahogany half-circle Table on square legs, *5ft. wide*, and an oak ditto, *4ft. 4ins. wide*
- 2558 A walnut Standard Chair with spindle rail back, a grained-as-oak circular Washstand with odd Ware, and a pair of six-tread Steps
- 2559 A stained deal and mahogany-top Telephone Table, *2ft. 2ins. wide, 3ft. 8ins. high*

North Corridor Landing.

- 2560 A Spanish mahogany Empire-style Chest of seven drawers, *3ft. 9ins. wide, 5ft. high*
- 2561 A pair of old copper Warming Pans, the crimson-ground and figured Axminster Carpet, as laid, *1 yard wide, about 36 yards*, and Underfelt
- 2562 Two Window Seats, hair-stuffed and covered in crimson leather

In Cupboard.

- 2563 A set of six heavy cut-glass Salt-cellars, circular, and round bases, a pair of diamond-cut ditto on stands, and a pair of small Bon-bon Dishes, *3in. diameter*

Lift Lobby.

- 2564 A *Slingsby* hand Truck
- 2565 The painted white deal break-front china Cabinet, the upper part fitted nine shelves enclosed by three pairs of folding glazed doors, three cupboards under 13ft. 9ins. wide, 9ft. 3ins. high
- 2566 A grained-as-oak Cupboard enclosed pair of folding panelled doors, 6ft. 3ins. wide, 6ft. 7ins. high
- 2567 Four enamelled red iron Fire Buckets, and a 3ft. iron and brass spiral pillar French Bedstead
- 2568 A 3ft. 6ins. iron French Bedstead, coil spring Mattress and hair Mattress

Kitchen and Scullery.

- 2569 A deal kitchen Table with elm top, 3½ins. thick, fitted four drawers, on six moulded legs, 12ft. × 4ft. 6ins.
- 2570 A deal kitchen Table on square legs, fitted one large drawer, 7ft. 11ins. × 2ft. 11ins.
- 2571 An oval deal Table on six moulded and painted legs, 4ft. 9ins. wide
- 2572 A deal Table on moulded and painted legs, 9ft. 6ins. × 2ft. 6ins
- 2573 Another Table, similar
- 2574 A painted deal Bin, 2ft. 7ins. wide and high, three large elm pastry Boards, and three bread Trenchers
- 2575 A massive dark marble Mortar with large wood pestle and two deal stands
- 2576 A deal Table fitted drawer, 4ft. × 3ft. 6ins.

- 2577 A three-division Vegetable Waggon on castors, 3ft. 9ins. $\times$ 2ft., and another, 2ft. 10ins. $\times$ 2ft.
- 2578 A stained matchboard Cupboard fitted four shelves, 2ft. 9ins. wide, 5ft. 11ins. high
- 2579 An eight-day Dial in mahogany case
- 2580 Five Windsor Chairs, a set of ten tread Steps, and two pieces of cork Carpet and three Fibre Mats

Gun Room and Three Men-Servants' Bedrooms over.

- 2581 A deal Table, 6ft. $\times$ 2ft. 10ins., an elbow and one small turned splat-back Windsor Chairs
- 2582 An early 18th Century German flintlock Fowling-piece with damascened plate and carved walnut stock
- 2583 Two antique duck Guns, an old single-barrel hammer Gun with pistol-shape stock
- 2584 The self-colour Linoleum, as planned to three bedrooms and landing, about 35 square yards
- 2585 A kitchen Fender, four coir Mats, three strips of Carpet, Pails and Housemaid's Sundries
- 2586 A 3ft. 6in. iron Bedstead with wire and hair Mattress, feather Bolster and Pillow
- 2587 A painted Chest of two short and two long drawers, Washstand, odd Toilet Ware, Towel-airer and two cane-seat Chairs
- 2588 A varnished pine Chest of two short and two long drawers, a birch-frame Dressing-glass and three cane-seat Chairs (5)

- 2589 A 3ft. iron French Bedstead with wire Mattress, and five single Blankets
- 2590 A varnished pine Chest of two short and three long drawers and a small birch-frame swing Dressing-glass
- 2591 A similar Chest of drawers
- 2592 A painted deal Dressing-table, two sets of Toilet Ware, Carafes, Towel-airer, three cane-seat Chairs, small iron Fender
- 2593 A satin-walnut Chest of two short and three long drawers, 3ft. 6ins. wide, a satin-walnut Washstand with marble top and tile back, white Toilet Ware and Towel-airer
- 2594 A similar lot
- (48) 2595 Five large wicker Linen Hampers *To Dartford March 1937*
- 2596 Four 6ft. deal Forms and four glazed cases of Stuffed Birds and Animals

Servants' Hall.

- 2597 The brown cork Carpet, as laid, *about 56 square yards*
- 2598 A slide-bar Fender, two coal Scuttles, Log Basket, piece of Carpet and a light-ground Indian Carpet, woven with large arabesques in various colours within a broad dark border, *about 27ft. × 15ft.*
- 2599 Eight lathe-back Windsor Chairs
- 2600 An eight-day Dial in a mahogany case and a stuffed Carp in glazed case
- 2601 A large deal Knife Tray, Towel-horse, oak Wash-up Tub, japanned Trays and Sundries

- 2602 An old mahogany-frame open-arm Chair in leather, and an old mahogany side Table, *5ft. long*
- 2603 A mahogany Armchair, spring and hair-stuffed, and an open-arm ditto with shaped back on cabriole legs, both in leather cloth
- 2604 One large and five smaller Doulton brown ware Jugs with embossed figure decoration
- 2605 Two large and seven smaller ditto
- 2606 Pair of old Britannia metal Mustard Pots with blue glass-liners, three smaller ditto, five baluster-shape Pepperpots and two Salts
- 2607 A set of eleven white oval Dishes and forty-nine Minton-green festoon-pattern Soup, Meat and Cheese Plates (60)
- 2608 Thirty-three white and gilt rim Soup Plates and about two-dozen white and gilt Tea Plates (58)
- 2609 Four-*19in.* Minton blue and white Meat Dishes and eight *15in.* ditto, about sixty blue and white Meat, Pudding and Cheese Plates, and two Vegetable Dishes (74)
- 2610 Five new French fireproof porcelain oval Macaroni Dishes, and one white ditto, and two pairs of large French green fireproof porcelain Cafe-au-lait Pots (11)
- 2611 Pink and turquoise and gilt rim Breakfast China in about eighty pieces
- 2612 A white and gold Worcester octagonal Tray, *17ins.*, a coffee-pot, Sugar Basin, Cream Jug and four Cups, and three French fireproof porcelain Coffee Pots and a Milk Jug with burnished gilt handles

TABLE GLASS AND CHINA (PANTRY).

- 2613 Twenty-nine plain thin Tumblers on star-cut bases
- 2614 Thirteen large Brandy Goblets
- 2615 A large star-cut Bowl, *12½ins. diameter*, six finger Bowls, four whisky tot Decanters, a cut-glass Scent Bottle, and two cut-glass Whisky Bottles (14)
- 2616 About four dozen Wine Glasses, various, pair of quart and pair of pint Decanters
- 2617 About four dozen Wine Glasses, various, a pair of Flagons and two Decanters
- 2618 Five large Brandy Goblets on tall stems, *8ins. high*, four stem Goblets, *6ins. high*, and ten Soda-water Glasses
- 2619 A pair of hour-shape Whisky Bottles, *13ins. high*, and one other with a silver mount, also a pair of Claret Flagons with tall cut necks (5)
- 2620 A pair of round Decanters on flat bases, etched gilt flowers, and a pair of etched glass oblong Spirit Bottles, *10½ins. high*, and a richly-engraved Ewer of round flattened shape, *10ins. high* (5)
- 2621 Four Czecho glass Carafes, four Flagons, and four Decanters (12)
- 2622 Ten table Carafes and sundry Glass and stoppers
- 2623

INTERVAL.

All Lots more or less.

All Wines sold Free of Ullage unless otherwise specified.

All Wines sold uncased unless otherwise stated.

Wines can be packed at 3s. 6d. per dozen, and delivered at rates proportionate to the distance involved.

The CELLAR of FINE WINES

FRIDAY, SEPTEMBER 23RD, 1932,

AT TWO O'CLOCK.

WINES—at per dozen bottles.

SHERRY.

- 2624 TWO DOZEN BOTTLES SHERRY, *Lister and Beck*
- 2625 Two dozen bottles ditto
- 2626 One dozen and three bottles ditto
- 2627 ONE DOZEN BOTTLES OF *Sandemans* THREE STAR SHERRY,
1790
- 2628 One dozen and one bottles ditto

PORT.

- 2629 TWO DOZEN BOTTLES OF PORT, Vintage 1920, *bottled 1922*
Tuke, Holdsworth and Co.
- 2630 Two dozen bottles ditto
- 2631 Two dozen bottles ditto
- 2632 Two dozen bottles ditto

- 2633 Two DOZEN BOTTLES OF PORT, Vintage 1920, *bottled 1922*
by *Tuke, Holdsworth and Co.*
- 2634 Two dozen bottles ditto
- 2635 Two dozen bottles ditto
- 2636 Two dozen bottles ditto
- 2637 Two dozen bottles ditto
- 2638 Two dozen bottles ditto
- 2639 Two dozen bottles ditto
- 2640 Two dozen bottles ditto
- 2641 Two dozen bottles ditto
- 2642 Two dozen bottles ditto
- 2643 Two dozen bottles ditto
- 2644 Two dozen bottles ditto
- 2645 Two dozen bottles ditto
- 2646 Two dozen bottles ditto
- 2647 Two dozen bottles ditto
- 2648 Two dozen bottles ditto
- 2649 Two dozen bottles ditto
- 2650 Two dozen bottles ditto, *bottled by Christopher and Co.*
- 2651 Two dozen bottles ditto
- 2652 Two dozen bottles ditto

2653 TWO DOZEN BOTTLES OF PORT, Vintage 1920, *bottled by Christopher and Co.*

2654 One dozen bottles ditto

2655 One dozen bottles ditto

2656 One dozen bottles ditto

2657 One dozen bottles ditto

2658 One dozen bottles ditto

2659 One dozen bottles ditto

2660 One dozen bottles ditto

2661 One dozen bottles ditto

2662 One dozen bottles ditto

2663 One dozen bottles ditto

2664 One dozen bottles ditto

2665 One dozen bottles ditto

2666 One dozen bottles ditto

2667 One dozen bottles ditto

2668 One dozen bottles ditto

2669 One dozen bottles ditto

2670 One dozen bottles ditto

2671 One dozen bottles ditto

2672 One dozen bottles ditto

2673 ONE DOZEN BOTTLES OF PORT, Vintage 1920, *bottled by Christopher and Co.*

2674 One dozen bottles ditto

2675 One dozen bottles ditto

2676 One dozen bottles ditto

2677 One dozen bottles ditto

2678 One dozen bottles ditto

2679 One dozen bottles ditto

2680 One dozen bottles ditto

2681 One dozen bottles ditto

2682 One dozen bottles ditto

2683 One dozen bottles ditto

2684 One dozen bottles ditto

2685 One dozen bottles ditto

2686 One dozen bottles ditto

2687 One dozen bottles ditto

2688 One dozen bottles ditto

2689 One dozen bottles ditto

2690 One dozen bottles ditto

2691 One dozen bottles ditto

2692 One dozen bottles ditto

2693 ONE DOZEN BOTTLES OF PORT, Vintage 1920, *bottled by Christopher and Co.*

2694 One dozen bottles ditto

2695 One dozen bottles ditto

2696 One dozen bottles ditto

2697 One dozen and two bottles ditto and four bottles of Port, 1912

CHAMPAGNE.

2698 ONE DOZEN BOTTLES OF BOLLINGER, 1919, *extra quality, very dry*

2699 ONE DOZEN AND TWO BOTTLES OF KRUG AND CO., *Private Cuvee, extra sec., 1920 (Lister and Beck)*

2700 One dozen and four half-bottles ditto

2701 ONE DOZEN BOTTLES OF GIESLER AND CO., 1919, *extra superior, dry*

2702 One dozen bottles ditto

2703 One dozen bottles ditto

2704 One dozen bottles ditto

2705 One dozen bottles ditto

2706 One dozen bottles ditto

2707 One dozen and two bottles ditto

- 2708 ONE DOZEN BOTTLES OF LANSON, 1920, *extra quality, extra dry (Lister and Beck)*
- 2709 One dozen bottles ditto
- 2710 One dozen bottles ditto
- 2711 One dozen bottles ditto
- 2712 One dozen bottles ditto
- 2713 One dozen bottles ditto
- 2614 One dozen bottles ditto
- 2715 One dozen bottles ditto
- 2716 One dozen bottles ditto
- 2717 Seven bottles ditto
- 2718 ONE DOZEN BOTTLES OF VEUVE CLICQUOT PONSARDIN, 1921, *dry England (Lister and Beck)*
- 2719 One dozen bottles ditto
- 2720 One dozen bottles ditto
- 2721 One dozen bottles ditto
- 2722 One dozen bottles ditto
- 2723 One dozen bottles ditto
- 2724 One dozen bottles ditto
- 2725 One dozen bottles ditto
- 2726 One dozen bottles ditto
- 2727 Ten bottles ditto

2728 ONE DOZEN BOTTLES OF VEUVE CLICQUOT PONSARDIN,
1920, *dry England*, (*Lister and Beck*)

2729 One dozen bottles ditto

2730 One dozen bottles ditto

2731 One dozen bottles ditto

2732 One dozen bottles ditto

2733 One dozen bottles ditto

2734 One dozen bottles ditto

2735 One dozen bottles ditto

2736 One dozen bottles ditto

2737 One dozen bottles ditto

2738 SIX MAGNUMS OF VEUVE CLICQUOT PONSARDIN, 1920,
dry England

2739 Six magnums ditto

2740 Six magnums ditto

2741 Six magnums ditto

2742 Six magnums ditto

2743 Six magnums ditto

2744 Six magnums ditto

2745 Six magnums ditto

2746 Six magnums ditto

2747 Six magnums ditto

- 2748 SIX MAGNUMS OF VEUVE CLICQUOT PONSARDIN, 1920,
dry England
- 2749 Six magnums ditto
- 2750 Six magnums ditto
- 2751 Six magnums ditto
- 2752 Six magnums ditto
- 2753 Six magnums ditto
- 2754 Six magnums ditto
- 2755 Six magnums ditto
- 2756 Six magnums ditto
- 2757 Five magnums ditto
- 2758 THREE BOTTLES OF POMMERY AND GRENO, *extra Sec.*, and
FIVE BOTTLES OF VEUVE CLICQUOT PONSARDIN, *Rosé-
Crut*, 1911

CLARET.

- 2759 TEN BOTTLES OF CHATEAU BEYCHEVILLE, GRAND VIN., 1904
- 2760 THREE DOZEN BOTTLES OF CLARET, 1920
- 2761 Three dozen bottles ditto
- 2762 One dozen and six bottles ditto, three bottles of Claret and
nine bottles Light Claret

BURGUNDIES.

- 2763 TWO DOZEN BOTTLES OF ROMANEE CONTI, 1922, MONOPOLE
DE VILLAINES, *T. Chambon*
- 2764 Two dozen bottles ditto
- 2765 Two dozen bottles ditto
- 2766 Two dozen bottles ditto
- 2767 Two dozen bottles ditto
- 2768 One dozen and nine bottles ditto
- 2769 THREE DOZEN BOTTLES OF ROMANEE CONTI, 1918
- 2770 One dozen and ten bottles ditto, five bottles of ROMANEE
CONTI, 1924, and four half-bottles of NUITS PREMIER,
1916

SAUTERNES, GRAVES, ETC.

- 2771 SIX BOTTLES OF CHABLIS, 1926, EIGHT BOTTLES OF POUILLY,
1923, *shipped by Louis Latour*
- 2772 THREE DOZEN BOTTLES OF BEAUNE MONTRACHET, 1915,
shipped by Chevillet
- 2773 Two dozen and nine bottles ditto
- 2774 THREE DOZEN BOTTLES OF MERSAULT, GOUTTE D'OR,
1915, *shipped by Chevillet*
- 2775 Two dozen bottles ditto

HOCKS AND MOSELLES.

- 2776 NINE BOTTLES OF MARCO BRUNNER, 1865, *shipped by Feist Bros., Frankfurt* and FOUR BOTTLES OF SCHLOSS JOHANNISBURG, 1868, *shipped by Feist Bros., from Prince Metternich's Estate*
- 2777 TWO MAGNUMS OF LIEBFRAUMILCH AUSLESE, 1921, *shipped by M. Mayer Kreuznach*, EIGHT BOTTLES DITTO, *shipped by August Feldheim Sohne, Mainz*, SIX BOTTLES OF BERNCASTLER AUSLESE, *shipped by Deinhard and Co.*, and SIX BOTTLES OF BERNCASTLER, *shipped by Turner and Co.*
- 2778 TWO DOZEN BOTTLES OF RUDESHEIMER BERG, 1921, *shipped by Deinhard and Co.*
- 2779 One dozen and nine bottles ditto
- 2780 TWO DOZEN BOTTLES OF SCHLOSS REINHARTSHAUSENER CABINET, 1921, *Erbacher Langenwingert Auslese*
- 2781 Two dozen bottles ditto
- 2782 Two dozen and five bottles ditto

BRANDIES.

- 2783 ONE DOZEN BOTTLES OF GRANDE FINE CHAMPAGNE, 1848, *Chevillet*
- 2784 Eleven bottles ditto
- 2785 One dozen bottles ditto, 1858
- 2786 Eleven bottles ditto
- 2787 One dozen and one bottles ditto, 1865
- 2788 TEN BOTTLES OF 1848 LIQUEUR, *Roulet*

- 2789 ONE DOZEN BOTTLES OF LIQUEUR BRANDY, 1857
- 2790 FIVE BOTTLES DITTO, ONE BOTTLE OF WATERLOO BRANDY
- 2791 SEVEN BOTTLES OF CHERRY BRANDY, *Heering*

VARIOUS.

- 2792 TWO BOTTLES OF ACQUAVITE DI MOSCATO, *Guran Giaochino*,
and THREE BOTTLES OF BENEDICTINE, *Dom*
- 2793 ONE BOTTLE OF KUMMEL ALLASH, ONE BOTTLE OF TOKAY
ASZU, 1889, TWO BOTTLES DITTO, 1920, and FOUR
BOTTLES OF TOKAY SZAMORODNI, 1911
- 2794 ONE FLAGON OF LA PRUNELLE (*Cusenier*), and TWO BOTTLES
BENEDICTINE, *Dom*
- 2795 ONE SIX-GALLON WHISKY CASK and a TEN-GALLON WINE
CASK
- 2796 SIXTEEN BOTTLES OF CONTREXEVILLE and ONE BOTTLE OF
AUDIT ALE, October, 1915, *Trinity College, Cambridge*
- 2797 FIVE BOTTLES OF ALBEIRA BRAVOFF, and FOUR BOTTLES
OF PRUNES, 1893
- 2798 TWO DOZEN BOTTLES OF OLD MADEIRA (*Lister and Beck*)
- 2799 Two dozen bottles ditto
- 2800 Two dozen and nine bottles ditto
- 2801 ONE DOZEN BOTTLES OF OLD LIQUEUR WHISKY (*Lister and
Beck*), *Day, Watson, Son and Watney*
- 2802 One dozen bottles ditto
- 2803 One dozen bottles ditto
- 2804 Six bottles ditto
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FLORAL VASES, ETC.

- 2805 A Jacobean moulded glass oval Flower Bowl, and eleven glass Flower Vases (12)
- 2806 Two dozen various glass Flower Vases
- 2807 Two dozen ditto
- 2808 A large Delft Basin and pair of Vases with polychrome decoration, an oak Flower Tub, the sides inset old Spanish tiles, *15ins. square*
- 2809 An embossed bronzed Jardiniere, *8ins. high*, eight wicker Flower Baskets with zinc liners, a carved wood Bowl with zinc liner, and a green pottery Jardiniere with side handles, *11ins. high*
- 2810 A quantity of oblong and round large zinc Flower Trays and sundries
- 2811 Two large cocoa Fibre Mats
- 2812 Two rolls of Hose with unions and nozzles, and a Hydrant, in red painted and glazed case
- 2813 Sundry Glass in cellar
- 2814 Ditto
- 2815 Sundry China, about thirty-five pieces
- 2816 Ditto
- 2817 Two enamel Teapots and eight white enamel Jugs (recently new) (10)
- 2818 French fireproof china Coffee Percolators, Jugs, brown ware Teapots, etc., about fifteen pieces

- 2819 A large white barrel-shape Jug, Marmalade Cutter, Coffee Mill, *9in.* Sieve and Sundries
- 2820 House carpenter's Screws, Hinges, blind and sash Cord and other sundries, as new
- 2821 Two dozen flute-cut Tumblers
- 2822 Thirty plain Claret Glasses, eighteen Port and fourteen Liqueur Glasses (62)
- 2823 Five large Water Jugs, Sardine Dish and Sundry Glass
-
- 2824 The brown felt Stair Carpet, as laid and Underfelt, *about 25 yards*, and twenty-nine brass Rods (*to Bedrooms 1 & 2*).

Bedroom No. 16.

- 2825 A *Kent's* eight-hole Knife Machine on stand and a *20in.* box Refrigerator
- 2826 A cane-seat and back Carrying Chair, a Windsor Chair, a wicker Arm-chair and a Table Wringer
- 2827 A small Printing Press, a Billiard Marker and a quantity of Decorations and sundries

Finis.

HY. LING LTD.,
PRINTERS,
DORCHESTER.

